

ALREADY GONE

Words and Music by KELLY CLARKSON
and RYAN TEDDER

Moderately slow

mf

A

Esus

E

F#m

E

D

Dsus2

A

Esus

E

Re-mem-ber all the things we want-ed. Now all our mem-o-ries, they're haunt-ed.
but I know that you'll find an-oth-er

F#m7

D(add2)

We were al-ways meant to say good-bye. ____
that does-n't al-ways make you wan-na cry. ____

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A

Esus

E



E - ven with our fists held high, it nev - er would-'ve worked out right, yeah.
 It start-ed with a per - fect kiss, then we could feel the poi - son set in.

F#m7

D(add2)



We were nev - er meant for "Do or die." —
 Per - fect could-n't keep this love a - live. —

Bm






I did - n't want us to burn _____ you out; _____ I _____
 You know that I love _____ you so. _____ I _____

D


D(add2)






_____ did - 'nt come here to hurt _____ you; now I can't _____ stop. —
 _____ love you e - nough _____ to let _____ you _____ go. —


A  Esus  E 




I want you _ to know _ that it does - n't mat - ter _




F#m  E  D 





where we take _ this road; _ some - one's got - ta go. _



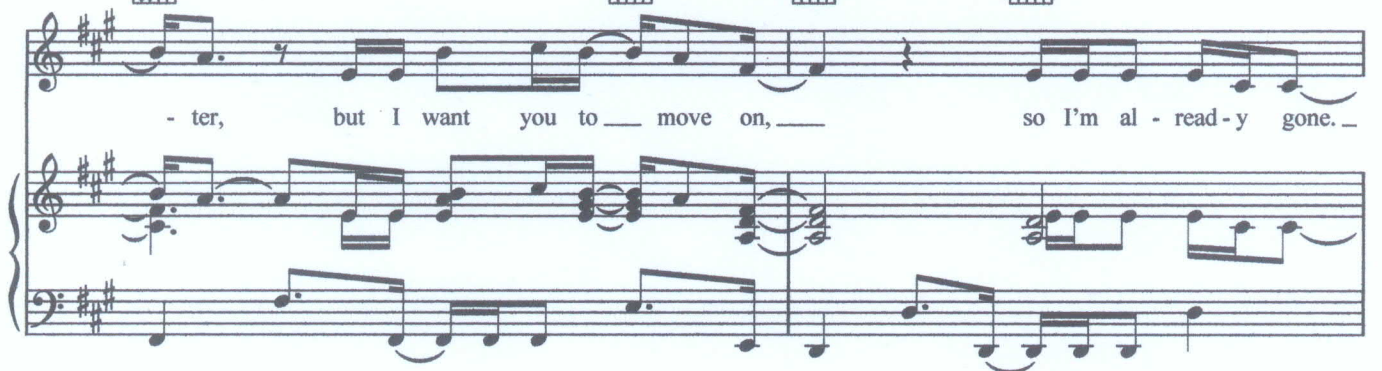
A  Esus  E 

And I want you _ to know, _ you could-n't have loved me bet -



F#m  E  D  Dsus2 

- ter, but I want you to _ move on, _ so I'm al - read - y gone. _



||2.3.



Look-in' at you makes it hard-er, — so I'm al - read - y gone. —



I'm al - read - y gone. — I'm al - read - y gone. —



You can't make it feel right — when you know that it's wrong. —



I'm al - read - y gone, — al - read - y gone. —

F#m7



E



D(add2)



To Coda ☐

There's no mov-in' on, _____ so I'm al - read - y gone. _

A



E



(Gone, _____ al - read - y gone, _ al - read - y gone, _

F#m



D(add2)



al - read - y gone.) _

A



E



(Gone, al - read - y gone, _ al - read - y gone, _

F#m

D(add2)



al - read - y gone.) —

A

E



Re-mem-ber all the things we want-ed. Now all our mem-o-ries, they're haunt-ed;

F#m

E

D(add2)



we were al - ways meant to say good - bye. —

A

D.S. al Coda
(Take 2nd ending)

CODA

Dmaj9



I want you _ to know _