

CANON IN D

Johann Pachelbel

⑥ = D

Guitar

1/2CII - - - -
CII - - - - -
1/2CII - - -

T
A
B

1/2CII - - - -
1/2CII - - - - -

1/2CII - - - -
CII - - - - -

CANON IN D

2

1/2CII -----, CII -----,

13

13

V -----, 1/2CV -----, CII -----,

17

17

V -----, 1/2CV -----, CII -----, 1/2CV -----,

21

21

CII -----,

25

25

CANON IN D

1/2CX ----- 1/2CIX ----- 1/2CVII ----- CIX -----

53

53

1/2CVII ----- CV ----- CVII ----- 1/2CIX ----- 1/2CX ----- 1/2CIX -----

55

55

1/2CVII ----- 1/2CII ----- 1/2CIII ----- 1/2CII ----- 1/2CIII ----- ②④③ 1/2CV -----

57

58

CII ----- 1/2CII -----

59

60

61

CII ----- 1/2CII -----

62

63

64

CANON IN D

6

66 CII-----1 1/2CII-----1

Musical score for measures 66-69. The score is written for guitar in D major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers. Measure 66 starts with a CII barre. The melody consists of eighth notes and quarter notes. The bass line consists of chords and single notes. Measure 69 ends with a 1/2CII barre.

70 CII-----1 1/2CII-----1

Musical score for measures 70-73. The score is written for guitar in D major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers. Measure 70 starts with a CII barre. The melody consists of eighth notes and quarter notes. The bass line consists of chords and single notes. Measure 73 ends with a 1/2CII barre and a final chord.

“Canon in D”

Johann Pachelbel (1653 – 1706) was a German Baroque composer, organist and teacher, who brought the south German organ tradition to its peak.

He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. He also taught organ, and one of his pupils was Johann Christoph Bach, who in turn gave his younger brother Johann Sebastian Bach his first formal keyboard lessons

Pachelbel's Canon, also known as *Canon in D major*, is one of the most famous pieces of music by Johann Pachelbel. It was written in 1680 as a piece of chamber music for three violins and basso continuo, but has since been arranged for a wide variety of ensembles. The *Canon* was originally paired with a gigue in the same key, although this composition is not regularly performed or recorded today.

The piece, whose score was discovered and first published in the 1920s, became very popular in the late 1970s through a famous recording by the Jean-François Paillard chamber orchestra.

This is the Pachelbel's Canon chord progression: I-V-vi-iii-IV-I-IV-V.
In the key of D: D-A-Bm-F#m-G-D-G-A.

