

AVE MARIA

By FRANZ SCHUBERT

Sehr langsam (Molto adagio)

pp

(With pedal)

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords in the right hand, each marked with a fermata (♭) and a dynamic marking of *pp*. The bass line consists of a simple, rhythmic pattern of quarter notes. The tempo is indicated as 'Sehr langsam (Molto adagio)'.

sim.

The second system continues the piano introduction. The right hand chords are marked with a dynamic marking of *sim.* (sforzando). The bass line remains consistent with the first system.

A - ve Ma - ri
A - ve Ma - ri

The vocal line begins with a whole note 'A' on a high note, followed by a half note 've' and a quarter note 'Ma' on a higher note, then a quarter rest, a quarter note 'ri' on a higher note, and finally a half note 'A' on a high note. The lyrics are 'A - ve Ma - ri'.

The piano accompaniment continues with a series of chords in the right hand and a rhythmic bass line. The key signature changes to two sharps (F# and C#) for the second half of the system.

a! gra - ti - a ple -
a! Ma - ter De -

The vocal line continues with a half note 'a!' on a high note, a quarter rest, a quarter note 'a!' on a high note, a quarter rest, a quarter note 'Ma' on a high note, a quarter rest, a quarter note 'ter' on a high note, a quarter rest, a quarter note 'De' on a high note, and finally a half note 'a!' on a high note. The lyrics are 'a! gra - ti - a ple - a! Ma - ter De -'.

The piano accompaniment concludes with a series of chords in the right hand and a rhythmic bass line. The key signature returns to one sharp (F#).

na, Ma - ri - a - gra - ti - a
i, O - ra pro - no - bis pec - ca -

ple to - ri - bus, Ma - ri - a - gra - ti - a
o - ra pro no -

na, bis, A - ve, A - ve! Do - mi -
O - ra, ra pro no -

nus, Do - mi - nus te - cum, Be - ne -
bis pec - ca - to - ri - bus, nunc

dic - ta in tu in mu - li - e - ri - bus, et in
et in ho - ra mor - tis,



be - ne - dic - tus, et in
ho - ra mor - tis no - strae,



be - ni - dic - tus fruc - tus ven - tris, ven - tris
ho - ra mor - tis, mor - tis no - strae, in



tu - i, Je - sus.
ho - ra mor - tis no - strae.



A - ve Ma - ri
A - ve Ma - ri

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "A - ve Ma - ri" are written below the notes. The second staff is the piano's right hand, playing a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The third staff is the piano's left hand, playing a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

a!
a!

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "a!" are written below the notes. The second staff is the piano's right hand, playing a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The third staff is the piano's left hand, playing a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff is the piano's right hand, playing a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The third staff is the piano's left hand, playing a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

dim.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff is the piano's right hand, playing a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The third staff is the piano's left hand, playing a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.