

HIGH HOPES

(From The Film "HOLE IN THE HEAD")

Words by
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Music by
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Moderato (with a beat)

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. The tempo is marked 'Moderato (with a beat)' and the dynamics are 'mf'.

Verse

F **Fdim**

1. Next time you're found_ with your chin on the ground, There's a
2. When trou - bles call_ and your back's to the wall, - There's a

The first two lines of the verse are shown with vocal melody and piano accompaniment. The piano part is marked 'mp'.

Gm7 **C7** **F** **Dm** **Gm7** **C7**

lot to be learned, So look a - round.
lot to be learned, That wall could fall.

The second two lines of the verse continue the vocal melody and piano accompaniment. The piano part is marked 'mp'.

Refrain **F** **Bb** **C7**

Just what makes that li - tle ol' ant - Think he'll move that
Once there was a sil - ly ol' ram, - Thought he'd punch a

The refrain is shown with vocal melody and piano accompaniment. The piano part is marked 'mp - mf'.

rub - ber tree plant; - An - y - one knows - an ant can't -
 hole in a dam; - No one could make - that ram scam -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "rub - ber tree plant; - An - y - one knows - an ant can't - hole in a dam; - No one could make - that ram scam -". Above the vocal line, there are guitar chord diagrams for F#dim, Gm7, and G#dim.

Move a rub - ber tree plant. But he's got HIGH - HOPES, He's got
 He kept but - tin' that dam. 'Cause he had HIGH - HOPES, He had
 3. So keep your HIGH - HOPES, Keep your

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "Move a rub - ber tree plant. But he's got HIGH - HOPES, He's got He kept but - tin' that dam. 'Cause he had HIGH - HOPES, He had 3. So keep your HIGH - HOPES, Keep your". Above the vocal line, there are guitar chord diagrams for Gm7, C7, F, C7, F7, Bb, and Bdim.

HIGH - HOPES; He's got high ap - ple pie in the
 HIGH - HOPES; He had high ap - ple pie in the
 HIGH - HOPES; Keep those high ap - ple pie in the

The third system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "HIGH - HOPES; He's got high ap - ple pie in the HIGH - HOPES; He had high ap - ple pie in the HIGH - HOPES; Keep those high ap - ple pie in the". Above the vocal line, there are guitar chord diagrams for F, Dm7, G7, Dm7, G7, Dm7, and G7.

sky - hopes. So an - y time you're get - tin' low,
 sky - hopes. So an - y time you're feel - in' bad,
 sky - hopes. A prob - lem's just a toy - bal - loon,

The fourth system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "sky - hopes. So an - y time you're get - tin' low, sky - hopes. So an - y time you're feel - in' bad, sky - hopes. A prob - lem's just a toy - bal - loon,". Above the vocal line, there are guitar chord diagrams for C7 and F.

F7 **b7** **Bdim**

'Stead of let - tin' go, Just re - mem - ber that ant.
 'Stead of feel - in' sad, Just re - mem - ber that ram.
 They'll be burst - ing soon, They're just bound - to go "Pop!"

F6 **F#dim** **Gm7** **C** **F6** **F#dim**

Oops! There goes an - oth - er rub - ber tree plant, Oops! There goes an -
 Oops! There goes a bil - lion kil - o - watt dam, Oops! There goes a
 Oops! There goes an - oth - er prob - lem, ker - plop! Oops! There goes an -
gva.....

Gm7 **C7** **F6** **F#dim** **Gm7** **C7**

oth - er rub - ber tree plant! Oops! There goes an - oth - er rub - ber tree
 bil - lion kil - o - watt dam! Oops! There goes a bil - lion kil - o - watt
 oth - er prob - lem, ker - plop! Oops! There goes an - oth - er prob - lem, ker -
gva.....

1. 2. **F** **F#dim** **Gm7** **C7** *Back to Verse* **3.** **F** **C7** **F**

plant!
dam!

plop! Ker plop!