

SPECIALS

REV. 6/10/98

(Homeless Lady, Gordo, Rhoda, Waitress, Mr. Bungee)

Music and Lyrics by William Finn

Gordo: "Rhoda...lunch!"
"To be continued."

HOMELESS LADY:

A B C D

Hey, mis-ter. Hey, you...

w/Alto, hn, synth, drs

E F G H

Pen - nies or nic - kels or

+ Alto, Vcl

The musical score is written in 4/4 time. The vocal line (treble clef) has lyrics: "Hey, mis-ter. Hey, you... Pen - nies or nic - kels or". The piano accompaniment (grand staff) includes an alto saxophone part (w/Alto, hn, synth, drs) and a violin part (+ Alto, Vcl). The score is divided into measures A through H. Measure A is a whole rest. Measure B contains the first vocal phrase. Measure C contains the second vocal phrase. Measure D is a whole rest. Measure E is a whole rest. Measure F contains the start of the second vocal phrase. Measure G contains the middle of the second vocal phrase. Measure H contains the end of the second vocal phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

I J K L

dimes? We live in per - i - lous

Alto, Hn

+ Alto, Hn

+ Vcl

M N O 1 2

times. H. L. : "Could you spare some change?"
G: "Sorry, not today"
H. L. : "If not today, when?" Pen - nies or nic - kels or

+ Alto

3 GORDO: VAMP (Vocal last x)

H. L. : dimes? Sor - ry I'm late, Rho - da. RHO: "Ach, you're always late" G: I was Tri. Fing cym.

Synth (Rhodes/Bass)

CELESTE

Synth (Rhodes/Bass)

7 8 9 10 11

work - ing on the "Spring" song. Is he an - gry that he does - n't have the "Spring" song yet? I bet.

Cym. scrape | W.B.

Synth (Rhodes/Bass)
w/ Vcl

PNO - R.H.
w/ Cl 15vb

12 RHODA: 13 14 G: 15

No he's an - gry that he does - n't have the "Yes" song. I hate the "Yes" song, I hate the "Spring" song.

Cl

(play)

Synth LH

V.S.

16 17 18 19

I hate Mis-ter Bun-gee and this job. God, it's bad _____ work-ing on

Hn (stop), Vcl (pizz.)

w/ Synth RH

mp

20 21 22 23

"Mis-ter Bun-gee's Lil - y - Pad." WAITRESS: The

WAIT: "You work for Mr. Bungee? I love that T.V. show."

G.P.

(to Piano)

mf

w/ Cl, Xylo

f

G.P.

24 25 26

spec - ials to - day: (though not man - y) are es - pe - cial - ly good. First the fish of the

mp

w/ Vcl

27 28 29

day: Ca - la - ma - ri! Which

Cl, hn, vcl

Hn

f 3

30 31 32 33

is - n't a fish, but lives in the sea. As set in the dish, it hap-pens to be the

Vcl

sub. mp

p

34 35

fish of the day. O - kay?

Cl, Vcl 15mb

Cl

Synth (Rhodes/Bass)

pp

3

36 w/ Synth 37 38 G/R: "Fun?" 39

Plus there's zi - ti with a sauce that's meat - y. It's fun! And there's a lot. And that's the

Cl

w/ Vcl, drs, synth

(mp - lightly) f

40 41 42 43 (Vocal last x) (to 52)

spec - ials. WAIT.: "Thank you." G: "Yeah, yeah. Thank you. He's

Vcl (harm.) G: "Well, I'll have the ziti and a diet coke." R: "And I'll have the goat cheese salad...no cheese." R: "So, what's going on with you, anyway?" (1st time only)

mp (last x)

V.S

52

53 R: "It's called a job." G: 54

55

ta-king up the brunt of my time.

Ob, Glock

I don't have time to write my real stuff.

But I

Synth (Calliope/Bass)
(stacc.)

mp

mp

56

R: You're a mess.

57

58

> 60

feel stuff

I can't ex - press what I mean to con - vey.

So of

Vcl

Hn (solo)

f

61

62

63

64

course I did - n't write e nough to - day.

Synth, ob, hn

mp

65

R: (thru slits in her eyes)

66

67

68

If you don't keep writ - ing you'll be shown the door. You know Mis - ter Bun - gee hates you.

69 G:

70

71 G:

72

I hate Mis - ter Bun - gee. R: I think he hates you more. Why does Mis - ter Bun - gee hate me?

w/ Synth, vcl

+ W.B.

73

R:

74

75

76

First off: you got - ta fin - ish a song. You scoff, but damn it, write the "Spring" song.

Synth RH

w/ tutti

w/ tutti

V!

77

78

79

80

G:

write the "Yes" song.

Don't let your car - eer go to the dogs.

As

Synth, ob, hn

w/ tutti

f

81

82

83

84

"Oh, my God, Rhoda. I feel like I'm having

you can tell I don't write well for frogs.

mp

Synth (Nylon Rhodes)

w/ Vcl

84A

"frog hallucinations."

84B

84C

Martial feel

Gordo: "He's not here right now, is he?"

84D

Rhoda: "What are you talking about?"

(Mr. Bungee enters)

Cl, hn, vcl (8vb)

f

3

3

3

3

p

3

3

mf

3

3

86 87 88

Mis - ter Bun - gee is a - qua - tic and des - pot - ic.

Cl, Vcl (15vb) + Hn

mp

w/ Drs. & synth

89 90 91 92

Mis - ter Bun - gee's o - ce - an - ic and sa - ta - nic.

Cl, Vcl (15vb) + Hn

93 94 95 96

Mis - ter Bun - gee's said to be ty - ran - nic - al at times and

mf Hn *f*

mf w/ Cl. w/ Vcl

97

98

99

100

Mis - ter Bun - gee al - ways rhymes!

Cl *tr* Synth RH

+ Hn Cym. bell *p* w/ tutti *f*

w/ Vcl *f*

V.S.

101 W: 102 103 104

I love Mis-ter Bun-gee, yes in-deed-y!(Here's your zi - ti.) I love Mis-ter Bun-gee when he makes his scenes.

Cl synth

Vcl

mp

105 106 107 108

I love Mis-ter Bun-(Did some-one or-der scal-lo - pi-ni?) I love Mis-ter Bun-gee. Here's your di-et Coke and here's your

109 110 111 112 R:

greens I love Mis-ter Bun-gee, I love Mis-ter Bun-gee. Fir

Vcl trem.

113

MR. B: "Oh, sure."

MR. B: "Ha!"

write the song, then next you'll write the ep - ic. First kid's T. V. then next the Broad-way shows. It's a

mp

Cl

p

117

118

119

rock - y road from lil - y - pad to where you want to get to, dear, but Rho - da al - ways

Cl, vcl

p

B: "Him, a Broadway show? I don't think so!"

120

120A

120B

120C

G:

knows. In

Hn (stopped)

Vcl *pizz.*
+ Vibes (8va)

Vcl

P/C

16. SPECIALS (6/10/98)

121

R: "Oh, Come on, Gordon."

A New Brain

122

123

R: "That's not true."

124

side me I feel washed up and through.

Writing this shit's killed my ta - lent.

And what-

Ob, vcl

Vibes

The musical score consists of four staves. The top staff is the vocal line, starting at measure 121 and ending at 124. It contains the lyrics: "side me I feel washed up and through. Writing this shit's killed my ta - lent. And what-". The second staff is for Vibes, with a label "Vibes" at the beginning. It features a melodic line with some grace notes. The third and fourth staves are for piano accompaniment, showing chords and bass lines. The piano part includes dynamic markings like *p* and *f*.

V.S.

125 126 127 128

ever's left to kill then Bun — - gee will — grind that down — to squat. I

Vibes

mp

w/ Ob, vcl

129 130 131 132

R: G: R: G:

used to be... You're still... I was... I don't a - gree. I once was but I'm

Ob, hn

mf

w/ Vcl

133 134 135 136

G: **Gradually winding down**

vocal 2x

(1st x) R: "Are you OK?"

R: "Hey!" G: "Not, I tell you." R: "Hey, sit down." G: "Oh, my..." Some - thing is wrong. (2nd x) R: "Sit down, Gordon, you're scaring me."

Synth (Nylon Rhodes)

mp

(3rd x) Gordo: "Something is very, very wrong."

Vcl (harm.)

+ Sus. cym. roll

SEGUE on cue