

# ISOLDEN S LIEBES-TOD.

Schluss-Szene aus Richard Wagner's

Tristan und Isolde.

Fr. Liszt.

Sehr mässig beginnen.

Sehr langsam.

The musical score consists of four systems of music. The first system is for the piano, starting with a *ff* dynamic and a *Sehr langsam* tempo. It includes markings for *pp una corda*, *trem.*, *perdendo*, and *ppp*. The second system continues the piano part with *ppp*, *sempre trem.*, and *cresc.* markings. The third system features a violin part with *tremol.* and *p* markings, and a piano part with *espress.* and *tre corde* markings. The fourth system includes *rinforzando f*, *dim.*, and *smorzando* markings. The score is written in G major and 3/4 time, with various articulations and fingerings indicated throughout.

⊕ Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.

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Aufführungsrecht vorbehalten.

Die Begleitung immer sehr ruhig und pp

*p dolce una corda pp*

Ad. Ad. \*

*p dolce*

Ad. Ad. \* Ad. Ad. \*

*dim.*

Ad. Ad. Ad. Ad. Ad. \*

Sehr weich.

*p dolce sempre una corda pp*

Ad. Ad. \* Ad. Ad. \*

*Sehr weich.*

*p*  
*pp*

*Red.* *Red.* \* *Red.* *Red.*

*p dolce*  
*pp*

*Red.* *Red.* \* *Red.* *Red.* \*

*p dolce*

*Red.* *Red.* \* *Red.* *Red.* \*

*tremolando*  
*Strem.*  
*p*  
*cre - scendo molto rinforz.*  
*tre corde*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Ossia

*pp*  
*una corda*  
*pp*  
*arpeggiando*  
*poco crescendo*  
*Red.* *Red.* *Red.* *Red.* *Red.* *\* Red.*

*diminuendo*  
*più piano*  
*ppp*  
*ppp*  
*Red.* *Red.* *Red.* *Red.* *Red.* *ppp*

*un poco espressivo*  
*pp*  
*sempre dolcissimo*  
*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.*

*pp*  
*cre - scen - do*  
*Red.* *\* Red.* *Red.* *Red.* *Red.* *\* Red.*

*tre corde*

*molto crescendo*

*rinforz.*

*p dolce*

*sempre legato*

*poco a poco cre*

*scen do*

*pp subito*

*pp subito*

8

*cresc.*  
Ped. Ped. Ped. Ped. Ped.

8

*molto cresc.*  
Ped. Ped. sf Ped. sf Ped.

Ossia

*ff*

8

*ff*  
*L.H. ten.*  
*ff*  
8va bassa

8

8va bassa ad libit.

8

8va bassa  
8va bassa ad libit.

System 1: Treble and Bass staves. Treble staff starts with a fermata over a whole note chord, marked with an '8'. Bass staff has a tremolo with notes 3 2 1 3 2 1 3 2. Dynamic markings include *f*, *tremol.*, and *diminuendo*. Pedal points are indicated by *Ped.*

System 2: Treble and Bass staves. Treble staff has a tremolo marked *tremol.*. Bass staff has notes 2 1 3 and 1 3. Dynamic markings include *pp* and *ppp*. Pedal points are indicated by *Ped.*

System 3: Treble and Bass staves. Treble staff has notes 1 2 3 and 1 2 3. Bass staff has notes 2 1 4 and 1 2 1 2. Dynamic markings include *perdendo* and *dolcissimo*. Pedal points are indicated by *Ped.*

System 4: Treble and Bass staves. Treble staff has notes 4 3 5 and 4. Bass staff has notes 3 2 1 4 and 2 1 3. Dynamic markings include *pp*. Pedal points are indicated by *Ped.* and asterisks.

System 5: Treble and Bass staves. Treble staff has notes 5 4 3 and 2. Bass staff has notes 2 1 4 and 2. Dynamic markings include *pp*, *morendo*, and *ppp*. Pedal points are indicated by *Ped.*