

Adagio from Piano Sonata #8

For key authenticity, tune one semitone flat

L. v. Beethoven, arr F. Nachbaur

A

Adagio Cantabile

Guitar

0 4
4
2 3
4
5 0
3 1
4 1
4 1
3 2

4

0 0 1
2 0 0
4 1
4 1
3 1
3 1
3 1
3 1

7

C-II ——— 1. 1/2 C-II 2. 1/2 C-II

To Coda ⊕

0 0 1
2 3 0 1 3 1 1
0 2 3 0 1
3 4 0 1
3 1 1
3 1 1
3 1 1

B C-IX ——— C-II ———

10

3 1 2 1 4
1 1 1 1 4
1 1 1 1 4
1 1 1 1 4
1 1 1 1 4
1 1 1 1 4
1 1 1 1 4
1 1 1 1 4

13

C-II ——— C-IV ——— tempo ad lib.

4 1 2 4 2 0 4 3 0 4 2 0 4 3 0 3 4
1 2 4 2 0 4 3 0 4 2 0 4 3 0 3 4
1 2 4 2 0 4 3 0 4 2 0 4 3 0 3 4
1 2 4 2 0 4 3 0 4 2 0 4 3 0 3 4

16

tempo giusto

2 0 1 0 1 3 3 1 4 3 1 4 1 4 4 0 4 4 1 4 4
2 0 1 0 1 3 3 1 4 3 1 4 1 4 4 0 4 4 1 4 4
2 0 1 0 1 3 3 1 4 3 1 4 1 4 4 0 4 4 1 4 4
2 0 1 0 1 3 3 1 4 3 1 4 1 4 4 0 4 4 1 4 4

* See Note 1

20 *D.C. al Coda* $\frac{1}{2}$ CII

23 *detaché*

25 *detaché*

28

30

32 *detaché*

47

49

51

53

56

1/2C-IX

C-II

Play on strings 3 and 4

Play on string 5

* See Note 3

59

C-V

1/2C-II

C-II

C-II

Fine

Note 1: Bar 18, lower note: G# is more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.