



# DROPS OF JUPITER


(Tell Me)



Words and Music by PAT MONAHAN,  
JIMMY STAFFORD, ROB HOTCHKISS,  
CHARLIE COLIN and SCOTT UNDERWOOD

Moderately (♩ = 100)


C  G 



*mf*




F(add2)  F 

Now that \_



C  G 

— she's back\_ in the at - mos - phere\_ with drops\_ of Ju - pi - ter in \_ her hair\_ hey  
— she's back\_ from that soul \_ va - ca - tion, trac - ing her way\_ through the con - stel - la - tion,



F 

hey, \_\_\_\_\_ she acts \_\_\_\_\_  
hey \_\_\_\_\_ hey. \_\_\_\_\_ She checks \_\_\_\_\_



C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey  
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow, — hey

F

hey. \_\_\_\_\_  
 hey. \_\_\_\_\_

Since —  
 Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks —  
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey —  
 of me as — plain old Jane, told a sto - ry 'bout a man who was

hey. G  
 too a - fraid to fly so he nev - er did land. But tell me, did you  
 But tell me, did the

G/A D C/E  
 snail a - cross the sun? Did you make it to the Milk - y Way -  
 wind sweep you off your feet? Did you fin - lly get the chance to dance -

F C  
 to see that lights all fad - ed and that heav - en is o -  
 a - long the light of day, and head back to the

G G/A D  
 - ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -  
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm

C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were  
 ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

F

To Coda ⊕

1 C

G7(no3rd)/D


look - ing for — your - self — out there? —  
 look - ing for — your - self — out there? —


G5  
3fr


F(add2)


2 C

Now that —


G5  3fr


F(add2) 




C 


Can you i - mag - ine no love, pride, \_ deep - fried chick - en? Your



G 

F(add2) 

best friend \_ al - ways stick - ing up for you, \_\_\_\_\_



F7sus2 

G 

C 

ev - en when I know you're wrong? \_ Can you i - mag - ine no first dance? \_ Freeze - dried? Ro - mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

F G

ev - er had — and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? — Did you fin - 'ly get the chance to dance

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And



## CODA

self. Na na na

C

na na na na na na na na na

G

na na na na. And did you fin - 'lly get the chance to dance a - long the light

F(add2)

of day? Na na na na na na

C

G F(add2)

na na na na na And did you fall na na na na, from a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a G chord and ending with an F(add2) chord. The lyrics are "na na na na na And did you fall na na na na, from a". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

shoot - ing star, fall from a shoot - ing star?

Detailed description: This system contains the next two lines of music. The vocal melody continues with the lyrics "shoot - ing star, fall from a shoot - ing star?". The piano accompaniment continues with chords and moving lines.

C G

Na na na na na na na na

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, starting with a C chord and ending with a G chord. The lyrics are "Na na na na na na na na". The piano accompaniment continues with chords and moving lines.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

*rall.*

Detailed description: This system contains the final two lines of music. The top line is the vocal melody, starting with a Bb chord and ending with an F chord. The lyrics are "na na na. And are you lone - ly look - ing for your - self out there?". The piano accompaniment includes a *rall.* marking and ends with a final chord.