

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

$\text{♩} = 130$ **Swung quavers**




5





9

1. He _____ left no time to re - gret, kept his dick _____

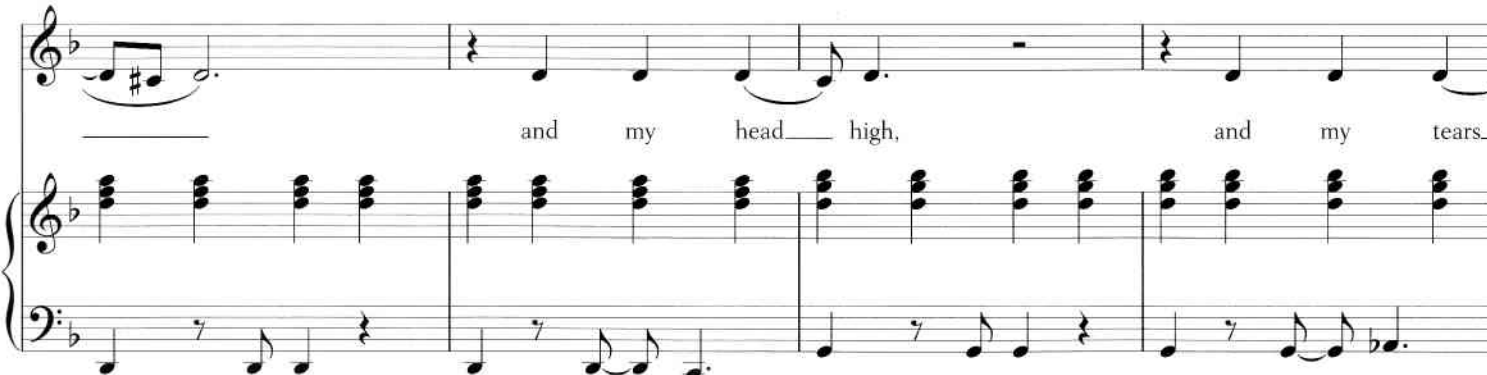




13

_____ wet, with his same old safe _____ bet. Me _____

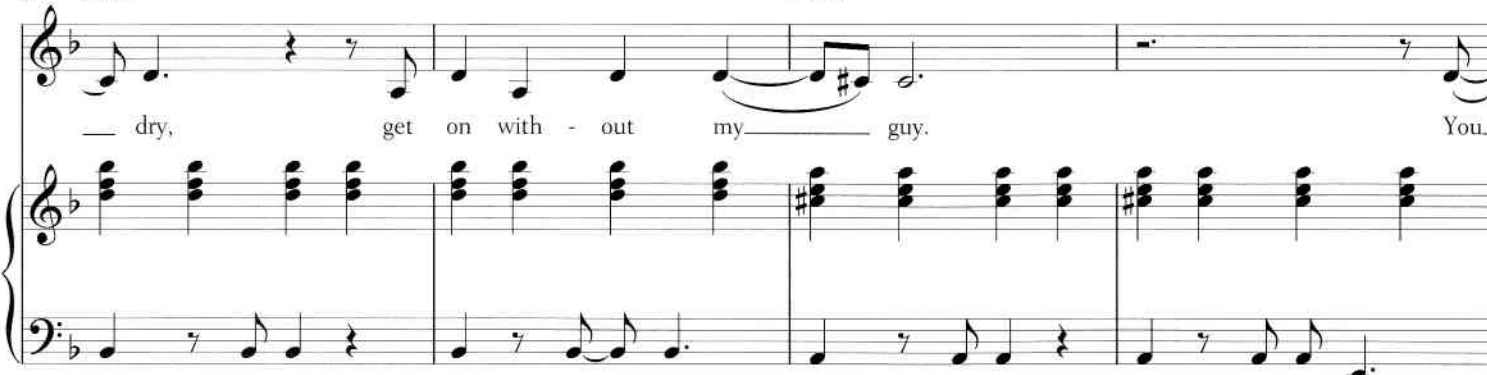
17 **Dm**  5fr **Gm**  3fr



and my head high, and my tears.




21 **Bb**  6fr **A**  5fr



dry, get on with - out my guy. You.



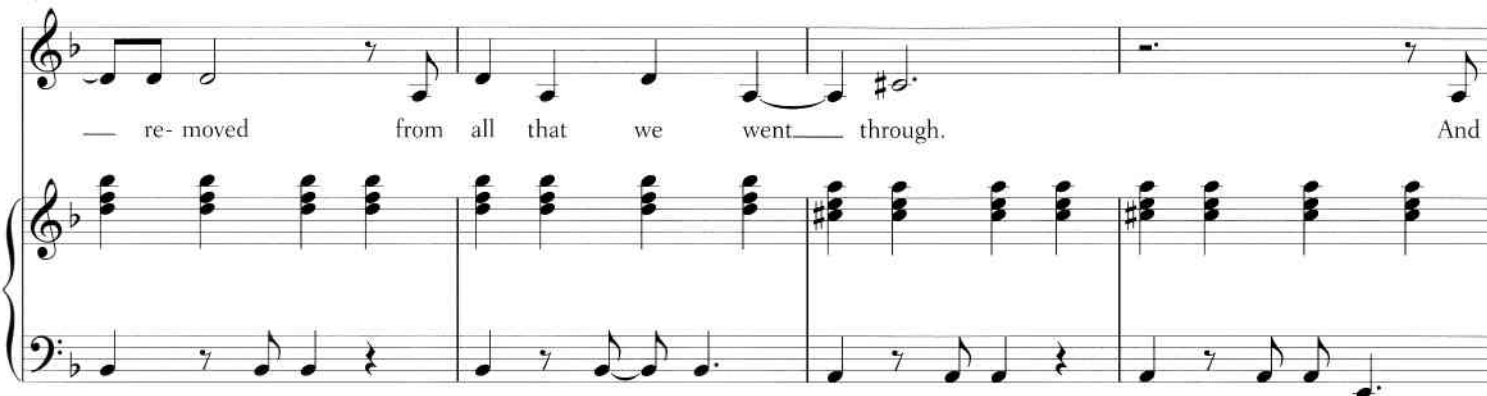
25 **Dm**  5fr **Gm**  3fr

went back to what you knew, so far





29 **Bb**  6fr **A**  5fr

re- moved from all that we went through. And




33


Dm  5fr

Gm  3fr

I _____ tread a trou - bled _____ track, my odds are _____


37


Bb  6fr


A  5fr

_____ stacked, I'll go back _____ to black.

41

Dm  5fr

Gm  3fr

Bb  6fr

We on - ly said good - bye _____ with words, I _____ died a hun - dred times, you go _____

Optional string part

46

A  5fr


N.C.

_____ back to her, and I _____ go _____ back _____ to... I go _____ back _____ to

Tambourine


Drums

51


Dm  5fr


Gm  3fr

us. 2. I love you much, it's not e -

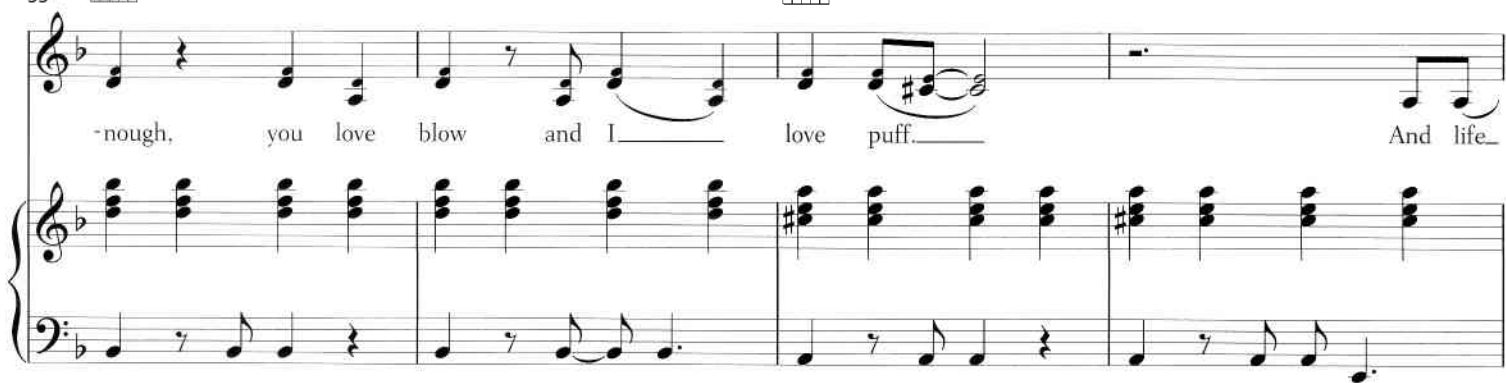


55


Bb  6fr


A  5fr

-nough, you love blow and I love puff. And life

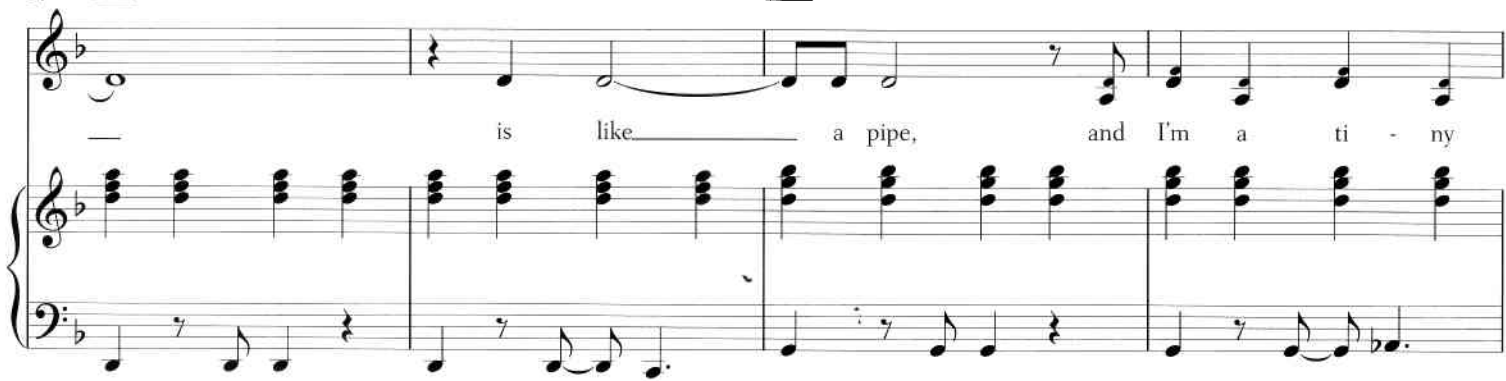


59


Dm  5fr


Gm  3fr

is like a pipe, and I'm a ti - ny




63

Bb  6fr

A  5fr

pen - ny roll - ing up the walls in - side



67 **Dm** **Gm**

We on - ly said good - bye with words, I died a hun - dred times,

To Coda on repeat \oplus

71 **B \flat** **A**

you go back to her, and I go back to...

Tambourine

Drums



Straight quavers

77 **Dm** **B \flat** **F**

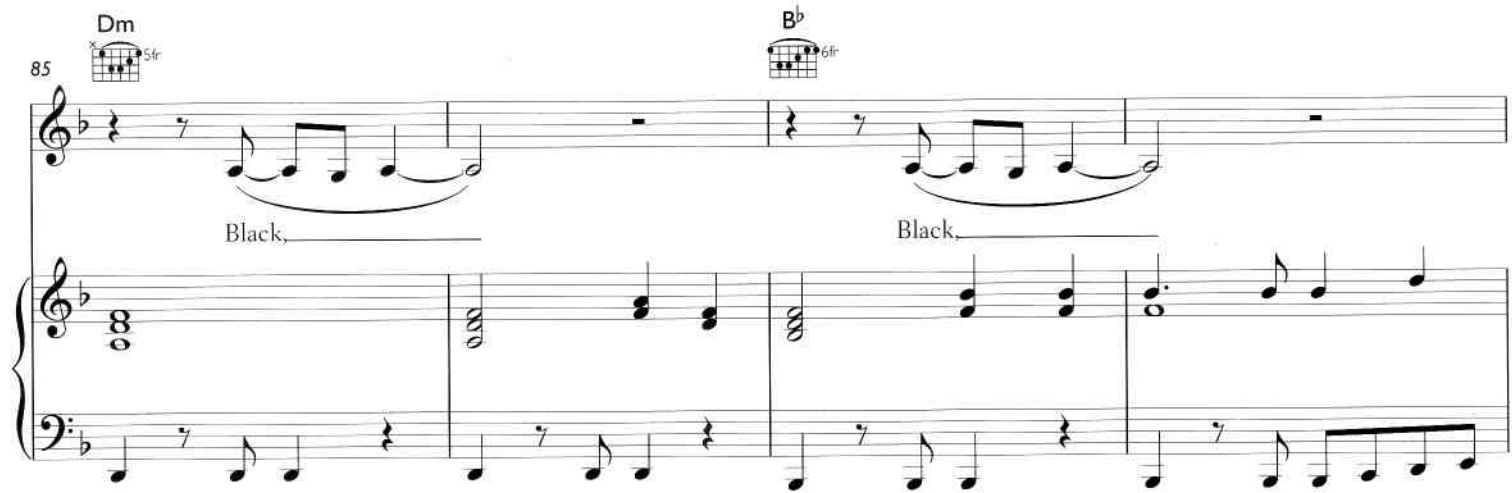
Black, Black, Black,



82 **A**

Black,

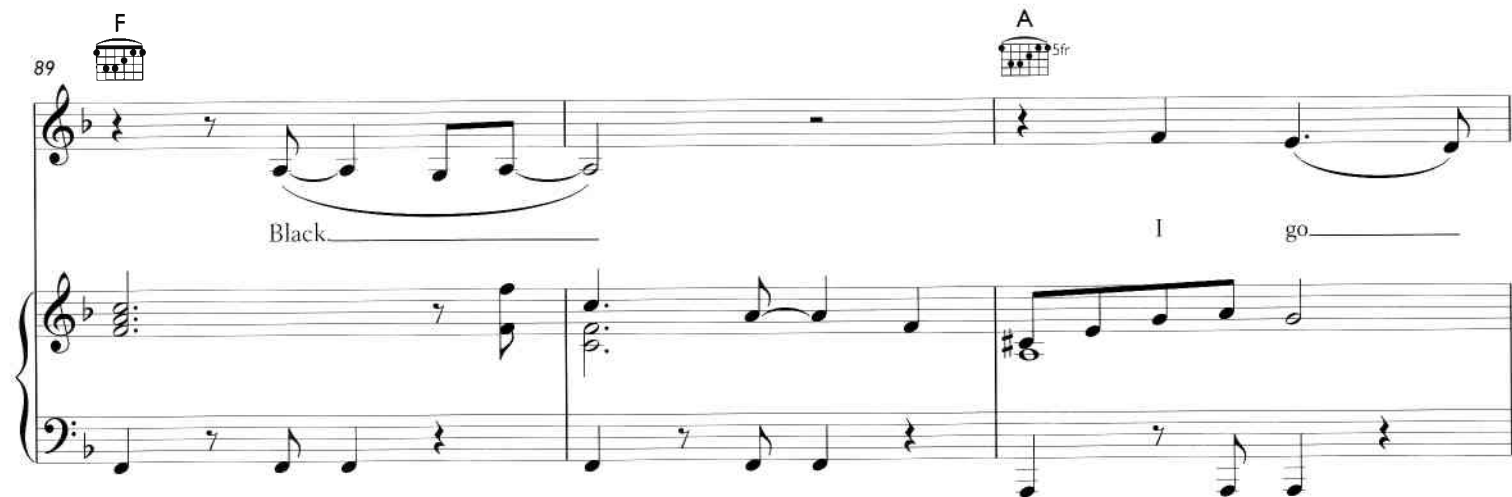
85 **Dm**  **B^b** 


Black, Black,



89 **F**  **A** 

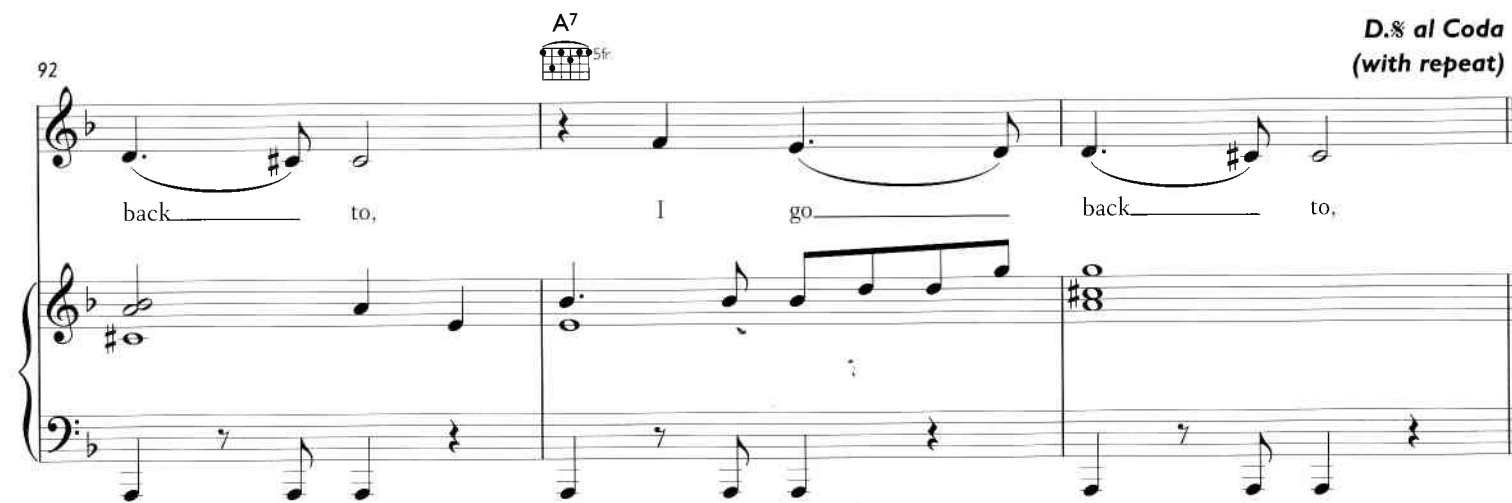
Black, I go




92 **A7** 

back to, I go back to,

D. al Coda (with repeat)



95 **Coda**  **Dm** 

back to black.

