

# A WOMAN'S WORTH

Words and Music by ALICIA KEYS  
and ERIKA ROSE

Moderately slow

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes guitar chords Em, D6, Cmaj7, and B7. The second system includes E5, Em, and Bm. The third system includes Am7, Bm7, and Em. The fourth system includes Bm and Am7. The piano accompaniment is marked *mp*. The vocal line includes the lyrics: "You could buy me dia - monds, fair - ly, you could buy me I'll give you all my pearls, goods; take me on a cruise a - round the world. (Ba- treat you like a real wom - an should. (Ba-

Bm7 Em

- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble  
 - by, I know you're worth it.) If you nev - er play me, prom - ise not to

Bm Am7



bath, \_\_\_\_\_ make love ten - der - ly to last \_\_\_\_\_ and last. \_\_\_\_\_ (Ba -  
 bluff, \_\_\_\_\_ I'll hold you down when shit \_\_\_\_\_ gets rough. \_\_\_\_\_ (Ba -

Bm7 Am G6 D/F# Em

- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an  
 - by, I know you're worth it.) She \_\_\_\_\_ walks the \_\_\_\_\_ mile makes you smile, all the while be - ing

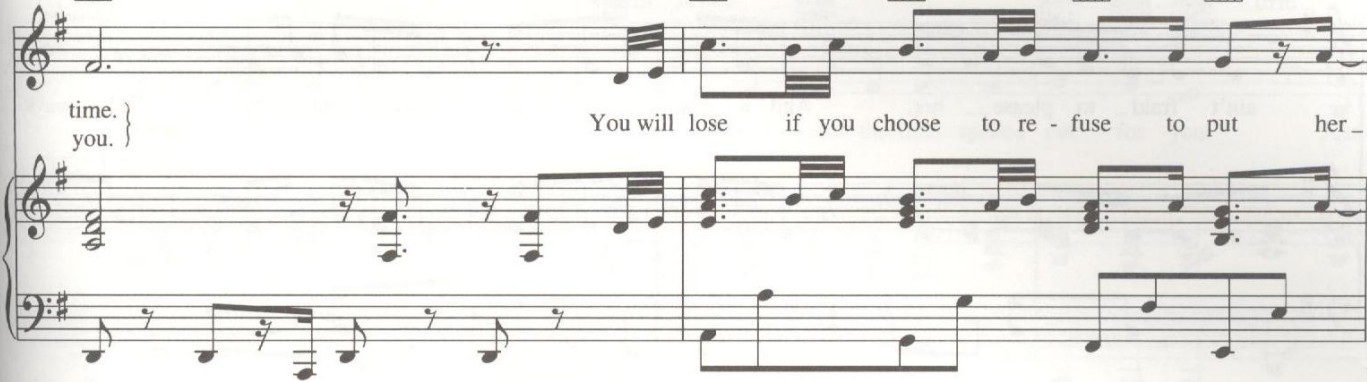
D Am G6 D/F# Em



right.  
 true. Not just dough, but a show that you know she is worth your  
 Don't take for granted the pas - sions that she has for

D  Am  G6  D/F#  Em 

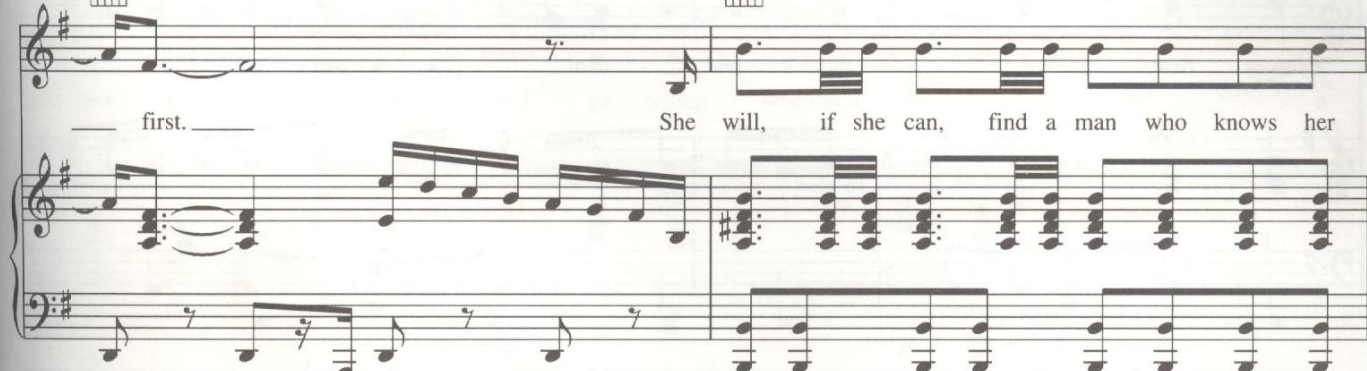
time. }  
you. }

You will lose if you choose to re - fuse to put her \_



D  B7 



— first. — She will, if she can, find a man who knows her



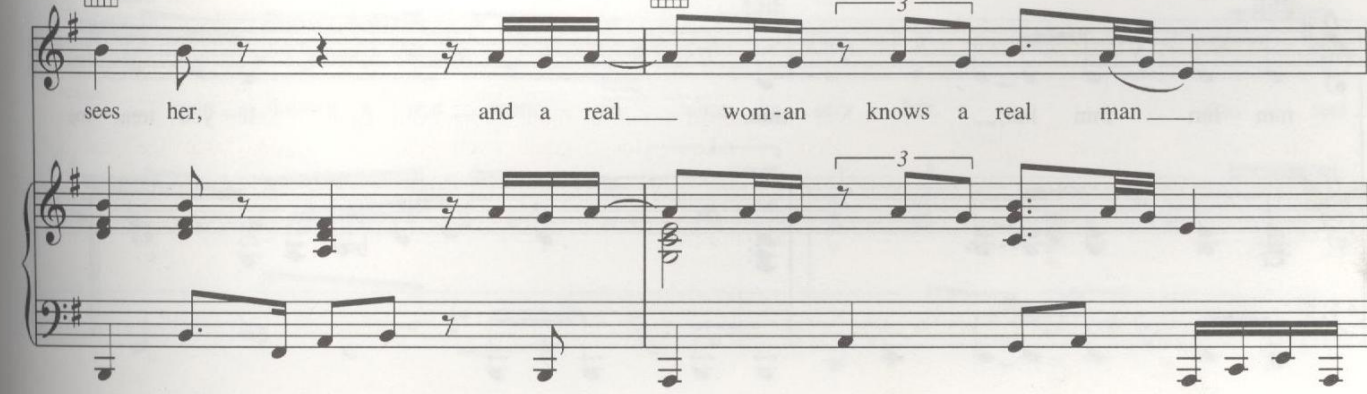
Em7 



worth. 'Cause a real — man — knows a real — wom - an when he




Bm7  Am7 

sees her, and a real — wom-an knows a real man —



Bm7  Em7 

ain't 'fraid\_ to please\_\_ her. And a real\_\_ wom - an knows a real\_ man al - ways






Bm7  Am7 


comes first, and a real\_\_ man\_\_ just\_\_ can't de - ny\_\_



1

Bm7  Em  Bm7 

a wom - an's worth. Mm hm mm hm, \_ mm hm mm hm, \_



Em  Bm7 

mm hm mm hm, \_ mm. If you treat me



2

Bm7 Am7 Bm7 Cmaj7 Bm7 Am9

a wom - an's worth. No need to read be - tween the lines spelled out for you. Just

Am7 Bm7 Cmaj7 Bm7 Am7

hear this song, 'cause you can't go wrong when you val - ue a

B7

(Sing it.)

wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real



Em7 Bm7

man knows a real wom - an when he sees her, and a real

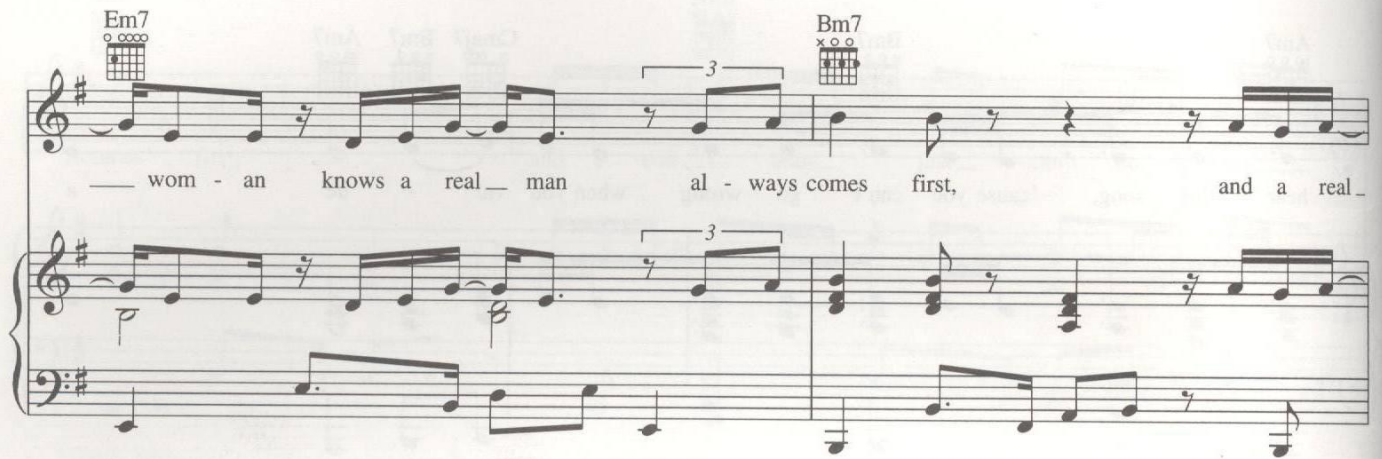
Am7  Bm7 

— wom-an knows a real man — ain't 'fraid\_ to please\_ her. And a real\_



Em7  Bm7 

— wom - an knows a real\_ man al - ways comes first, and a real\_



Am7  Bm7 

— man\_ just\_ can't de- ny — a wom - an's worth. 'Cause a real\_



2

Bm7  Em 

a wom - an's worth. Mm hm mm hm, —



Bm7 Em Bm7

mm hm mm hm, \_ mm hm mm hm, \_ mm hm mm hm, \_

Em Bm7 Em

mm hm mm hm, \_ mm hm mm hm, \_ mm hm mm hm, \_

Bm7 Em Bm

mm hm mm hm, \_

Am7 Bm7 Bm7 Em

**Repeat and Fade** **Optional Ending**

mm hm mm hm, \_

