

HERO

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E(add9) B/D# C#m7 E/B A E/G#

mp

F#m7 B9sus B E(add9) D6/9

There's a he - ro if you look in - side__ your heart. You don't
long__ road when you face the world_ a - lone. No one

C#m7 B9sus B

have to be__ a - fraid of what you are. There's an an -
reach - es out__ a hand for you to hold. You can find





E(add9) D/F#

- swer if you reach in - to__ our soul__ and the
love if you search with - in__ your - self__ and the

C(add9)  B9sus  B 

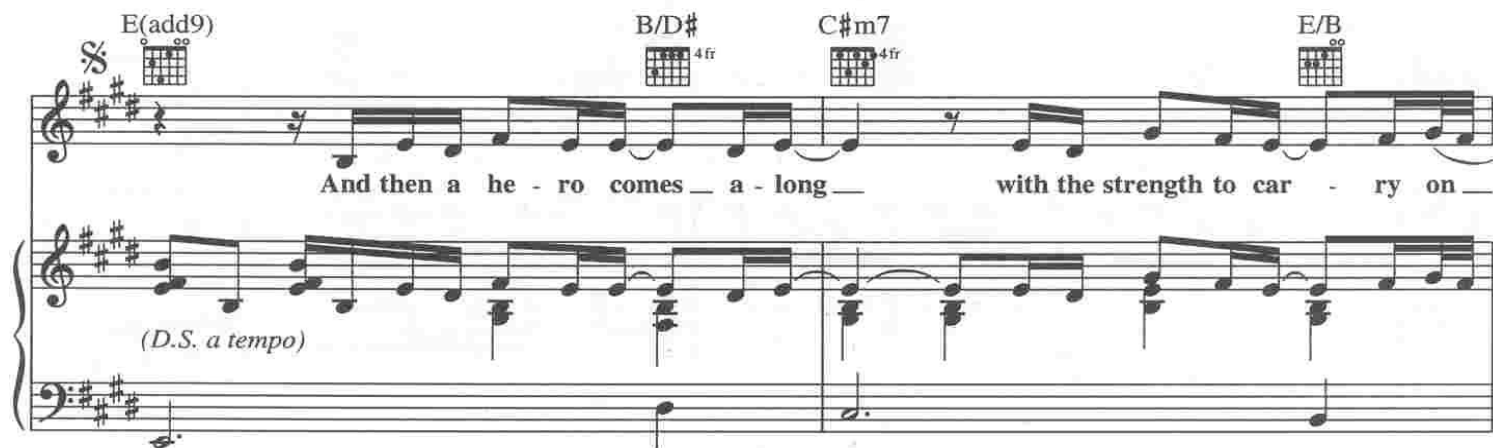
sor - row that _ you know _ will melt a - way.
emp - ti - ness _ you felt _ will dis - ap - pear.



E(add9)  B/D#  C#m7  E/B 

And then a he - ro comes _ a - long _ with the strength to car - ry on _

(D.S. a tempo)



A(add9)  E(add9)/G#  F#m7  A/B 

and you cast your fears _ a - side _ and you know you can _ sur - vive. _



E  B/D#  C#m7  C#m/B 

So, when you feel like hope _ is gone _ look in - side you and _ be strong.



A(add9) E(add9)/G# F#m7 B9sus To Coda

and you'll fin - 'ly see — the truth — that a he - ro lies — in you. —

Detailed description: This system contains the first line of music. The guitar part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features four chords: A(add9), E(add9)/G#, F#m7, and B9sus (5fr). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The lyrics are written below the guitar staff.

1 E B/D# C#m A

It's a

Detailed description: This system contains the second line of music. The guitar part is on a single staff with a treble clef and a key signature of three sharps. It features four chords: E, B/D# (4fr), C#m (4fr), and A. The piano accompaniment is on two staves with the same key signature. The lyrics are written below the guitar staff.

2 E C G/B G D

Lord knows — dreams are hard to fol - low,

Detailed description: This system contains the third line of music. The guitar part is on a single staff with a treble clef and a key signature of three sharps. It features five chords: E, C, G/B, G, and D. The piano accompaniment is on two staves with the same key signature. The lyrics are written below the guitar staff.

C G/B G D/F# Em7 D C G/B

but don't let an-y-one — tear them a - way. — Hold — on, —

Detailed description: This system contains the fourth line of music. The guitar part is on a single staff with a treble clef and a key signature of three sharps. It features seven chords: C, G/B, G, D/F#, Em7, D, C, and G/B. The piano accompaniment is on two staves with the same key signature. The lyrics are written below the guitar staff.

D.S. al Coda

G D C G/B A/B B

there will be to-mor-row. In time you'll find the way.

rall.

CODA A(add9) E/G# F#m7 A/B B

That a he-ro lies in

molto rall.

Esus2 B/D# C#m7 E/B

you,

a tempo

A A/B B E

that a he-ro lies in you.

rit.