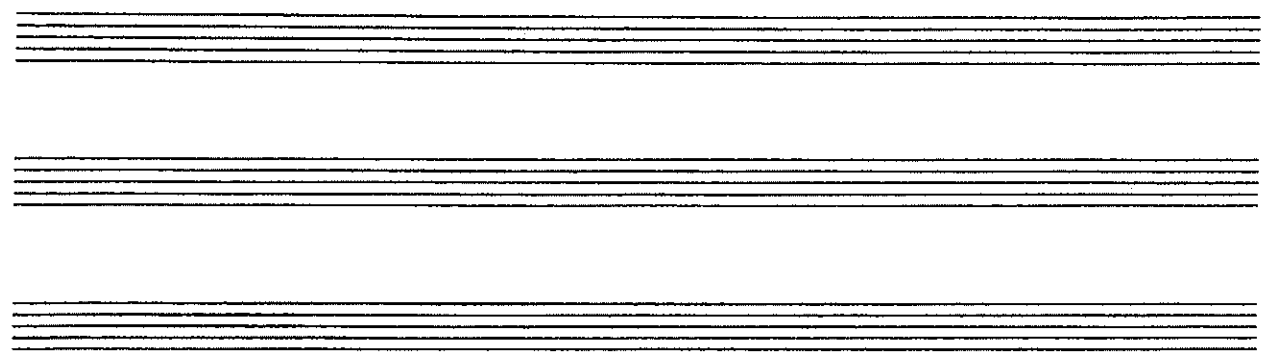


PIANO-CONDUCTOR SUPPORT GROUP

RENT

13



PLAY AT #13

1 Steve Gordon Ali

2 3 4

STEVE GOR-DON A-LI

Gtr I solo (Bvb)

Bb2 F Bb2 Dm? C

5 Pam Sue 6 Angel 7 Collins 8 Paul

PAM SUE HI I'M AN-GEL TOM COL-LINS I'M PAUL, LET'S BE-GIN

Bb2 F Bb2 Dm? C

9 All 10 11 12

THERE'S ON-LY US THERE'S ON-LY

Kbd II cue

F C Bb F C Bb

P/c

-2-

SUPPORT GROUP

13 All Mark 14 Paul 5 Mark

THIS SOR-RY EX-CUSE ME OOPS AND YOU ARE? OH I'M NOT I'M

mf PIANO

16 17 18

JUST HERE TO I DON'T HAVE I'M HERE WITH MARK

19 20 21

MARK I'M MARK WELL, THIS IS QUITE AN-O-PER-A-TION

22 Paul 23 24 3

SIT DOWN MARK WE'LL CON-TIN-VE THE AF-FIR-MA-TION

(25)

All

26 27 28

FOR - GET RE - GRET OR LIFE IS YOURS TO

+Kbd. II

mp

29 Gordon

30 31

MISS EX - CUSE ME PAUL I'M HAV - ING A PROB - LEM WITH THIS THIS CRE - DO

mf

32 33

MY T - CELLS ARE LOW I RE - GRET THAT NEWS, O. K.?

34 Paul

35

ALL RIGHT BUT GOR - DON HOW DO YOU FEEL TO - DAY?

P/C

-4-

SUPPORT GROUP

Gordon Paul Gordon Paul

36 3 37 38

WHAT DO YOU MEAN? HOW DO YOU FEEL TO-DAY? O. K. IS THAT ALL?

Gordon Paul

39 40

BEST I'VE FELT ALL YEAR THEN WHY CHOOSE FEAR?

Gordon

41 42 43

I'M A NEW YORK-ER! *8va* FEAR'S MY LIFE!

44 45 46

LOOK, I FIND SOME OF WHAT YOU TEACH SUS-PECT

Gtr I CUE

B^b/D C/E F⁵US F

+8⁵ CUE

P/c

- 5 -

SUPPORT GROUP

Gordon

47

BE-CAUSE I'M USED TO RE-LY- ING ON IN- TEL-LECT

F/A C/E Bb/D

Gordon & Roger

49

BUT I TRY TO O-PEN UP TO WHAT I DON'T KNOW BE-CAUSE

C/E F#m6 F#m7 C/E DR

52

REA-SON SAYS I SHOULD HAVE DIED THREE YEARS A-GO

PLAY

55 56 57 58

All

NO OTH- ER ROAD NO

59 60 61 62

OTH- ER WAY NO DAY BUT TO- DAY

f

mf

SERVE