

Mad World

Rearranged by Gary Jules
Re-rearranged by Edgar Hernandez

Piano

• = 90

• = 90

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes.

5

All a - round me are fa - mi - liar fa - ces Worn out

The first vocal line begins at measure 5. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The lyrics are: "All a - round me are fa - mi - liar fa - ces Worn out".

8

fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly

The second vocal line begins at measure 8. The melody continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The lyrics are: "fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly".

11

ra - ces . Go - ing no - where , go - ing no whe - e - re.

The third vocal line begins at measure 11. The melody continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The lyrics are: "ra - ces . Go - ing no - where , go - ing no whe - e - re."

14

The tears are fi - lling up their gla - sses . No ex - pre - ssion . No ex -

Musical notation for measures 14-16, including treble and bass staves with lyrics.

17

pre - ssio - o - n. Hide my head I want to drown my so - row . No to -

Musical notation for measures 17-19, including treble and bass staves with lyrics.

20

mo - row. No to - mo - rro - o - w. And I find it kind of fu - nny,

Musical notation for measures 20-22, including treble and bass staves with lyrics.

23

I find it kind of sad, the dreams in which I'm dy - ing are the best I've e - ver had.

Musical notation for measures 23-25, including treble and bass staves with lyrics.

26

I find it hard to tell you, I find it hard to take. When peo - ple run in cir - cles

Musical notation for measures 26-28, including treble and bass staves with lyrics.

29

It's a ve-ry ve-ry Mad World Mad

33

World Chil - dren wai - ting for the day they

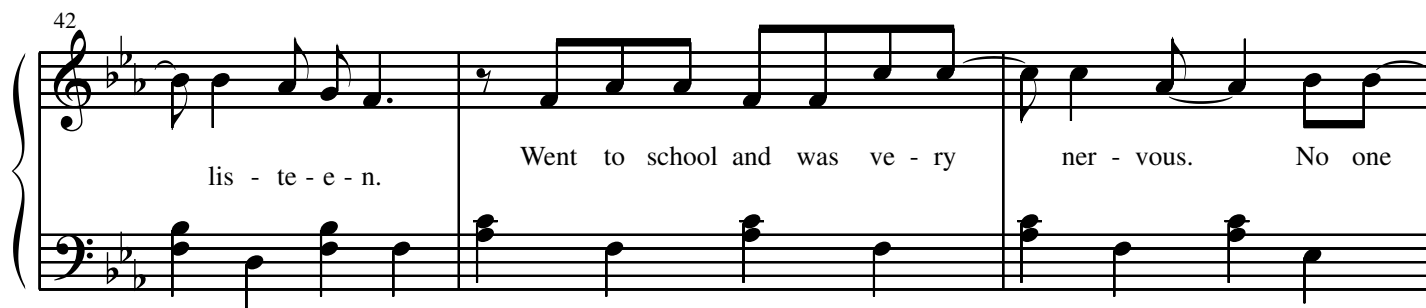
36

feel good. Ha - ppy birth - day, ha - ppy birth - da - a - y.

39

And they feel the way that eve - ry child should, sit and lis - ten, sit and

42



lis - te - e - n. Went to school and was ve - ry ner - vous. No one

45



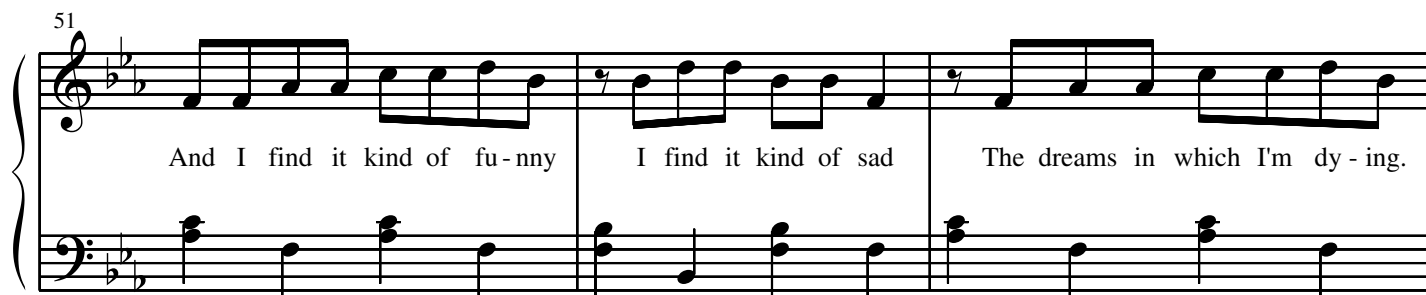
knew me, no one knew me - e - e. He - llo tea - cher tell me what's my

48



le - sson. Look right through me, look right through me - e - e.

51



And I find it kind of fu - nny I find it kind of sad The dreams in which I'm dy - ing.

54

Are the best I've ever had. I find it hard to tell you I find it hard to take When people unincircles It's a very very.

59

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64

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