

Avril Lavigne - Complicated

Intro:

Guitar 1

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e-----	-----	-----	-----
B--1h3-----	-----1-----	-1h3--1/3-----	-----6p5-----
G--2-----	--2---/5-----	-2-----	-----
D--0-----	-3-----	-0-----	-3-----
A-----	-----	-----	-----
E-----	-----	-----	-----

Guitar 2 (all pm)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e-----	-----	-----	-----
B-----	-----	-----	-----
G-----2-----	-----5-5-----	-----2-----	-----3-5-5-----
D-----	-3-5-3-3-----	-----	-3-5-3-3-----
A-----	-----	-----	-----
E-----	-----	-----	-----

Guitar 1

1 & 2 & 3 & 4 + & +	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 + & +
e-----	-----	-----
B--10-----10-10-----	-8/10-----5b-----	--10-----10-10-----
G-----10-10-----	-----5-----	-----10-10-----
D-----	-----	-----
A-----	-----	-----
E-----	-----	-----

1 & 2 & 3 & 4 &	1 2 3 4
e-----	-----
B-8/10-----10/5b-----	6-----
G-----	-----
D-----	-----
A-----	-----
E-----	-----

Guitar 2 (clean this time)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
e-----8-----	-----13-12-----	-----8-----	-----
B--10-----	-----	10--10-----	-----
G-----	10-----	-----	(10)-----
D-----	-----	-----	-----
A-----	-----	-----	-----
E-----	-----	-----	-----

Intro (Acoustic):

Dm F  
 Uh huh  
 C  
 Life's like this  
 Dm F  
 Uh huh, uh huh  
 C  
 That's the way it is  
 Dm F C  
 'Cause life's like this  
 Dm F  
 Uh huh uh huh  
 C  
 That's the way it is

Verse:(Acoustic)

F  
 Chill out, whatcha yelling for?  
 Dm  
 Lay back, it's all been done before  
 Bb C  
 And if, you could only let it be, you will see  
 F  
 I like, you the way you are  
 Dm  
 When we're, driving in your car  
 Bb C  
 And you're, talking to me one on one, but you become

Prechorus: (chords in parentheses are powerchords played by an electric  
 (listen carefully you can vaguely it, not played on the 3rd  
 pre-chorus)

Bb (Bb)  
 Somebody else, round everyone else  
 Dm (D)  
 Watchin' you back, like you can't relax  
 Bb  
 You try to be cool, you look like a fool to  
 C (let it ring)  
 Me, tell me

Chorus: (acoustic doesn't play here, but here are the chords anyway)

Chorus:

Why'd you have...	things...	-cated	see the way...
e-----	-----	-----	-----
B----1h3-----	-----	-----	-----
G----2-----	-----	-----	-----

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D-----0-----|-----3--3--3-----|-----3-----|-----5-----3--5-
|
A-----|-----|-----3-----3-----|--3-----3-----
|
E-----|-----|-----|-----
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Actin like... else, gets... -ated... and life's
like..
e-----|-----|-----|-----
|
B-----|-----|-----|-----
|
G-----2-----|-----|-----|-----
|
D-----0--0-----|-----3--3--3-----|-----3-----|-----5-----3--5-
|
A-----|-----|-----3-----3-----|--3-----3-----
|
E-----|-----|-----|-----
|

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you fall... crawl... take... turn...
e-----|-----|-----|-----
|
B-----|-----|-----|-----
|
G-----2-----|-----|-----|-----
|
D-----0--0-----|-----3-----|-----3-----|-----5-----
|
A-----|-----1--1-----|-----3-----3-----|--3-----3-----
|
E-----|-----|-----|-----
|

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then
Gm Bb (let it ring)
e-----3-----|---1-----|
B-----3-----|---3-----|
G-----3-----|---3-----|
D-----5-----|---3-----|
A-----5-----|---1-----|
E-----3-----|---1-----|

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Dm Bb F
Why'd you have to go and make things so complicated?
C
I see the way you're
Dm Bb F
Actin' like you're somebody else, gets me frustrated
C
And life's like this you
Dm Bb
You fall, and you crawl, and you break
F C
And you take, what you get, and you turn it into
Gm Bb (let it ring)

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Honestly you promised me I'm never going to find you fakin'  
No no no

Verse 2: (Acoustic)

F  
You come, over unannounced  
Dm  
Dressed up, like you're something else  
Bb C  
Where you, are and where it's at you see, you're making me  
F  
Laugh out, when you strike a pose  
Dm  
Take off, all you're preppy clothes  
Bb C  
You know, you're not fooling anyone, when you become

Pre-Chorus

Chorus

Bridge: (only bass and violin here, but here are the chords anyway)  
(if you really want, i can tab violin part on an actual  
violin...)

F  
No no (no no)  
Dm  
No no (no no)  
Bb  
No No (no no)  
C  
No...

Verse3: Acoustic

F  
Chill out, whatcha yelling for?  
Dm  
Lay back, it's all been done before  
Bb C  
And if, you could only let it be, you will see

Pre-Chorus

Chorus x2

Tears in Heaven  
Eric Clapton

Guitare 1

		A	E (onG#)
E	-----	-----	-----
B	-----	-----2h3p2-----5-----5--2--	-----
G	-----	-----2-----2--4-----4--2--	-----
D	-----	-----	-----
A	-----	--0-----	-----
E	-----0h2-	-----	-----4--4-----2--

F#m	A (onE)	D (onF#)	E7sus4E7
-----	-----	-----	-----
-----2-----2-----2-----	-----	--3-----3-----3-----3-----	-----
-----2-----2-----2-----	-----	--2-----2-----2-----1-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----2-----2--0--0-----0--	-----	--2--2-----2--0--0--0-----	-----

A	A	E (onG#) F#m
-----	-----	-----
--2-----2-----2-----2-----	-----	-----2h3p2-----5-----2--
--2-----2-----2-----2-----	-----	-----2-----2--4-----2--
-----	-----	-----
--0--0-----0--0--0--0-----	-----	--0-----
-----0h2-	-----	-----4-----2--

F#m	A (onE)	D (onF#)	A (onE)
-----	-----	-----	-----
-----2-----2-----2-----	-----	--3-----3-----2-----2-----	-----
-----2-----2-----2-----	-----	--2-----2-----2-----2-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----2-----2--0--0-----0--	-----	--2--2--2--2--0--0-----0--	-----

E	F#m	E (onG#)	A	E (onG#) F#m
-----	-----	-----	-----	-----
--0-----0-----2-----3-----	-----	-----	-----	-----2h3p2-----5-----2--
--1-----1-----2-----4-----	-----	-----	-----	-----2-----2--4-----2--
-----	-----	-----	-----	-----
-----	-----	-----	-----	--0-----
-----0-----0-----0-----0--	-----	-----	-----	-----4--4--2--

F#m	A (onE)	D (onF#)	A (onE)
-----	-----	-----	-----
-----2-----2-----2-----	-----	--3-----3-----2-----2-----	-----
-----2-----2-----2-----	-----	--2-----2-----2-----2-----	-----
-----	-----	-----	-----

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-----|-----|
---2---2---0---0---|---2---2---2---0---0---0---|

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E	F#m	E (onG#)	F#m
----- -----			
--0---0---2---3---			--2---2---2---2---
--1---1---2---4---			--2---2---2---2---
-----			-----
-----			-----
---0---0---0---0---			--2---2---2---2---0---

C# (onF)	Em6
----- -----	
--2---2---2---2---	--2---2---2---2---
--1---1---1---1---	--0---0---0---0---
-----	-----
-----	-----
--1--1---1---1---1---	---0---0---0---0---

F#7	E (onF#)	Bm7
----- -----		
-----		--3---3---3---3---
--3---3---		--2---2---2---2---
--2---2---		-----
-----		--2--2---2--2--2---0---
--2---2---		-----

E7sus4	A	E (onG#)
----- -----		
---3---3---		-----2h3p2---5---5--2---
---2---2---		---2---2---2---4---4--2---
-----		-----
-----		--0---
---0---0h2---		---4---4---2---

F#m	A (onE)	D (onF#)	E7sus4E7
----- -----			
---2---2---2---		--3---3---3---3---	
---2---2---2---		--2---2---2---1---	
-----		-----	
-----		-----	
---2---2--0--0---0---		--2--2---2--0--0--0---	

A	A	E (onG#) F#m
----- -----		
--2---2---2---2---		-----2h3p2---5---2---
--2---2---2---2---		---2---2---2---4---2---
-----		-----
-----		-----
--0--0---0--0--0--0---		--0---
---0h2---		---4---2---

F#m	A(onE)	D(onF#)	A(onE)
-----2-----2-----2-----		---3---3---2---2---	
-----2-----2-----2-----		---2---2---2---2---	
-----2-----2-----0-----0-----		---2---2---2---2---0---0---	

E	F#m	E(onG#)	A	E(onG#)	F#m
---0---0---2---3---			---2---2h3p2---5---		---2---
---1---1---2---4---			---2---2---2---4---		---2---
---0---0---0---0---			---0---		---4---4---2---

F#m	A(onE)	D(onF#)	A(onE)
-----2-----2-----2-----		---3---3---2---2---	
-----2-----2-----2-----		---2---2---2---2---	
-----2-----2-----0-----0-----		---2---2---2---0---0---	

E	F#m	E(onG#)	F#m
---0---0---2---3---			---2---2---2---2---
---1---1---2---4---			---2---2---2---2---
---0---0---0---0---			---2---2---2---2---0---

C#(onF)	Em6
---2---2---2---2---	---2---2---2---2---
---1---1---1---1---	---0---0---0---0---
---1---1---1---1---	---0---0---0---0---

F#7	E(onF#)	Bm7
-----3-----3-----3-----		---3---3---3---3---
---3---3-----		---2---2---2---2---
---2---2-----		---2---2---2---2---0---
-----2-----		-----

E7sus4	A	E(onG#)	F#m
-----		-----	

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-----3-----3-----3-----|-----2h3p2-----5-----5--2--|
-----2-----2-----2-----|-----2-----2--4-----4--2--|
-----2-----2-----2-----|-----2-----2--4-----4--2--|
-----2-----2-----2-----|-----2-----2--4-----4--2--|
-----0-----0h2-----|-----4--4-----2--|

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```

F#m      A(onE)      D(onF#)      A(onE)
-----2-----2-----2-----|-----3-----3-----3-----3-----|
-----2-----2-----2-----|-----2-----2-----2-----1-----|
-----2-----2-----2-----|-----2-----2-----2-----1-----|
-----2-----2-----2-----|-----2-----2-----2-----1-----|
-----2-----2-----2-----|-----2-----2-----2-----1-----|
-----2-----2--0--0--0--0--0--|-----2--2--2--2--0--0--0--0--|

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```

A      C      G(onB)
-----2-----2-----2-----2-----|-----1-----1-----1-----1-----|
-----2-----2-----2-----2-----|-----0-----0-----0-----0-----|
-----2-----2-----2-----2-----|-----0-----0-----0-----0-----|
-----0--0--0--0--0--0--0--0h2--|-----3-----2-----0-----|

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```

Am      D(onF#)      G      D(onF#)
-----1-----3-----3-----|-----3-----3-----3-----3-----|
-----2-----2-----2-----|-----0-----0-----2-----2-----|
-----2-----2-----2-----|-----0-----0-----2-----2-----|
-----2-----2-----2-----|-----0-----0-----2-----2-----|
-----2-----2-----2-----|-----3--3--3--2--2--2--2--|

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Em7      D(onF#G)      C      G(onB)
-----3-----3-----3-----3-----|-----1-----1-----1-----1-----|
-----0-----0-----2-----0-----|-----0-----0-----0-----0-----|
-----0-----0-----2-----0-----|-----0-----0-----0-----0-----|
-----0--0--0--0--2--2--3--|-----3-----2-----0-----|

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```

Am      D(onF#)      G      D(onF#)
-----1-----3-----3-----|-----3-----3-----3-----3-----|
-----2-----2-----2-----|-----0-----0-----2-----2-----|
-----2-----2-----2-----|-----0-----0-----2-----2-----|
-----2-----2-----2-----|-----0-----0-----2-----2-----|
-----2-----2-----2-----|-----3--3--3--2--2--2--2--|

```

```

E      A(onE)      E7      A      E(onG#)
-----0-----2-----3-----|-----2-----2-----5-----2-----|
-----1-----2-----4-----|-----2-----2-----4-----2-----|

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```

-----|-----|
-0-----|-----|
-0-----0-----0-----0--|-----4-----2--|
-----|-----|

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F#m	A(onE)	D(onF#)	A(onE)
----- ----- -----0----- -----			
-----2-----2-----2----- -----3-----3-----2-----			2h3p2
-----2-----2-----2----- -----2-----2-----2-----			-----2-----
----- ----- ----- -----			
-----2-----2-----0-----0-----0-- -----2-----2-----0-----0-----			

E	F#m	E(onF#)
----- ----- -----		
-----0-----0-----2-----3----- -----		
-----1-----1-----2-----4----- -----		
----- ----- -----		
-----0-----0-----0-----0-- -----		

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-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

```

F#m	C#(onF)
----- ----- -----	
-----2-----2-----2-----2----- -----2-----2-----2-----2-----	
-----2-----2-----2-----2----- -----1-----1-----1-----1-----	
----- ----- -----	
-----2-----2-----2-----2-----2-- -----1-----1-----1-----1-----1--	

Em6	F#7	E(onF#)
----- ----- -----		
-----2-----2-----2-----2----- -----3-----3-----		
-----0-----0-----0-----0----- -----2-----2-----		
----- ----- -----		
-----0-----0-----0-----0-----0-- -----2-----2-----		

Bm7	E7sus4
----- ----- -----	
-----3-----3-----3-----3----- -----3-----3-----	
-----2-----2-----2-----2----- -----2-----2-----	
----- ----- -----	
-----2-----2-----2-----2-----2-- -----	
----- ----- -----0-----	-----0-----0-----2-----

A	E (onG#)	F#m	F#m	A (onE)
-----2h3p2-----5-----5-2--				-----2-----2-----2-----
-----2-----2-4-----4-2--				-----2-----2-----2-----
-----0-----				-----0-----0-----0-----
-----4-4-----2--				-----2-----2-----0-----0-----

D (onF#)	A (onE)	A
-----3-----3-----3-----3-----		-----2-----2-----2-----2-----
-----2-----2-----2-----1-----		-----2-----2-----2-----2-----
-----0-----		-----0-----0-----0-----0-----
-----2-----2-----2-----2-----0-----0-----0-----		-----0-----0-----0-----0-----

A	E (onG#)	F#m	A (onE)
-----2-----5-----2--			-----2-----2-----2-----
-----2-2-----4-----2--			-----2-----2-----2-----
-----0-----			-----0-----0-----0-----
-----4-----2--			-----2-----2-----0-----0-----

D (onF#)	A (onE)	E	F#m	E (onG#)
-----3-----3-----2-----2-----				-----0-----0-----2-----3-----
-----2-----2-----2-----2-----				-----1-----1-----2-----4-----
-----0-----				-----0-----0-----0-----0-----
-----2-----2-----0-----0-----0-----				-----0-----0-----0-----0-----

A	E (onG#)	F#m	A (onE)
-----2h3p2-----5-----2--			-----2-----2-----2-----
-----2-----2-4-----2--			-----2-----2-----2-----
-----0-----			-----0-----0-----0-----
-----4-4-----2--			-----2-----2-----0-----0-----

D (onF#)	A (onE)	E	F#m	E (onG#)
-----3-----3-----2-----2-----				-----0-----0-----2-----3-----
-----2-----2-----2-----2-----				-----1-----1-----2-----4-----
-----0-----				-----0-----0-----0-----0-----
-----2-----2-----2-----0-----0-----				-----0-----0-----0-----0-----

A	E (onG#)	F#m	F#m	A (onE)
-----				-----

```

-----2h3p2-----5-----5--2--|-----2-----2-----2-----|
-----2-----2--4-----4--2--|-----2-----2-----2-----|
-----|-----|
--0-----|-----|
-----4--4-----2--|-----2-----2--0--0-----0--|

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```

D(onF#)      A(onE)      A
-----|-----|
--3-----3-----3-----3-----|--2-----2-----2-----2-----|
--2-----2-----2-----1-----|--2-----2-----2-----2-----|
-----|-----|
-----|-----|
--0--0-----0--0--0--0--0h2-----|
--2--2--2--2--0--0--0-----|-----|

```

```

C            G(onB)      Am      D(onF#)
-----|-----|
-----1-----|-----1-----3-----3-----|
-----0-----0-----|-----2-----2-----2-----|
-----|-----|
--3-----2-----0-----|-----|
-----|-----2--2-----2--|

```

```

G            D(onF#)      Em7      D(onF#G)
-----|-----|
--3-----3-----3-----3-----|--3-----3-----3-----3-----|
--0-----0-----2-----2-----|--0-----0-----2-----0-----|
-----|-----|
-----|-----|
--3--3-----3--2--2-----2--|--0--0-----0--2--2--3-----|

```

```

C            G(onB)      Am      D(onF#)
-----|-----|
-----1-----3-----|-----1-----3-----3-----|
-----0-----0-----|-----2-----2-----2-----|
-----|-----|
--3-----2-----0-----|-----|
-----|-----2--2-----2--|

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```

G            D(onF#)      E            A(onE)      E7
-----|-----|
--3-----3-----3-----3-----|-----0-----2-----3-----|
--0-----0-----2-----2-----|-----1-----2-----4-----|
-----|-----|
-----|-----|
--3--3-----3--2--2-----2--|--0-----0-----0-----0-----|

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```

A            E(onG#)      F#m      A(onE)
-----|-----|
--2-----2-----5-----2-----|-----2-----2-----2-----|
--2-----4-----2-----|-----2-----2-----2-----|
-----|-----|

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```

--0-----|-----|
-----4--2--|---2---2--0--0---0--|

```

D(onF#)	A(onE)	E	F#m	E(onF#)
-----0----- -----	-----2h3p2----- -----	-----0-----0-----2-----3-----	-----1-----1-----2-----4-----	----- -----
--3-----3-----2-----	-----2-----	-----0-----0-----2-----3-----	-----1-----1-----2-----4-----	----- -----
--2-----2-----2-----	-----2-----	-----1-----1-----2-----4-----	-----1-----1-----2-----4-----	----- -----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
--2--2-----0--0-----	-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

```

	F#m
----- -----	-----2-----2-----2-----2-----
----- -----	-----2-----2-----2-----2-----
----- -----	----- -----
----- -----	----- -----
----- -----	-----2--2-----2-----2-----2--

C#(onF)	Em6
----- -----	-----2-----2-----2-----2-----
--2-----2-----2-----2-----	-----0-----0-----0-----0-----
--1-----1-----1-----1-----	----- -----
-----	-----
-----	-----
--1--1-----1-----1-----1--	-----0--0-----0-----0-----0--

F#7	E(onF#)	Bm7
----- -----	----- -----	-----3-----3-----3-----3-----
-----	-----	-----2-----2-----2-----2-----
--3-----3-----	-----	-----2-----2-----2-----2-----
--2-----2-----	-----	-----2-----2-----2-----2-----
-----	-----	-----2-----2-----2-----2-----
-----	-----	-----2-----2-----2-----2-----
--2-----2-----	-----	-----2-----2-----2-----0-----

E7sus4	A	E(onG#)
----- -----	----- -----	-----2h3p2-----5-----2-----
-----3-----3-----	-----2-----2-----2-----4-----2-----	-----2-----2-----
-----2-----2-----	-----	-----
-----	-----	-----
-----	-----	-----
-----0-----0--2-----	-----0-----	-----4-----4--2-----

F#m	A(onE)	Bm7
-----2-----2-----2-----	-----2-----2-----2-----	-----3-----3-----3-----3-----
-----2-----2-----2-----	-----2-----2-----2-----	-----2-----2-----2-----2-----
-----	-----	-----
-----2-----2-----0-----0-----	-----	-----2-----2-----2-----2-----2-----
-----	-----	-----
-----	-----	-----
-----2-----2-----0-----0-----	-----	-----

E7sus4	A	E(onG#)
-----3-----3-----	-----	-----2h3p2-----5-----2-----
-----2-----2-----	-----	-----2-----2-----4-----2-----
-----	-----	-----
-----	-----	-----
-----0-----0h-2-----	-----	-----0-----
-----	-----	-----
-----	-----	-----
-----0-----0h-2-----	-----	-----4-----4-----2-----

F#m	A(onE)	E7sus4	E7
-----2-----2-----2-----	-----2-----2-----2-----	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----
-----2-----2-----2-----	-----2-----2-----2-----	-----2-----2-----2-----1-----	-----2-----1-----
-----	-----	-----	-----
-----	-----	-----	-----
-----2-----2-----0-----0-----	-----	-----2-----2-----0-----0-----	-----2-----0-----0-----

A	A
-----2-3-2h3p2-----5-----	-----5-----
-----2-----4-2-6-----	-----
-----2-----	-----
-----0-----	-----0-----
-----	-----

"IRIS"  
Artist: Goo Goo Dolls  
Album: City of Angels Soundtrack  
Transcribed: Robert Barr

=====  
I'm terrible at naming chords so you'll have to make due with  
the tabs I've provided. If you want to name them, let me know.  
Enjoy!

Standard Tuning: EADGBE

Chords:

Bm 224432    A x02220    G 320033    / = slide

=====  
[Intro]

```
e-|-0--0-0-/-0-0-0-0-/-0-0-0-0-/-0-0-0-| |
B-|-0--0-0-/-0-0-0-0-/-0-0-0-0-/-0-0-0-| |
G-|-7--7-7-/-9-9-9-9-/-4-4-4-4-/-2-2-2-| | repeat
D-|-0--0-0-/-0-0-0-0-/-0-0-0-0-/-0-0-0-| |
A-|-x--x-x-/-x-x-x-x-/-x-x-x-x-/-x-x-x-| |
E-|-7--7-7-/-9-9-9-9-/-3-3-3-3-/-2-2-2-| |
```

[Verse 1]

```

                Bm          A          G
And I'd give up forever to touch you
                Bm          A          G
Cause I know that you feel me some how
                Bm          A          G
You're closest thing to heaven that I'll ever been
                Bm          A          G
And I don't want go home right now
                Bm          A          G
And all I can taste is this moment
                Bm          A          G
And all I can breath is your life
                Bm          A          G
And sooner or later it's over
                Bm          A          G
I just don't want to miss you tonight
```

[Chorus] Continuing playing verse chords

And I don't want the world to see me  
Cause I don't think that they'd understand  
When everything's made to be broken  
I just want you to know who I am

[Bridge]

Play Intro Chords

[Verse 2]

And you can't fight the tears that ain't coming

All the moment of truth in your lies

When everything feels like the movies

Yeah, you bleed just to know you're alive

[Chorus]

And I don't want the world to see me

Cause I don't think that they'd understand

When everything's made to be broken

I just want you to know who I am

[Interlude] Part 1 [1:59sec] (strum each chord accordingly)

```
e-|-0-/-0-/-0-/-0-||
B-|-0-/-0-/-0-/-0-||
G-|-7-/-9-/-4-|| repeat 4x
D-|-0-/-0-/-0-/-0-||
A-|-x-/-x-/-x-||
E-|-7-/-9-/-3-||
```

[Interlude] Part 2 [2:17sec] (strum each chord and mute accordingly)

```
e-|-0-/-0-/-0-/-0-||
B-|-0-/-0-/-0-/-0-||
G-|-7-/-9-/-2-/-4-|| repeat 4x
D-|-0-/-0-/-0-/-0-||
A-|-x-/-x-/-x-/-x-||
E-|-7-/-9-/-2-/-3-||
```

[Interlude] Part 3 [2:38sec] (strum each chord)

```
e-|-0-/-0-/-0-/-0-||
B-|-0-/-0-/-0-/-9-||
G-|-4-/-6-/-7-/-4-|| repeat 5x **Last Time strum
D-|-0-/-0-/-0-/-0-|| Intro chord softly**
A-|-x-/-x-/-x-/-x-||
E-|-3-/-5-/-7-/-9-||
```

[Outro]

And I don't want the world to see me

Cause I don't think that they'd understand

When everything's made to be broken  
I just want you to know who I am G (play through)

[Outro]

And I don't want the world to see me  
Cause I don't think that they'd understand  
When everything's made to be broken

I just want you to know who I am (repeat line 4 x)

[End on]

e-|--0--||  
B-|--0--||  
G-|--7--||  
D-|--0--||  
A-|--x--||  
E-|--7--||



More Than Words

Tap the guitar on 2 and 4 beats of each measure with all four fingers of right

hand each two dashes counts for one eighth note

```
--3---3---3---3- | --3-----3-3----- | --0-----3----- | --0---2---3---
-3- |
--3---3---3---3- | --3-----3---1- | --1-----1---1- | --1---3---3---
-3- |
----- | ----- | ----- | -----
--- |
----- | ----- | ----- | -----0---
--- |
-----2-----3- | -----3-3-3---0- | -----0-0-0---3- | -----
--- |
3----- | ----- | ----- | -----
-3- |
    ^tap    ^tap          ^tap    ^tap (get the idea?)
```

```
--3---3---3---3- | --3-----3-3----- | --0-----3----- | --0---2---3---
-3- |
--3---3---3---3- | --3-----3---1- | --1-----1---1- | --1---3-----
-3- |
----- | ----- | ----- | -----
--- |
----- | ----- | ----- | -----
--- |
-----2-----3- | -----3-3-3---0- | -----0-0-0---3- | -----0---
--- |
----- | ----- | ----- | -----
-3- |
```

these two lines are what I'm gonna call the "intro line".

play it once for intro.

play it again for the first part of verse

"Sayin 'I love you' is not the words I want to hear from you

It's not that I want you, not to say but if you only knew"

on "knew", instead of playing the last eighth note in the intro line,

you play

```
0- | instead of 3- |
-- |             3- |
-- |             -- |
-- |             -- |
-- |             -- |
0- |             3- |
```

the next part of the verse:

```
--0----- | -----3-0----- | 2-----2---2---3- | --3-----
-- |
--0---0---0--- | --1-----1-1----- | 3-----3---3---3- | --3---3---3---
0- |
-----0---0--- | --0----- | ----- | -----2---2---
0- |
----- | ----- | 0---0---0--- | -----
-- |
-----0- | -----0-0---0- | ----- | -----
-- |
```

```

-----0--0----- | ----- | -----3- | --3--2--2---
0- |

--0----- | -----3-3----- | -----0--2--1- | --1--1--1---
0- |

--0--0--0--1- | --1-----1-1----- | -----3--3----- | --0--0--0---
1- |

-----0--0--0- | --0----- | ----- | -----
-- |

----- | ----- | 0-----0----- | -----
-- |

-----2--2--0- | --0--0-0-0--0- | ----- | -----2--2---
3- |

----- | ----- | -----3- | --3-----
-- |

-----0-0----- | ----- | --3-----3-3--3- | --3--3--3---
-- |

-----1-1--4- | --4-----4-4--2- | --3-----3-3--3- | --3--3--3---
-- |

-----0- | --0-----0-0--0- | ----- | -----
-- |

----- | ----- | ----- | -----2-----
-- |

-----3-3-3--3- | --3-----3-3----- | ----- | --2-----2---
-- |

----- | -----3- | -----3-3-3-2-0- | -----
-- |

```

```

0 (strum)          | 2 (strum)          |
1                  | 1                  |
0                  | 2                  |
2                  | 0                  | <---- 1st time through
0                  | x                  |
x                  | x                  |
I'd          al -  | rea - dy          | <-- lyrics included just so you
know                                     where we are in the song

```

```

0          | 2      4          |
1          | 1      3          |
0          | 2      4          |
2          | 0      3          | <--- second time through
0          | x      x          |
x          | x      x          |

```

```

chorus.....
--3--3--3----- | --3--3--3----- | 2--0--0-2----- | -----2---
-- |
--3--3--3----- | --3--3--3----- | 3-----3-----0- | -----3---
1- |
----- | ----- | ----- | -----
0- |
----- | ----- | ----- | -----4-----
2- |
-----2----- | -----2----- | ----- | --2--2-----
3- |

```

```

3-----3- | -----0- | 2-----2-----0- | -----
-- |

-----
3- |
--1-----1-1-1- | --1-1-1-1-1- | --1-----3- | --3-----3-
3- |
--0-----0-0-0- | --0-0-0-0-0- | --0-----2- | -----2-----
-- |
--2----- | -----2- | ---2-----0- | -----0-----
-- |
-----3-3-3- | --3-3-3-0- | ---0-0-0-0- | -----
-- |
-----
3- |

--3-3-3- | --3-3-3- | 2--0--0-2- | -----2-
-- |
--3-3-3- | --3-3-3- | 3-----3-----0- | -----3-
1- |
-----
0- |
-----
-- |
-----2----- | -----2----- | ----- | --2-2-4-
3- |
-----3- | ----- | 2-----2-----0- | -----
-- |

----- | ----- | -----3----- | 2 (strum) |
--1-----1-1-1- | --1-1-1-1-1- | --1-----1-1- | 1 |
--0-----0-0-0- | --0-0-0-0-0- | --0-----0-0- | 2 |
----- | ----- | ----- | 0 |
--3-----3-3-3- | --3-3-2-0- | -----0-0-0- | x |
----- | ----- | ----- | ----- |
|

2 (strum) |
1 |
2 |
0 |
x |
x |

```

end chorus

after first verse, play intro line up to the Am7 chord (end of sixth measure)..do not play the last tab of the sixth measure either.. instead...

strum two chords as a lead in to the secon verse...

```

0 (strum) | 2 (strum) |
1 | 1 (strum) |
0 | 2 |
2 | 0 |
0 | x |
x | x |

```

(repeat above for second verse up to end chorus)

repeat the intro line twice (for the la di da's...)

```

-----3----- | -----0----- | -----0----- | -----0---
-- |
----3----3---- | ----3----3---- | ----3----3---- | -----0---0-
-- |
--0--0-----0-- | --2--2-----2-- | --2--2-----2-- | -----2-----
2- |
----- | ----- | ----- | ----2-----
-- |
----- | ----- | ----- | --2-----
-- |
3-----3- | 2-----2- | 1-----1- | 0-----
-- |

```

```

-----0----- |
-----1---1---- |
----0-----0--- |
--2-----2- |
0----- |
----- |

```

now comes the tricky part....

(start instrumental)

the (+) above the note indicates a hard tap with the picking hand..these are on the notes on the "high" frets. the rest of the notes following the pound with the pickinhg hand are slurred. pluck the first note and pound the rest with the left hand.

```

8th..... 16th .....
                +
----- 2--- 3--- 5--- 17-- 5--- 3--- 2--- 3--- 5---
-----
-----
-----
0-----
-----

```

32nd notes (all of them until the headstock grab) played on high e string

```

+           +           +           +
15 5-3-2-3-5- 17 5-3-2-3-5- 15 5-3-2-3-5- 14 5-3-2-3-5- 15 5-3-2-3-5-

```

```

+           +           +           +
14 5-3-2-3-5- 12 5-3-2-3-5- 8- 5-3-2-3-5- 7- 5-3-2-3-5- 7- 5-2-0-2-0-

```

```

3-0-3-0- ---- -
----- 2-0- ---- -
----- 0-2-0- ---- -
----- 2-0- ---- -
----- 2-0-

```

then grab headstock and wobble it for tremolo (use an Em chord)

(end instrumental)

```

-----3----- | ----3-----3--- | ----3----- | 0-3-5-3-----
-- |

```

```

-----3---3----- | 3-----3-3-----3- | 3-----3-----1- | -----
-- |
---0-----0--- | --0----- | -----0--- | -----
-- |
--0----- | -----0--- | --0-----2--- | -----
-- |
-----2- | 3-----2----- | 1-----0----- | -----
-- |
3----- | ----- | ----- | -----
-- |

```

```

3 (strum) |
3         |
0         |
0         |
x         |
3         |

```

lyrics:

verse 1

Sayin "I love you" is not the words I want to hear from you  
 It's not that I want you not to say but if you only knew  
 how easy it would be to show me how you feel  
 more than words is all you have to do to make it real  
 then you wouldn't have to say that you love me  
 'cause I'd already know

chorus

What would you do  
 if my heart was torn in two?  
 more than words to show you feel  
 that your love for me is real  
 What would you say  
 if I took those words away?  
 Then you couldn't make things new  
 just by sayin' "I love you"  
 la di da da da di da da di da..etc...

verse 2

Now that I have tried to talk to you and make you understand  
 all you have to do is close your eyes and just reach out your hands  
 and touch me, hold me close don't ever let me go  
 more than words is all i ever needed you to show  
 then you wouldn't have to say  
 that you love me 'cause I'd already know.