

# Imaginary

(Piano/Vocal Cover)

Evanesence  
Arr, by Kashala Jacobsen

Tempo=76

Vocals

Oh.

Piano

*mp*

Vox.

Pa - - - per flow - - - ers.

Pno.

Vox.

Oh.

Pno.

*mf (simile)*

Imaginary

2

7

Vox. Pa - - - per flow - - - ers.

Pno.

9

Vox. **Versel:**  
I lin - ger in the door - way \_\_\_\_\_ of a - larm

Pno.

11

Vox. \_\_\_\_\_ clock scream-ing mon - sters call - ing my \_\_\_\_\_ name. \_\_\_\_\_ Let \_\_\_\_\_ me stay

Pno.

13

Vox.

— where the wind\_\_ will whis - per to\_\_\_ me.\_\_\_\_ Where the rain

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (Vox.) is in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a half rest at the end of measure 14. The piano accompaniment (Pno.) is in grand staff with a key signature of one sharp. The right hand plays a steady eighth-note accompaniment: G4-A4-B4-C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4-B4-A4-G4-F#4 (beamed eighth notes), E4-F#4-G4-A4-G4-F#4-E4 (beamed eighth notes), D4-E4-F#4-G4-F#4-E4-D4 (beamed eighth notes). The left hand plays a simple bass line: G2 (half), F#2 (half).

15

Vox.

— drops as they're fall - ing tell a stor - y.\_\_\_\_

Pno.

Detailed description: This system contains measures 15 and 16. The vocal line (Vox.) continues from measure 14: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). There is a half rest at the end of measure 16. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment in the right hand and the same bass line in the left hand as in the previous system.

17

Chorus:

Vox.

In my field\_\_ of pap-er flow - ers.\_\_\_\_ And can - dy clouds\_\_ of lull - a - by.\_\_\_\_

Pno.

Detailed description: This system contains measure 17, which is the start of the chorus. The vocal line (Vox.) is in treble clef with a key signature of one sharp. It begins with a half rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a half rest at the end of measure 17. The piano accompaniment (Pno.) is in grand staff with a key signature of one sharp. The right hand plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter), D4 (quarter). The left hand plays a steady eighth-note accompaniment: G4-A4-B4-C5-B4-A4-G4 (beamed eighth notes), F#4-G4-A4-B4-A4-G4-F#4 (beamed eighth notes), E4-F#4-G4-A4-G4-F#4-E4 (beamed eighth notes), D4-E4-F#4-G4-F#4-E4-D4 (beamed eighth notes).

# Imaginary

4

20

Vox.

I lie in side\_\_ my - self for hours\_\_\_\_\_ and

Pno.

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest in measure 20, followed by the lyrics 'I lie in side\_\_ my - self for hours\_\_\_\_\_ and'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

23

Vox.

watch my pur - ple sky\_\_ fly o - ver me.\_\_\_\_

2nd Time Bridge

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line continues with 'watch my pur - ple sky\_\_ fly o - ver me.\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

25

Vox.


Verse 2:

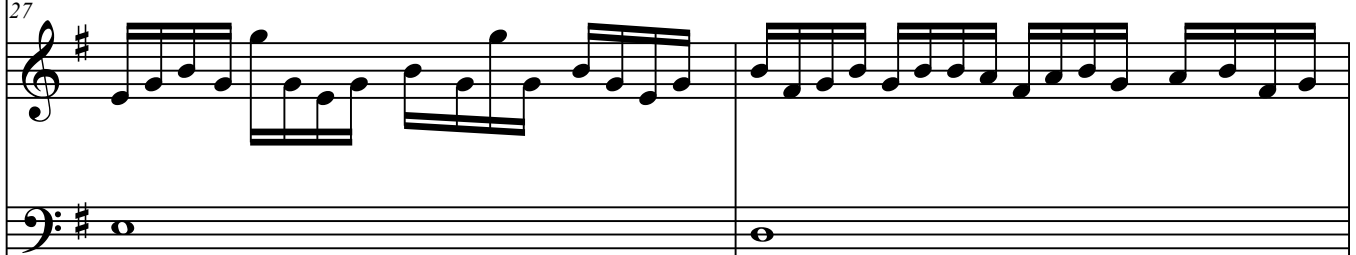
Don't say I'm out of touch\_\_ with this ram -

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line begins with 'Verse 2:' and continues with 'Don't say I'm out of touch\_\_ with this ram -'. The piano accompaniment changes in measure 25, featuring a more active eighth-note melody in the right hand while the left hand remains on a single chord.

27

Vox. 

Pno. 

29

Vox. 

Pno. 

31

Vox. 

Pno. 

Imaginary

6

33 Bridge:

Vox.

Pno.

36

Vox.

Swallow - ed up in the sound of my scream - ing,

Pno.

37

Vox.

can - not cease \_\_\_ for the fear \_\_\_ of si - lent \_\_\_ nights. \_\_\_

Pno.

39

Vox.

Oh, how I long for the deep sleep dream-ing.

Pno.

Measures 39-40: The vocal line begins with a whole rest in measure 39 and then sings the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

41

Vox.

The god - dess of i - mag - in - ar - y light.

Pno.

Measures 41-42: The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

43

Vox.

Instrumental:

Pno.

*mf*

Measures 43-44: The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

Imaginary

8

45

Pno.

47

Pno.

49 Chorus:

Vox.

In my field \_\_\_ of pap-er flow - ers. \_\_\_ And can - dy clouds \_\_\_ of lull-a-by. \_\_\_

49

Pno.

52

Vox.

— I lie in side \_\_\_ my-self for hours \_\_\_ and

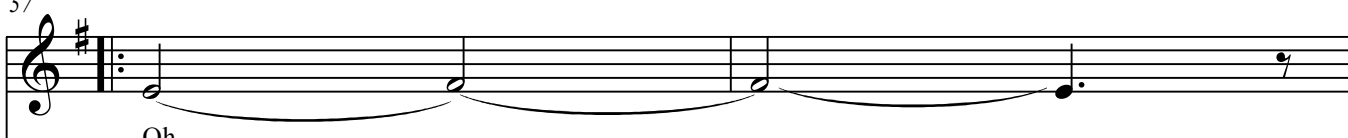
52

Pno.




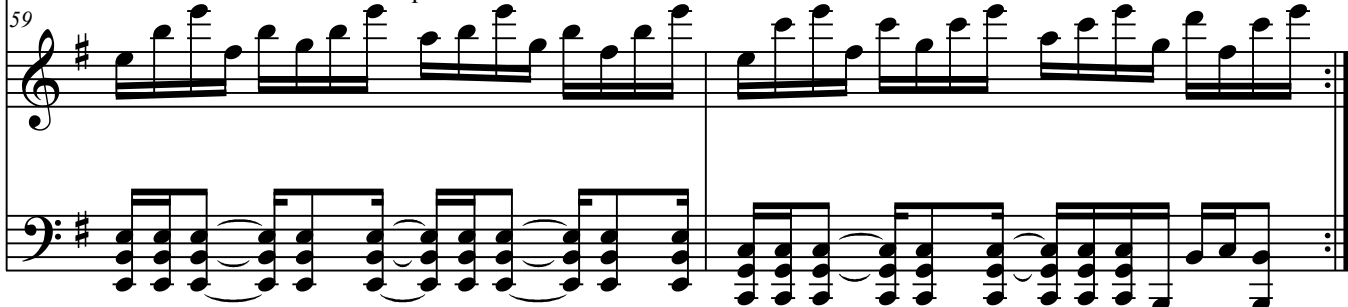
55  
Vox.   
watch my pur-ple sky \_\_\_ fly o - ver me. \_\_\_

Pno. 

57  
Vox.   
Oh.

Pno. 

59  
Vox.   
Pa - - per flow - - ers.

Pno. 

Imaginary

10

61 Repeat ad. lib and fade

Vox.

Pno.