

# EMPTY CHAIRS AT EMPTY TABLES

Lyrics by  
HERBERT KRETZMER & ALAIN BOUBLIL

Music by  
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 88)

Am9

There's a grief that can't be

*p*

*con ped.*

Detailed description: This system shows the first three measures of the song. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part is marked *p* and *con ped.*

spo - ken

There's a pain goes on and on

C

Detailed description: This system shows measures 4-6. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The piano part is marked *p* and *con ped.*

Emp - ty chairs at emp - ty ta - bles

Now my friends are dead and

Dm E

Detailed description: This system shows measures 7-9. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part is marked *p* and *con ped.*

gone.

Here they talked of re - vo - lu - tion

Am9

Detailed description: This system shows measures 10-12. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part is marked *p* and *con ped.*

Am9 C

Here it was they lit the flame \_\_\_\_\_ Here they sang a - bout to

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F

*cresc. poco a poco*

From the ta - ble \_\_\_\_\_ in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born \_\_\_\_\_ And they rose with voi - ces

C Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

Bb Bb/A Gm G9

sung Be - came their last com - mu - nion

8-7

F Am Am9

On the lone-ly bar - ri - cade at dawn. Oh, my friends, my friends for -

*p*

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C#m

spo - ken there's a pain goes on and on.

*poco più mosso*

*mf* Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta-bles Where my

G# C#m rit. ... f mf

friends will meet no more. Oh, my friends, my friends, don't

E

ask me What your sac-ri-fice was for.

F#m G# C#m

Emp-ty chairs at emp-ty ta-bles, where my friends will sing no more.

C#m7 C#m6 C#m9 rit. ...