

PIANO CONDUCTOR

Vox up!

13
(11-1-77)

Seymour
Audrey
Girls

"Little Shop Of Horrors"

Suddenly Seymour

[r 8/11/03]

Orchestration: Danny Troob

Warn [Audrey]: "The gutter..."
Cue [Audrey]: "Not nice ones like this. Low and nasty apparel and I'd..."
[As he moves toward her]
Gently

1 2 3

Seymour: "Audrey, that's all behind you now. You don't have anything to be ashamed of."
espressivo

Acoustic

Solo mp > p mp > p mp > p

5 6

You're a very nice person and I always knew you were. Underneath the bruises and the handcuffs, you know what I saw? A girl I respected.

mp > p mp > p

7

Vamp

8 Seymour: Lift up your head— Wash off your mas - ca - ra.

9

Cue to proceed
[Seymour]: "I still do."

mp > p mp > p

(+Bs)

11 12

Here, take my knee - nex Wipe that lip-stick a-way. Show me your face,

13 14 15

Clean as the morn - ing. I know things were bad, But now they're o -

16 17 18

kay. (bring out) Sud - den - ly Sey - - mour

(+Mk Tr) mp (+Ky2)

19 20 21

- Is stand - ing - be - side you You don't need no

22 23 24 25

make - up Don't have to pre - tend. Sud - den ly

mp *espress.*

G/A A7 C#

26 27 28

Sey - mour is here to pro - vide you

29 30 31

sweet un - der - stand - ing Sey - mour's your

(+Mk Tr)

Starts to Rock
(Seymour)

13 "Suddenly Seymour" [r 8/11/03]

33 34 35

friend.

Audrey:

No-bod-y e - ver treat-ed me kind - ly Dad-dy left ear - ly, Ma-ma was poor

(+Fls) (+Gtr) (+Tr)

36 37 38

I'd meet a man and I'd fol-low him blind - ly He'd snap his fin - gers,

39 40 41

me, I'd say "sure" Sud - den - ly

mf

42

(Audrey)

43 44 45

Sey-mour _____ is stand-ing— be - - side me _____ He don't give— me

(+Fls)

46

or - ders

He don't con - de - scend! _____

Sud - den - ly

47 48 49

(+Mk Tr)
(Hy2)

51

52

Sey - mour _____

is here to— pro - vide me _____

mf (+Fls)

53

54

55

- sweet un - der - stand - ing—

Sey - mour's— my

mp (+Mk Tr)

Seymour:

57

58

Tell me this feel - ing Lasts 'till for - e - ver Tell me the bad - times are

(Audrey)

(Ky2)

friend.

mf (+Congas)

59

60

(Ky2)

61

clean washed a-way

Audrey:

Please un-der-stand - that it's still strange and fright - 'ning For

62

63

64

65

lo-sers like I've - been It's so hard - to say - - - - - Sud-den - ly

ff

(Gtr)

66 (Audrey) 67 68 69

Sey-mour He pu - ri - fied me Sud - den - ly

Seymour/Crys:

Chif: *f* Sud - den - ly Sey - mour

Ron: He pu - ri - fied you

f (+Tutti) (+Chimes)

70 71 72 73

Sey-mour showed me I can learn how to

Sud - den - ly Sey - mour Yes, you can

74 75 Audrey/Seymour 76 77 Seymour:

be more the girl that's in - side me(you) With sweet un - der -

Crys/Chif/Ron:

be more the girl that's in - side *mp* you hoo hoo

f (Sxs/Brs/Gtr out)

78 (Seymour) stand - ing

79 With sweet un - der stand - ing

80 With sweet un - der -

Audrey: With sweet un - der - stand - ing

Crys/Chif/Ron:

Ooh

Ah

p

(+Sxs/Brs)

81 stand - ing With sweet un - der - stand - ing

82

83 Sey - mour's your (my)

With sweet un - der - stand - ing

Sey - mour's your

f *rall.*

84

85 man.

86

87

man.

molto rall.

fp

sfz

(+Timp)