

# Cello Suite No. 1 for Guitar in C

J S Bach

This image displays the first 40 measures of the Cello Suite No. 1 for Guitar in C by J.S. Bach. The score is written in 4/4 time and consists of a single melodic line. The key signature is C major. The piece begins with a treble clef and a 4/4 time signature. The first measure starts with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is characterized by its rhythmic complexity and the use of various intervals, including thirds, fourths, and sixths. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40 indicated at the beginning of their respective staves. The final measure (40) ends with a double bar line and a repeat sign.

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**4**

TAB 4/4  
0 3 0 0 0 3 0 0 | 2 2 2 2 2 2 | 0 1 0 1 0 1 0 1 0 1 0

**7**

TAB  
1 0 3 0 1 1 1 0 3 0 1 0 0 | 2 3 0 1 1 1 1 1 2 0 4 2 | 4 5 5 5 5 5 4 5 5 5 5

**10**

TAB  
0 3 3 2 3 3 3 3 3 0 2 0 | 1 0 1 1 1 0 1 1 1 | 0 2 0 1 3 2 0 3 1 3 0 2

**13**

TAB  
1 0 1 0 3 4 3 4 6 4 6 4 4 3 4 | 5 4 2 5 4 5 3 4 5 4 2 0 3 2 0 3 | 2 3 0 3 0 3 3 2 3 0 3 0 3

**16**

TAB  
3 2 3 2 3 3 2 2 3 2 3 2 2 | 3 2 0 2 2 3 3 2 0 2 3 2 3 | 0 1 0 1 1 0 0 1 0 1 1 0

**19**

TAB  
0 3 1 0 2 0 3 2 0 3 2 0 3 | 0 2 0 1 2 0 1 2 0 1 2 0 1 | 0 0 2 0 2 0 0 0 2 0 2 0

**22**

TAB  
0 0 3 3 0 1 3 0 0 1 3 0 1 3 | 4 3 2 3 3 1 0 1 1 3 0 2 0 2 3 | 0 2 3 0 2 0 1 3 3 0 1 3 3

**25**

TAB  
0 3 3 1 0 3 2 0 2 3 0 2 3 | 0 1 3 1 2 0 3 4 4 3 2 3 3 1 0 1 1 | 2 4 2 0 4 2 1 3 2 3 2

**28**

TAB  
3 3 0 0 3 0 0 0 4 2 0 3 2 0 3 | 1 0 3 1 0 1 0 3 1 0 2 0 2 0 | 0 3 1 0 2 0 3 1 0 2 0 3 2

**31**

TAB  
1 0 0 3 3 3 0 3 1 3 3 2 | 0 3 3 1 3 3 0 3 3 1 3 3 0 3 3 | 0 3 3 3 0 3 1 3 3 3 0 3 3

**34**

TAB  
3 3 0 3 1 3 3 0 3 3 3 0 3 | 1 3 3 1 3 0 3 7 3 7 3 5 3 | 3 7 5 7 4 3 5 4 5 3 3 3

**37**

TAB  
0 3 0 2 3 0 0 1 0 2 0 3 0 4 | 0 1 2 3 4 5 6 7 | 0 0 0 0 0 0 0 0

**39**

TAB  
8 5 5 8 5 5 5 5 8 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 8 | 5 5 5 5 5 5 5 5 5 5 5 5 8