

Antonio Vivaldi

CONCERTO GROSSO

per due violini e archi op. 3 n. 8

Trascrizione di José de Azpiazu

Bèrben



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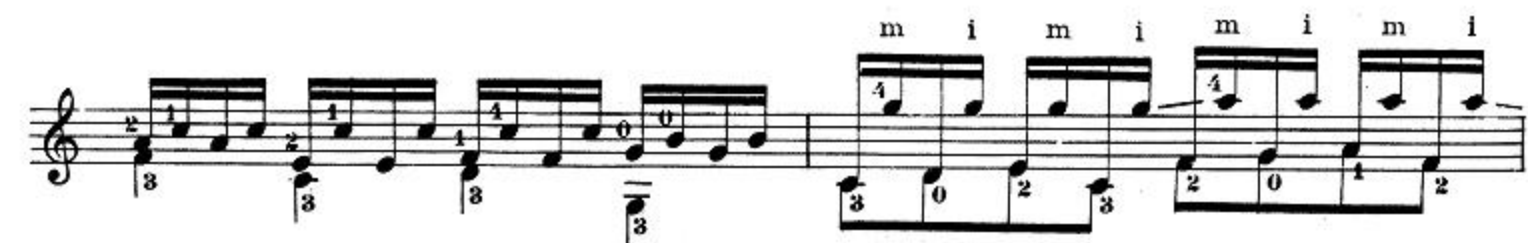
ANTONIO VIVALDI

(1678 - 1742)

Trascrizione per chitarra di
JOSÉ DE AZPIAZU

Allegro

The image shows a guitar transcription of Vivaldi's Concerto Grosso, Op. 3 No. 8. The score is written on a single staff with a treble clef and a 3/4 time signature. It includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and fingering (numbers 1-4). The piece is divided into sections marked with Roman numerals: II, I, VII, and III. Measure numbers 141 are also indicated.



II

V

m i m i m i m

III

I

III

VII

141

141

II

II

V

III

Musical staff 1: Treble clef, guitar notation. Fret numbers: 1, 3, 1, 2, 4, 2, 1, 4, 1, 2, 3, 1, 4, 1. Fingerings: 1, 1, 3, 1, 2, 4, 2, 1, 4, 1. Includes a circled '3' and a '1' above a note.

I

Musical staff 2: Treble clef, guitar notation. Fret numbers: 3, 3, 4, 0, 1, 4, 1, 2, 4, 2, 0, 0. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 1, 3, 0. Includes a circled '3' and a '1' above a note.

Musical staff 3: Treble clef, guitar notation. Fret numbers: 0, 1, 0, 0, 2, 3, 0, 0, 1, 0, 1, 4, 0, 0, 0. Fingerings: 0, 0, 1, 2, 0, 1, 0, 1, 3, 0, 0, 0, 1, 2, 0. Includes a circled '3' and a '1' above a note.

I

Musical staff 4: Treble clef, guitar notation. Fret numbers: 1, 4, 0, 0, 1, 0, 1, 2, 3, 4, 0, 1, 2, 1, 3, 0. Fingerings: 0, 3, 3, 1, 2, 1, 2, 0, 0, 2, 4, 0. Includes a circled '3' and a '1' above a note.

Musical staff 5: Treble clef, guitar notation. Fret numbers: 4, 1, 1, 1, 0, 4, 3, 4, 0, 3, 4, 1, 1, 3, 1. Fingerings: 0, 2, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0. Includes a circled '3' and a '1' above a note.

131

Musical staff 6: Treble clef, guitar notation. Fret numbers: 3, 4, 0, 1, 4, 1, 2, 4, 2, 3, 1, 3, 4, 4, 4, 0, 3, 1, 3, 8. Fingerings: 2, 0, 0, 1, 1, 2, 2, 0, 2, 0, 2, 2. Includes a circled '3' and a '1' above a note.

Musical staff 7: Treble clef, guitar notation. Fret numbers: 0, 2, 4, 0, 4, 1, 1, 1, 0, 4, 3, 0, 4, 3, 4, 4, 0. Fingerings: 0, 2, 4, 0, 0, 2, 2, 0, 1, 0, 1, 0, 1, 0, 0. Includes a circled '3' and a '1' above a note.