

Ave verum

Alexandre Guilmant (Op. 1)

ORGANO

Adagio



The organ part consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Adagio'. The music features a slow, flowing melody in the right hand and a supporting bass line in the left hand, with various chords and intervals.

9 *dolce*

S. *A - ve_ ve - rum cor - pus_ na - tum De_ Ma - ri - a_ vir - gi - ne*

A. *A - ve_ ve - rum cor - pus_ na - tum De_ Ma - ri - a_ vir - gi - ne*

T. *A - ve_ ve - rum cor - pus_ na - tum De_ Ma - ri - a_ vir - gi - ne.*

B. *A - ve_ ve - rum cor - pus_ na - tum De_ Ma - ri - a_ vir - gi - ne.*



The vocal staves are arranged in four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two flats and the time signature is common time. The tempo is 'Adagio' and the mood is 'dolce'. The lyrics are: 'A - ve_ ve - rum cor - pus_ na - tum De_ Ma - ri - a_ vir - gi - ne'. The Soprano part has a fermata over the final note. The organ part is shown below the vocal staves, with a final chord at the end of the system.

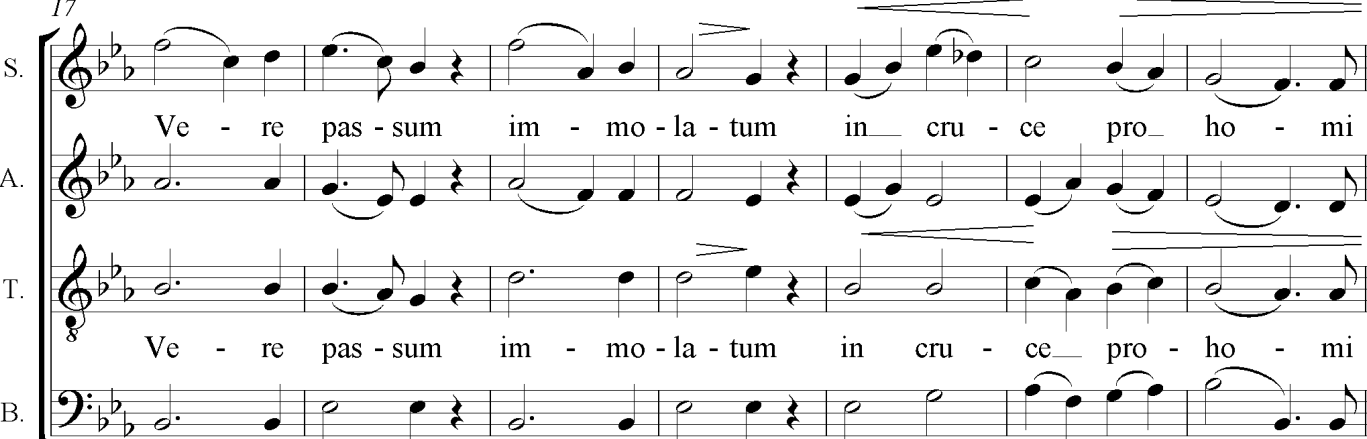
17

S. *Ve - re pas - sum im - mo - la - tum in_ cru - ce pro_ ho - mi*

A. *Ve - re pas - sum im - mo - la - tum in_ cru - ce pro_ ho - mi*

T. *Ve - re pas - sum im - mo - la - tum in_ cru - ce pro_ ho - mi*

B. *Ve - re pas - sum im - mo - la - tum in_ cru - ce pro_ ho - mi*



The vocal staves continue with the lyrics: 'Ve - re pas - sum im - mo - la - tum in_ cru - ce pro_ ho - mi'. The Soprano part has a fermata over the final note. The organ part is shown below the vocal staves, with a final chord at the end of the system.

24

S. *p* ne. Cu - jus la - tus per - fo -

A. *p* Cu - jus la - tus per - fo -

T. *p* ne. Cu - jus la - tus per - fo -

B.

31

S. *cresc.* ra - tum flu - xit a - qua et san - gui - ne, *p* Es - to es - to no - bis, no - *cresc.*

A. ra - tum flu - xit a - qua et san - gui - ne, *p* Es - to es - to no - bis, no - *cresc.*

T. ra - tum flu - xit a - qua et san - gui - ne, *p* Es - to es - to no - bis, no - *cresc.*

B. per - fo - ra - tum flu - xit

38

S. *f* bis prae - gus - ta - tum mor - tis in ex - a - mi - ne ex - a - mi - ne. *dim. e rall.*

A. *f* in ex - a - mi - ne

T. *f* bis prae - gus - ta - tum mor - tis in ex - a - mi - ne

B.

pp *rall.*

44 **A tempo**
dolce

S. O, Je-su Dul - cis, o, Je-su Pi - e! O Je - su Je -

A. *dolce* O, Je-su Dul - cis, o, Je-su Pi - e! O Je - su Je -

T. *dolce* O, Je-su Dul - cis, o, Je-su Pi - e! O Je - su Je -

B.

A tempo

51 **f** *dim.* **p**

S. su, Je - su Fi - li, Fi - li Ma - - - ri - a,

A. Ma - - -

T. **f** *dim.* su, Je - su Fi - li, Fi - li Ma - - - ri - a,

B. Ma - - -

57 *rit.*

S. Ma - ri - a.

A. ri - a.

T. Ma - ri - a.

B. - ri - a.

pp *rall.*