

Duration: c.11'40"

Trilogy

for Guitar

PERFORMANCE NOTE: Wherever the term "slide" is indicated, pluck the note(s) at the end of the slide; wherever the term "gliss." is indicated, pluck only the first note.

FREDERIC HAND

I

Moderato (♩=116)
sempre legato

mf *a tempo* *espr.* *poco rit.* *gliss.* *f* *mp* *mf* *f* *mf* *mf* *mf* *gliss.* *rit.* *a tempo* *gliss.* *mp* *modo ord.*

1/2 CII, CVI, CII, CII, 2/3 CII, 5/6 CII, CII, 1/3 CI, CII, CIV, 2/3 CVII, 1/3 CI, CII, 1/3 CI, CII, 2/3 CVII

a tempo
poco rit.
gliss.
mf
f
mf
harm. 19
 CIV CVI CVIII dolce CVII
dim. poco a poco

rit.
 CII
 Allegro energico (♩=138-144)
 CI
f
p
mp
mf

Meno mosso (♩=132)
sul ponticello
gliss.
sfz
 ½CIII
 ½CI

♩=138-144

CIV CIII CIV CV CVI CI CVI

modo ord.

CVIII CVI CV

CVI CVII CIV

pizz.

CVII

pizz.

(pizz.) mf

2/3CI

harm. 13 15 19 16 20 1st fret 22 3rd fret

CII

Meno mosso (♩=132)

rit. *molto rit.* **Broadly** (♩=c.92) *vib.* 3

Gently (♩=100) *rit.* *slide* *p* *mf* *p*

mf *p*

rit. **Tempo I** *mf* *p*

f *mf*

mf *ff* *sfz* *pp* *mp*

rit. *lunga* **Slower** *mp* *pp*

rit. *p*

II

Gently (♩=c.69)

rubato

⑥ = D

CVII

harm. 19

harm. 13

CV

vib.

CIX

CVIII

CII

slide

CIV

CIV

CVII

CVI

CIX

CVI

CIV

CIV

CVI

CVI

CVI

CIV

slide

CVI

CVI

vib.

gently

sub. p

harm. 19

rit.

mf

sul ponticello

mf

f

mp

mf

p

modo ord.

Detailed description of the musical score: This page contains the musical score for the second movement, 'Gently', in D major. The tempo is marked as 'Gently' with a quarter note equal to approximately 69 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins with a 'rubato' instruction and a key signature of one sharp (F#). The piece is divided into measures, with various fingering and bowing techniques indicated. Performance markings include dynamics such as *mf*, *p*, *mp*, *f*, and *sub. p*. Specific techniques like *vib.* (vibrato), *slide*, and *sul ponticello* are noted. The score includes several measures of harmonics, labeled as 'harm. 13' and 'harm. 19'. The piece concludes with a *rit.* (ritardando) marking and a final dynamic of *p*. The page number '6' is in the top left, and the section title 'II' is centered at the top.

a tempo

mp

harm. 19

harm. 13

3

vib.

CIX

CVIII

mf

mp

CIII

CII

$\frac{4}{6}$ CI

CI

vib.

molto rit.

p

pp

III

Allegro (♩=116-120)

⑥ = D

$\frac{12}{16}$

f

sul ponticello

1 0

m i p m i p

p m i p

4 0

gliss.

4-4 1

①

②

③

$\frac{1}{3}$ CIV

CIII

slide

CVIII

f

p

pp

f

i a m

CV CVVII CIV a i p dolce CIII
 modo ord. mf mp

CIII lightly mf p p p p gliss.

hinge 2/3 CV CVIII gliss. 4-4

CIV CI f

accel. rit. dolce mp

i m p i m i p m p i m

Più mosso (♩=63) dolce rubato CII CIII CVII

harm. 19

CVI CI

CIII

accel. poco a poco

CIV 3 CVI hinge CVII 3 CIX 3

cresc. poco a poco

Più mosso 3

CVI 7

f *mf* *mp*

(♩=112-116)

CII

a m i sfz f

CIV *gliss.* *sfz* *sfz*

i m i m i m

gliss.

CX CVII CIV CI

(jazz bass feeling)

p sfz a m a m mf p

p sfz a m a m sfz p

i i m i m

p

m i m i m

i m i m i

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of three sharps, 6/4 time signature. Includes a *Tempo I* marking and *molto rit.* instruction. Dynamics include *p* and *simile*.

Musical staff 3: Treble clef, key signature of three sharps, 6/4 time signature. Features melodic lines with various rhythmic patterns and dynamics.

Musical staff 4: Treble clef, key signature of three sharps, 6/4 time signature. Includes a *f* dynamic marking and melodic lines.

Musical staff 5: Treble clef, key signature of three sharps, 6/4 time signature. Features complex rhythmic patterns and dynamics including *ff*.

Musical staff 6: Treble clef, key signature of three sharps, 6/4 time signature. Includes a 4/4 time signature change and melodic lines.

Musical staff 7: Treble clef, key signature of three sharps, 6/4 time signature. Features a *fff* dynamic marking and melodic lines with articulation marks.

Musical staff 8: Treble clef, key signature of three sharps, 6/4 time signature. Includes a *sub. mp* dynamic marking and melodic lines with fingerings.

Musical staff 9: Treble clef, key signature of three sharps, 6/4 time signature. Features a *fff* dynamic marking and melodic lines with a *CI* marking.