

# The Addams Family

## WAITING [Rev. 3/26/10]

10A

Music and Lyrics by  
ANDREW LIPPA

### Porgy and Bess

ALICE:

3 4 5

Ah, ah, ah, ah, ah, ah! Ah, ah, ah,

*ffz*

6 7 8

ah, ah, ah, ah, Ah!

*Slower*

*mp*

9 11 12 13

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

*mp*

Growing In Intensity

14 15 16

waits for her big Mal to come back home. At five - o'clock. Or

*cresc. poco a poco*

17 18 19

six o'clock. 'Til it's nine o'clock! And there's no o'clock to ease the

20 21

pain, pain she can't explain. As the wom - an

Aznavour-ian (Expressive and Expansive)

22 23 24

waits in the dark for a spark that once was there that is - n't

*mp cresc. poco a poco*

25 26 27 28

there not ev - er there! A - lone and

*molto rit. Grand molto rit.*

*ff sub. p*

31 40 41 42

wait - ing and wail - ing and whin - ing and wan - ing and

*Poco accel.*

43 44 45 46

want - ing and wast - ing and woe.

47 48 49

Wait - ing, fix - a - ting, de - bat - ing, lose

*accel. e cresc. poco a poco*

50 51 52 53

weight - ing, ice skat - ing, lac - ta - ting, and so we wait to

**molto rit.**

**Johnny Mandel Sweet**

54 55 56 57

laugh, we wait to cry we wait for ev' - ry hope - ful breath. Wait - ing for a

*p*

58 59 60

lous - y, rot - ting, vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal

*cresc. poco a poco*

Horror Movie

61 63

death!

Woah, woah, woah, woah, woah, woah, woah, woah,

Woah, woah, woah, woah, woah, woah, woah, woah,

*ff*

*molto rit.*

64 // 65 66

woah, woah, woah, woah. Wah!

woah, woah, woah, woah. Wah!

*sfz*