

From: "Enchanted"

So Close

by

ALAN MENKEN


Lyrics by STEPHEN SCHWARTZ

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SO CLOSE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly (♩ = ♩³)

E E(add2)/G# C#m Am(add2)

mp

With pedal

E A(add2)/C# B/D# E B/D# A(add2)/C#








You're in my

E F#m/A G#m/B E F#m/A G#m/B

arms, and all the world is gone, the music play -

C#m(add2) G#m/B Amaj7 D#m7b5/A E(add2)/G# E/G# A

- ing on for on - ly two. So close to - geth - er;

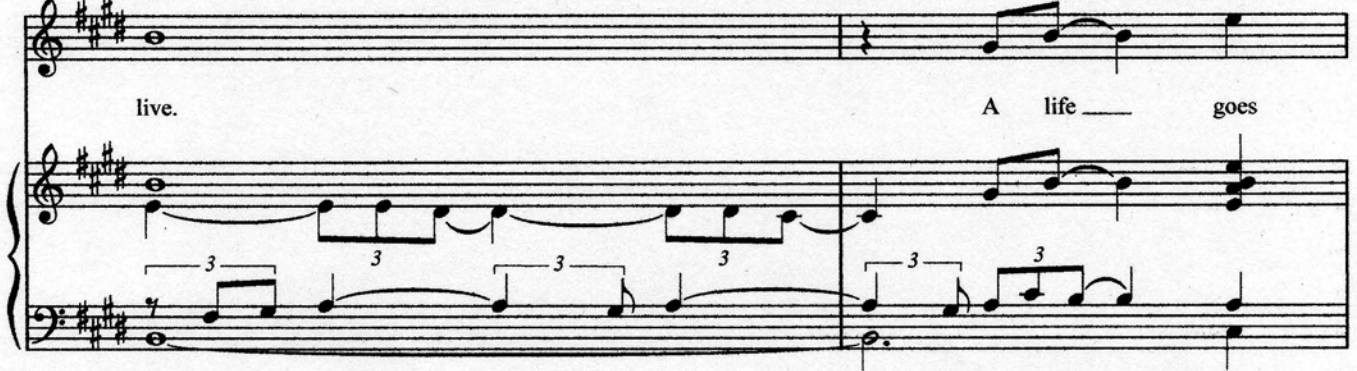
E/B  B  B/A  E(add2)/G#  E/G#  F#9/A#  F#7/A# 







and when I'm with you, so close to feel - ing a -



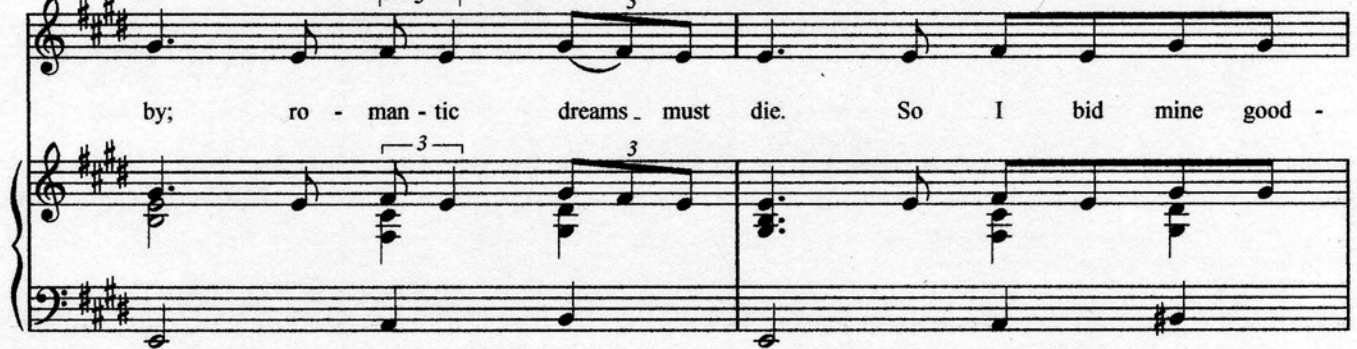
Amaj7/B  B7  Amaj7/B  B7  A(add2)/C# 



live. A life goes



E  F#m/A  G#m/B  E  F#m/A  G#m/B 

by; ro - man - tic dreams - must die. So I bid mine good -



C#m(add2)  G#m/B  Amaj7  B/A 

bye, and nev - er knew so



E(add2)/G# E/G# A E/B B B/A

close was wait - ing, — wait - ing here — with you. — And

E(add2)/G# E/G# F#9/A# F#7/A# Amaj7/B B13 Amaj7/B B13

now, for - ev - er, — I know all that I

Amaj7 F#m7 Amaj7/B B/A G#m11 B/C# N.C.

want is — to hold you — so close. So —

Gb(add2)/Bb Gb/Bb Cbsus2(#4) Cb Gb/Db Db7sus Db/Cb

close to reach - ing — that fa - mous hap - py end, — al -

4

Bbm7 Gb/Bb Cbsus2(#4) Cb Gb/Db Db7sus Db/Cb

most be - liev - ing this one's not pre - tend. Now

you're be - side me, and look how far we've come. So

far, we are so

close.

5

Chord diagrams: Gb/Db, Ab/C, Bm6, A, E/G#, D/F#

Musical notation for the first system, featuring piano accompaniment with triplets and guitar chord diagrams.

Chord diagrams: A/E, B/D#, Dm6, A/C#, E/D, D

Musical notation for the second system, featuring piano accompaniment with triplets and guitar chord diagrams.







Chord diagrams: A/E, Bm/E, E, Gb, Db/Cb, Cdim7, Gb/Db, Db7sus

Musical notation for the third system, featuring piano accompaniment with triplets and guitar chord diagrams.

Chord diagrams: Gb, Gb/F, Ebm, Gbmaj7/Db

Oh, how _____ could I face _____ the

Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment with triplets.

Cb 
 Db/F 
 Gb(add2)  6 fr
 Gbmaj7/Bb 
 Ebm  6 fr
 F7/A 


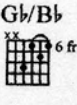
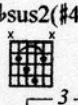
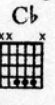

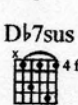

face - less days — if I — should lose — you —



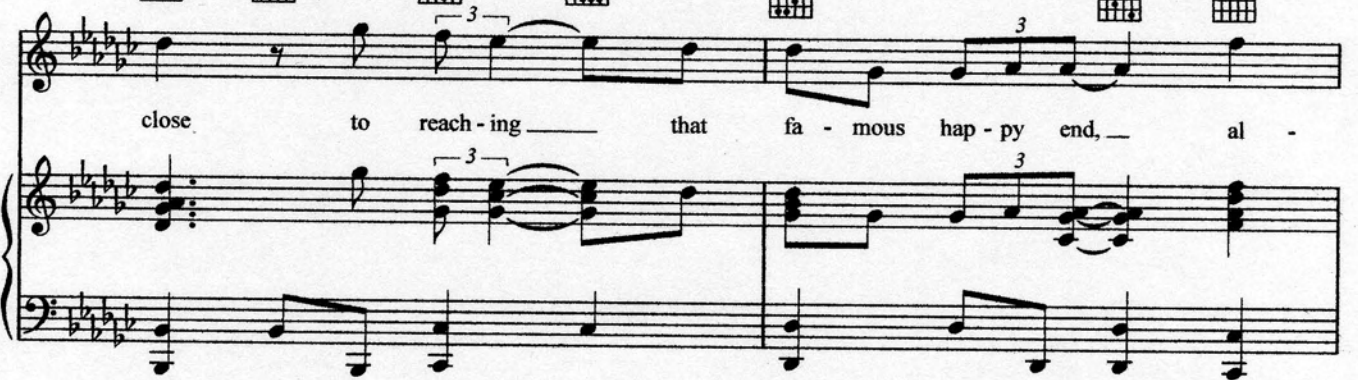
Bb(sus4) 
 Bb 
 Db7  4 fr
 Cb/Db 
 Db/Cb 








— now? — We're so —



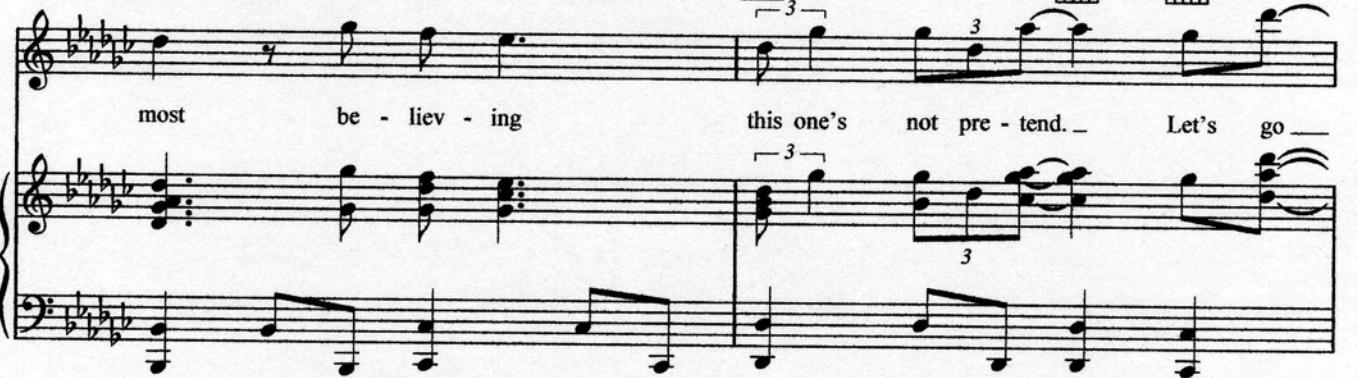
Gb(add2)/Bb  6 fr
 Gb/Bb  6 fr
 Cbsus2(#4) 
 Cb 
 Gb/Db 
 Db7sus  4 fr
 Db/Cb 

close to reach - ing — that fa - mous hap - py end, — al -



Gb(add2)/Bb  6 fr
 Gb/Bb  6 fr
 Cbsus2(#4) 
 Cb 
 Gb/Db 
 Db7sus  4 fr
 Db/Cb 

most be - liev - ing this one's not pre - tend. — Let's go —



Gb(add2)/Bb



Gb/Bb Cbsus2(#4)



Ab7/C



Gb/Db



Bb7/D



on dream - ing, though we know we

Ebm



Gbmaj7/Db



Ab9/C



are so

rit.

Freely

Gb/Db



Gbmaj7/Db



Db7sus



close, so close and still so

Gb



Bbm7



Ebm



Bm6/D



Gb(add2)



far.