

People Are Strange

Words and Music by
THE DOORS

B5 7fr. E5IX 9fr. E5XII 12fr. A5 11fr. E5(type 2) 12fr.

Moderately
N.C.

Verse 1:
Em

A7(no 3rd)

Peo - ple are strange... when you're a stran - ger, fa - ces look ug - ly

Gtr. I
f hold hold hold

B (Em)

A7(no 3rd)

when you're a - lone... Wo - men seem wick - ed when you're un - want - ed, streets seem un - ev - en

hold hold hold hold

B (Em)

Chorus:
B7

G5

Substitute w/Fill 1 (2nd time)
(B7)

when you're down. When you're strange, fa - ces come out of the rain when you're strange.

hold hold

Fill 1

B5

G5

Substitute w/Fill 2 (2nd time)
(B7)

B5

No - one re - mem - bers your name - when you're strange - when you're strange -

Verse 2: (Piano solo 2nd time)*

E5IX

E5XII

when you're strange. -

Peo - ple are strange, -

*Guitar plays same rhy. part 2nd time for piano solo. (Vocal rests).

when you're a stran - ger, fac - es look ug - ly when you're a - lone. -

Wo - men seem wick - ed, when you're un - want - ed, streets are un - ev - en -

when you're down. -

5 (5) (6) 5 3 0 3 0 2 (2) 0 3 12 15 14 15 12 15 12 14 (14) 12 14

*Chord names derived from Kybrds. & bass (Gtr. I out).

Fill 2

B7 Em

D.S. al Coda

When you're

Coda E5IX EXII B7 G5

When you're strange, _____ fac - es come out _ of the rain. _

hold ----- hold -----

B7 G B7

_____ When you're strange, no-one re - mem - bers your name. _ When you're strange, _

hold ----- hold ----- hold -----

rit.

_____ when you're strange, _ when you're strange. _

rit. *w/trem. bar

hold -----

*Gradually pull up on bar.