

HOLD THE LINE

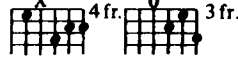
Words and Music
DAVID PAICH

Moderate Rock beat, in 4

F#m



A/C# D6(no 3rd)



E



Esus4



E

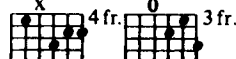


First system of musical notation. It features a guitar staff at the top with a treble clef and a key signature of two sharps (F# and C#). Below it are piano staves with a grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mf*. The guitar part has a series of chords corresponding to the fingering diagrams above.

F#m



A/C# D6(no 3rd)



E



C#m7



Cm7



Second system of musical notation, continuing the guitar and piano parts from the first system. The piano part continues with a similar rhythmic pattern.

Bm7



C#m7 4fr.



F#m



C#m7 4fr.



Cm7



Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "It's not in the way that you hold me. It's not in the words that you told me." The piano part continues with the same accompaniment style.

Bm7



C#m7



4fr.

F#m



C#m7



4fr.

Cm7



3fr.

It's not in the way you — say you care.
 It's not in the way you — say you're mine.

Bm7



C#m7



4fr.

Dmaj7



E



C#m7



4fr.

Cm7



3fr.

It's not in the way you've_ been treat - in'__ my friends.____
 It's not in the way that__ you came back_ to me.____

Bm7



C#m7



4fr.

Dmaj7



E



C#m7



4fr.

Cm7



3fr.

It's not in the way that__ you stay till__ the end.____
 It's not in the way that__ your love set__ me free.____

Bm7



C#m7



4fr.







Dmaj7



E








It's not in the way you look or the things that you say that you do. {
 It's not in the way you look or the things that you say that you do. } Hold the

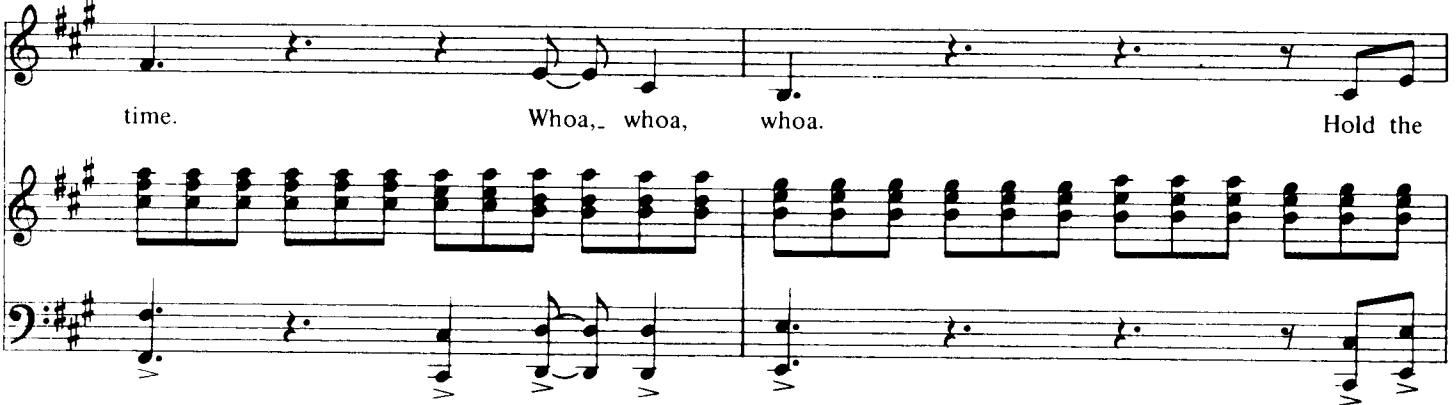
F#m 
 A/C# 
 D6(no 3rd) 
 E 
 Esus4 
 E 







line. Love is - n't al - ways_ on_



F#m 
 A/C# 
 D6(no 3rd) 
 E 
 Esus4 
 E 







time. Whoa, whoa, whoa. Hold the



F#m 
 A/C# 
 D6(no 3rd) 
 E 
 Esus4 
 E 

line. Love is - n't al - ways_ on_



1. F#m 
 A/C# 
 D6(no 3rd) 
 E 
 C#m7 
 Cm7 

time. Whoa, whoa, whoa.



2. F#m A/C# D6(no 3rd) E

time. Love is - n't al - ways_ on _

Detailed description: This system shows the first four measures of a musical piece. At the top, there are four guitar chord diagrams: F#m (x02321), A/C# (x02321 with an 'x' over the 4th fret), D6(no 3rd) (02323 with '4 fr.' and '3 fr.' labels), and E (02210). The vocal line starts with a whole note rest, followed by a half note rest, and then a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

F#m A/C# D6(no 3rd) E

time. Love is - n't al - ways_ on _

Detailed description: This system shows the next four measures. The guitar chord diagrams are identical to the first system. The vocal line continues with a whole note rest, a half note rest, and the same melodic phrase as in the first system. The piano accompaniment continues with similar harmonic support.

F#m A/C# D6(no 3rd) E

time. Whoa, _ whoa, whoa. _

Detailed description: This system shows the final four measures. The guitar chord diagrams are identical. The vocal line has a whole note rest, followed by a half note rest, and then the vocalization: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.