

SOPRANO  
 Ah ah ah ah ah da da da

ALTO  
 Ah ah ah ah ah ah ah

TENOR  
 Ah ah ah ah ah ah ah

BASS  
 Ah ah ah ah ah ah ah

A

5  
 S. da da da da da da da da da da da da da etc

A. ah ah ah ah mm

T. ah ah ah ah ah da da da da da da da da da da da da da etc

B. ah ah ah ah ah mm mm da da da da da da da da da etc

9  
 S. ah ah

A.

T. ah ah

B.

**B**

13

S.  
A.  
T.  
B.

This system contains measures 13 through 16. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line with some rests. The Tenor part has a more rhythmic line with eighth notes and rests. The Bass part has a steady eighth-note accompaniment.

17

S.  
A.  
T.  
B.

This system contains measures 17 through 20. It features the same four staves as the previous system. The Soprano part continues its melodic line, ending with a fermata. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part has a steady eighth-note accompaniment.