

A Way Back To Then

Jeff Bowen

Voice

Dan - cing in the back - yard.

Piano

4

Kool - aid mus - tache and but - ter - fly wings. Hear - ing An - dre - a Mc - Ar - dle sing from the

Pno.

6

Hi - Fi - in the den. I've been wait - ing my whole life

Pno.

9

to find a way back to then.

Pno.

12

I aimed for the sky. A nine-year-old can see so far. I'll

Pno.

14

con-quer the world and be a star and do it all by the time I'm ten.

Pno.

16

I would know that con-fi-dence if I knew a way back to

Pno.

19

then. So I

2nd X

Piano accompaniment for measures 19-21. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

22

bailed on my home-town and be - came a col - lege the - a-tre dork. I was

22

Piano accompaniment for measures 22-23. The right hand continues the melodic line with eighth notes, and the left hand has a bass line with quarter notes.

24

east - bound and down, mov in' to New York. So I

24

Piano accompaniment for measures 24-25. The right hand continues the melodic line with eighth notes, and the left hand has a bass line with quarter notes.

26

packed my life in a U Haul to find my part of it all.

26

Piano accompaniment for measures 26-27. The right hand continues the melodic line with eighth notes, and the left hand has a bass line with quarter notes.

28

Then the

30

mun - dane sets in. We play by the rules and plow through the days. The

32

years take us miles a - way from the time we won - dered when

34

we'd find a way back to then. And when you least ex - pect, op - por-

37

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Pno.

39

thing that you for - got that you were look - ing for.

Pno.

41

And here I am right in the

Pno.

43

mid - dle of what I love with the cra - zi - est of com - pan - y. You're

Pno.

45

hav - ing a kick - ass time and be - ing who you wan - ted to be ³ in this

45

Pno.

47

world. I'm that lit - tle girl with her

47

Pno.

49

wings un - furled fly - ing a - gain.

49

Pno.

52

Back in my

52

Pno.

A Way Back to Then

55

back-yard danc-ing. I found a way back to then.

Pno.

55

The image shows a musical score for the song 'A Way Back to Then'. It consists of two systems. The top system is the vocal line, starting at measure 55. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics 'back-yard danc-ing. I found a way back to then.' are written below the notes. The bottom system is the piano accompaniment, also starting at measure 55. It features a left hand with a steady bass line of quarter notes (G2, F2, E2, D2) and a right hand with chords and moving lines. The piano part concludes with a double bar line and repeat dots.