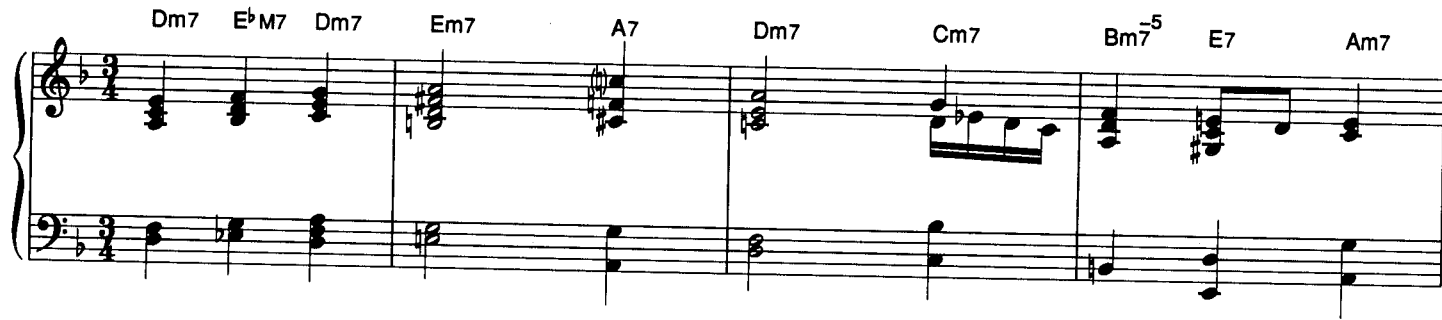


# 二人で...

作曲●西村由紀江

♩ = 97

Dm7 E<sup>b</sup>M7 Dm7 Em7 A7 Dm7 Cm7 Bm7<sup>-5</sup> E7 Am7



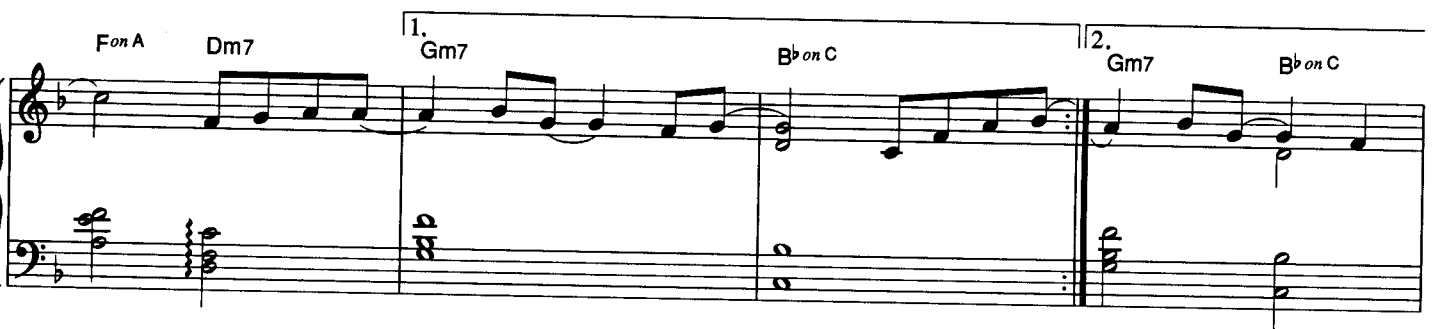
D7 Gm C7 [A] B<sup>b</sup> on F



F B<sup>b</sup> m on F F B<sup>b</sup>



F on A Dm7 1. Gm7 B<sup>b</sup> on C 2. Gm7 B<sup>b</sup> on C



F                      B<sup>b</sup>onD    F                      B<sup>b</sup>ConE

B<sup>b</sup>onD                      Gm                      C7                      F

ConE                      B<sup>b</sup>onD                      Gm7                      C7

F                      Bm<sup>-5</sup>                      E<sup>+5</sup>

Am7 D7 Gm7 F on A E<sup>b</sup>M7

B<sup>b</sup> on C C B<sup>b</sup> on F

F B<sup>b</sup>m on F F B<sup>b</sup>

F on A Dm7 Gm7 B<sup>b</sup> on C F D B<sup>b</sup>M7

Am7 Gm7 Am7 B<sup>b</sup>M7

B<sup>b</sup>M7 Am7 Gm7 Am7

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff provides accompaniment with chords: B<sup>b</sup>M7, Am7, Gm7, and Am7.

E Bm7 Em7 Bm7 Em7

The second system of music consists of two staves. The treble staff starts with a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bass staff provides accompaniment with chords: Bm7, Em7, Bm7, and Em7.

Gm7 F on A B<sup>b</sup>M7 B<sup>b</sup> on C

The third system of music consists of two staves. The treble staff has a quarter note (G4), a quarter note (F4), and a quarter note (E4). The bass staff provides accompaniment with chords: Gm7, F on A, B<sup>b</sup>M7, and B<sup>b</sup> on C.

F B<sup>b</sup> on F F

The fourth system of music consists of two staves. The treble staff has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bass staff provides accompaniment with chords: F, B<sup>b</sup> on F, and F.

B<sup>b</sup>m on F F B<sup>b</sup> F on A Dm7

The fifth system of music consists of two staves. The treble staff has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff provides accompaniment with chords: B<sup>b</sup>m on F, F, B<sup>b</sup>, F on A, and Dm7.

Gm7                      B<sup>b</sup> on C                      G B<sup>b</sup> on F                      F

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and single notes. The chords are Gm7, B<sup>b</sup> on C, G B<sup>b</sup> on F, and F.

Em<sup>-5</sup>                      A7                      Dm7                      Cm7                      F                      Bm7<sup>-5</sup>                      E7<sup>+5</sup>                      Am7                      Dm7

The second system continues the piano accompaniment. The right hand has a melodic line with some triplets. The left hand plays chords and single notes. The chords are Em<sup>-5</sup>, A7, Dm7, Cm7, F, Bm7<sup>-5</sup>, E7<sup>+5</sup>, Am7, and Dm7.

Gm7                      B<sup>b</sup> on C                      C<sup>sus4</sup> on B<sup>b</sup>                      F on A                      C<sup>sus4</sup> on A<sup>b</sup>

The third system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and single notes. The chords are Gm7, B<sup>b</sup> on C, C<sup>sus4</sup> on B<sup>b</sup>, F on A, and C<sup>sus4</sup> on A<sup>b</sup>.

A<sup>b</sup>7                      G<sup>b</sup>7                      F

*r.h.*                      *rit.*

The fourth system of music features a piano accompaniment. The right hand has a melodic line with triplets and a trill. The left hand plays chords and single notes. The chords are A<sup>b</sup>7, G<sup>b</sup>7, and F. There is a right-hand trill (r.h.) and a ritardando (rit.) marking.