

# Days of Plenty

Kim Scharnberg

Alto Flute *p*

Piano *p*

Mezzo-Soprano  
nev-er dreamed of this sor-row. nev-er thought I'd have rea-son to la-ment. I hoped I'd nev-er know heart-break.

Cello *mp*

A. Fl. *p*

Pno. *p*

Mezzo  
How I wish I could change the way things went. - I want-ed no-thing but good-ness. I want-ed rea-son to pre-vail. Not this bare emp-ti-ness. I

Detailed description: This is a page of a musical score for the piece 'Days of Plenty' by Kim Scharnberg. The score is written for Alto Flute, Piano, Mezzo-Soprano, and Cello. The Alto Flute part begins with a melodic line marked *p* (piano). The Piano part provides harmonic support with chords and arpeggios, also marked *p*. The Mezzo-Soprano part features a vocal line with lyrics: 'nev-er dreamed of this sor-row. nev-er thought I'd have rea-son to la-ment. I hoped I'd nev-er know heart-break.' The Cello part has a bass line marked *mp* (mezzo-piano). The second system of the score includes parts for Alto Flute (A. Fl.), Piano (Pno.), and Mezzo. The Alto Flute part continues with a melodic line marked *p*. The Piano part continues with chords and arpeggios. The Mezzo part has lyrics: 'How I wish I could change the way things went. - I want-ed no-thing but good-ness. I want-ed rea-son to pre-vail. Not this bare emp-ti-ness. I'. The score uses a key signature of three flats and a common time signature.

Days of Plenty

A. Fl. *p*

Vib. *p mp mp*

Pno. *p mp mp mp*

Mezzo  
went - ed days of plent-y. — but I re-fuse to feel *p*-gic. — I am ach-ing for more than — pain and grief. There has got to be mean - ing. —

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pp*

# Days of Plenty

26  
 Vib.  
 Pno.  
 Mezzo  
 26  
 most of all when a life has been so brief. I have got to learn some - thing. \_\_\_\_\_ How can I give her an - y less? I want life \_\_\_\_\_ to go on. \_\_\_\_\_  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Detailed description of the musical score: The score is for the piece 'Days of Plenty', page 3. It features seven staves: Vib. (Vibraphone), Pno. (Piano), Mezzo (Mezzo-soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Mezzo staff includes the following lyrics: 'most of all when a life has been so brief. I have got to learn some - thing. \_\_\_\_\_ How can I give her an - y less? I want life \_\_\_\_\_ to go on. \_\_\_\_\_'. The score includes various musical notations such as triplets and slurs. The page number '3' is located in the top right corner.

# Days of Plenty

Poco piu moso

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Fl.**: Starts at measure 36 with a *mp* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- E. Hn.**: Starts at measure 36 with a *mp* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Hn.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- B. Tbn.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Vib.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Pno.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Mezzo**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The vocal line includes the lyrics: "You have to be - lieve there is rea - son for hope. You have to be - lieve that the". The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Vln. I**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Vln. II**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Vla.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- Vc.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.
- D.B.**: Starts at measure 36 with a *p* dynamic. An *accel.* marking is present. The part concludes with a *mf* dynamic and the tempo instruction *Poco piu moso*.

A. Fl.

E. Hn.

Hn.

B. Tpt.

B. Tbn.

Cym.

Pno.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

ans - wers - will come. You can't let this - de - feat - you. I won't let this de - feat you. You must fight to keep her there with - ing you.

*mf*

Detailed description: This page of a musical score, titled 'Days of Plenty' and numbered '5', contains staves for various instruments and a vocal line. The instruments listed are A. Fl., E. Hn., Hn., B. Tpt., B. Tbn., Cym., Pno., Mezzo, Vln. I, Vln. II, Vla., Vc., and D.B. The vocal line (Mezzo) includes the lyrics: 'ans - wers - will come. You can't let this - de - feat - you. I won't let this de - feat you. You must fight to keep her there with - ing you.' The score includes dynamic markings such as *mf* and a rehearsal mark '47' at the beginning of several staves. The music is written in a key signature of three flats and a common time signature.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Fl.
- E. Hn.
- Hn.
- B. Tpt.
- B. Tbn.
- Timp.
- Cym.
- Vib.
- Chm.
- Pno.
- Mezzo
- Vln. I
- Vln. II
- Vla.
- Ve.
- D.B.

Key features of the score include:

- Tempo and Dynamics:** The score begins with a *rit.* (ritardando) marking and transitions to **Tempo 1** at the start of the second system. Dynamic markings include *rit.* and *Tempo 1*.
- Lyrics:** The Mezzo voice part includes the lyrics: "So be-lieve that she ~~not~~-tered. And be-lieve that she al-ways will. She will al-ways be with you." The word "not" is crossed out and replaced with "terred".
- Performance Indicators:** The score includes various performance markings such as *rit.*, *Tempo 1*, and dynamic markings like *rit.* and *Tempo 1*.
- Instrumentation:** The score covers a wide range of instruments, including woodwinds, brass, percussion, and strings.

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Tempo I

A. Fl. *sub. mf* *rit.* *Tempo I* *fp*

E. Hn. *sub. mf* *rit.* *Tempo I* *fp*

Hn. *sub. mf* *mp* *rit.* *Tempo I* *fp*

B. Tpt. *sub. mf* *rit.* *Tempo I* *fp*

B. Tbn. *sub. mf* *rit.* *Tempo I* *fp*

Cym. *sub. mf* *rit.* *Tempo I* *fp*

Vib. *sub. mf* *rit.* *Tempo I* *fp*

Pno. *sub. mf* *rit.* *Tempo I* *fp*

Mezzo  
She'll be part of the days *sub. mf* five yet to fill. *rit.* She will live in your *rit.* *Tempo I* *fp* *happily* She will live as you car-ry on your life. *fp*

Vln. I *sub. mf* *rit.* *Tempo I* *fp*

Vln. II *sub. mf* *rit.* *Tempo I* *fp*

Vla. *sub. mf* *rit.* *Tempo I* *fp*

Vc. *sub. mf* *rit.* *Tempo I* *fp*

D.B. *sub. mf* *rit.* *Tempo I* *fp*

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A. Fl. *ff* *fp* *p* *rit.* *p*

E. Hn. *ff* *fp* *p* *rit.* *p*

Hn. *f* *fp* *p* *rit.* *p*

B. Tpt. *f* *fp* *p* *rit.*

B. Tbn. *f* *fp* *p* *rit.*

Timp. *f* *fp* *p* *rit.*

Cym. *f* *fp* *p* *rit.*

Vib. *fp* *p* *rit.*

Chm. *fp* *p* *rit.*

Pno. *ff* *fp* *p* *rit.* *p*

Mezzo  
So car - ry on full of hope. *fp* She'll be here *rit.* for all your

Vln. I *ff* *fp* *p mp* *rit.*

Vln. II *ff* *fp* *p* *rit.*

Vla. *ff* *fp* *p* *rit.*

Ve. *ff* *fp* *p* *rit.* *p*

D.B. *ff* *fp* *p*



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Slow

A. Fl.

E. Hn.

Hn.

B♭ Tpt.

B. Tbn.

Timp.

Vib.

Chm.

Pno.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pp*

*ff*

*p*

days of plenty