

# I'm yours

Score

J. Mraz  
Arr. Claudio Barbera

♩ = 84

Soprano 1  
Now now now now now

Soprano 2

Alto  
Now now now now now

Tenor 1

Tenor 2

Bass

4

S 1  
now now n now now

S 2

A  
now now n now now

T 1

T 2

B  
Well \_\_\_\_

6

S 1

now

S 2

A

now

T 1

T 2

B

you done done \_\_\_ me and you bet that I felt \_\_\_ it I tried to be chill but you're so hot that I mel - ted I

8

S 1

S 2

A

T 1

T 2

B

fell right through the cracks Now I'm trying to get \_\_\_ back Be - fore the

I'm yours

10

S 1

S 2

A

T 1

T 2

B

oo oo oo oo oo

oo oo oo oo oo

cool done run out I'll be gi-ving it my best-est And not-hing's gon-na stop me but di-vine in-ter-ven - tion I

12

S 1

S 2

A

T 1

T 2

B

reck-on it's a-gain my turn \_\_\_ to win some \_\_\_ or learn some \_\_\_ but

I'm yours

14

S 1 I won't hes - i - tate no more, no more it can - not

S 2

A I won't hes - i - tate no more, no more it can - not

T 1

T 2 I won't he - si - tate no more, no more It can - not

B

17

S 1 wait. Now now now now now

S 2

A wait. Now now now now now

T 1

T 2 wait, I'm yours mm mm

B

I'm yours

20

S 1  
eh eh eh eh now

S 2

A  
eh eh eh now

T 1

T 2

B

22

S 1  
now

S 2

A  
now

T 1

T 2

B  
Well o-pen up your mind and see like me Open up your plans and damn you're free

I'm yours

24

S 1

S 2

A

T 1

T 2

B

love, love, love, love

love, love, love, love

\_\_\_\_\_ Look in - to your heart and you'll \_\_\_ find love love love love

26

S 1

S 2

A

T 1

T 2

B

love \_\_\_\_\_

love \_\_\_\_\_

Lis - ten to the mu - sic of the mo - ment peo - ple dance and sing We're just one big fa - mi - ly \_\_\_\_\_

I'm yours

28

S 1 — loved love loved love loved

S 2 — loved

A — loved love loved love loved

T 1 — loved

T 2 — And It's our God - for-sak-en right to be loved love loved love loved — So —

B — loved

31

S 1 I won't hes - i - tate no more, no more it can - not wait. There's no

S 2 I won't hes - i - tate no more, no more it can - not wait. There's no

A I won't hes - i - tate no more, no more it can - not wait. There's no

T 1 I won't he - si - tate no more, no more It can - not wait I'm yours There's no

T 2 I won't he - si - tate no more, no more It can - not wait I'm yours There's no

B I won't he - si - tate no more, no more It can - not wait I'm yours There's no

35

S 1

S 2

A

T 1

T 2

B

need to com - pli - cate Our time is short This is our fate

need to com - pli - cate Our time is short This is our fate, I'm yours \_\_\_\_\_

39

S 1

S 2

A

T 1

T 2

B

do \_\_\_\_\_ Do you wan - na scooch on o - ver clos - er



41

S 1  
S 2  
A  
T 1  
T 2  
B

dear \_\_\_ And i will nib-ble your ear \_\_\_ (improvv.) \_\_\_\_\_

Detailed description: This block contains the musical score for measures 41 to 43. It features six staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts have lyrics: 'dear \_\_\_ And i will nib-ble your ear \_\_\_ (improvv.) \_\_\_\_\_'. The instrumental parts include piano accompaniment for T 1 and T 2, and a bass line for B.

44

S 1  
S 2  
A  
T 1  
T 2  
B

Now  
Now  
I've been spendi-n'

Detailed description: This block contains the musical score for measures 44 to 46. It features the same six staves as the previous block. The key signature remains three sharps and the time signature is 8/8. The vocal parts have lyrics: 'Now', 'Now', and 'I've been spendi-n''. The instrumental parts continue with piano accompaniment for T 1 and T 2, and a bass line for B.

47

S 1  
now now

S 2

A  
now now

T 1

T 2

B  
way too long check - in' my tongue in the mi - rror And

48

S 1  
now now

S 2

A  
now now

T 1

T 2

B  
ben - ding o - ver back - wards just to try to see it clear - er But

49

S 1  
now now n now now

S 2

A  
now now n now now

T 1

T 2

B  
my breath fogged up the glass\_\_ And so I drew a new face\_\_ and I laughed\_\_ I

51

S 1  
oo

S 2

A  
oo

T 1  
oo

T 2

B  
guess what I'm be say - ing is there ain't no bet - ter rea - son To

52

S 1

S 2

A

T 1

T 2

B

rid your-self of van - i - ties and just go with the sea-sons It's what we aim to do Our\_\_

54

S 1

S 2

A

T 1

T 2

B

I won't hes - i - tate no more, no more it can - not

I won't hes - i - tate no more, no more it can - not

I won't hes - i - tate no more, no more it can - not

name is our vir - tue\_\_ but I won't he - si - tate no more, no more It can - not

58

S 1  
wait. I'm yours \_\_\_\_\_ I won't hes - - - i - - -

S 2  
wait. I won't hes - - - i - - -

A  
wait. I won't hes - - - i - - -

T 1  
I'm yours \_\_\_\_\_

T 2  
wait, I'm yours \_\_\_\_\_ o - pen up your mind and see \_\_\_ like me \_\_\_

B

60

S 1  
tate no more, no more it can - not

S 2  
tate no more, no more it can - not

A  
tate no more, no more it can - not

T 1

T 2

B  
\_\_\_ O - pen up your plans and damn \_\_\_ you're free \_\_\_ Look in-to your heart and you'll \_\_\_ find

62

S 1  
wait. I'm yours — There's no need to com - pli -

S 2  
wait. I'm yours — There's no need to com - pli -

A  
wait. I'm yours — There's no need to com - pli -

T 1  
8

T 2  
8

B  
the sky is yours — So please don't, please don't, please don't There's no

64

S 1  
cate Our time is short This is our

S 2  
cate Our time is short This is our

A  
cate Our time is short This is our

T 1  
8

T 2  
8

B  
need — to com - pli - cate — 'cause our time — is short — This is this is this is our

66

S 1  
fate I'm yours oo I'm yours

S 2  
fate I'm yours oo I'm yours

A  
fate I'm yours oo I'm yours

T 1  
oo I'm yours

T 2  
fate, I'm yours! mm (improv) I'm yours!

B  
oo I'm