

Theme from "Schindler's List"

Edited by William Feng and Joe

Composed by: John Williams (American composer)

Fingering ref. see YouTube

Arranged by: John Williams (guitarist)

⑤ = G
⑥ = C

C.3 - - - - |

C.1 C.3 - | C.2 C.3 - - - - - - |

The first system of musical notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. It contains three measures of music. The first measure starts with a C3 chord and includes a circled 4 and a circled 3. The second measure includes a circled 3. The third measure includes a circled 4. Below the staff is a guitar tablature with three lines labeled T, A, and B, corresponding to the treble, middle, and bass strings. The tablature shows fret numbers for each string across the three measures.

C.5 - - - - |

C.1

C.3 - - - - - |

The second system of musical notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. It contains three measures of music. The first measure includes a circled 4 and a circled 3. The second measure includes a circled 3. The third measure includes a circled 3. Below the staff is a guitar tablature with three lines labeled T, A, and B, corresponding to the treble, middle, and bass strings. The tablature shows fret numbers for each string across the three measures.

C.2 - - - - |

C.2 - - - - |

The third system of musical notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. It contains three measures of music. The first measure includes a circled 3. The second measure includes a circled 3. The third measure includes a circled 3. Below the staff is a guitar tablature with three lines labeled T, A, and B, corresponding to the treble, middle, and bass strings. The tablature shows fret numbers for each string across the three measures.

C.3 - - - - - |

C.2 - - - - |

C.3 - - - - - |

The fourth system of musical notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. It contains three measures of music. The first measure includes a circled 4 and a circled 3. The second measure includes a circled 3. The third measure includes a circled 3. Below the staff is a guitar tablature with three lines labeled T, A, and B, corresponding to the treble, middle, and bass strings. The tablature shows fret numbers for each string across the three measures.

10 8 13 11 5 4 6 8 8 6 4 3 0 0 3 3 9 8 4 0

C.1 - *C.3* - *C.3* - *C.3* - *C.6* *C.4*

4 4 1 3 4 3 3 3 6 4 3 6 3 6 9 8 6 4
6 3 3 0 5 5 5 3 3 3 6 9 8 6 5
5 3 3 0 0 0 0 0 3 3 8

C.1 - *C.3* *C.1* -

1 1 3 1 1 3 1 1 3 1 1 3 1 4 3
1 1 1 1 4 4 7 5 5 4 1 0 1 1 1 1 3 4 3
0 0 0 0 0 0 0 0 2 0

C.1 *C.1* -

1 0 3 4 4 3 1 4 3 1 0 1 0 1 4
0 0 5 4 1 4 1 4 4 3 0 0 1 0 1 4
1 0 0 0 3 5 3 0 0 0 0 0 0 0 0

C.3 - *C.1* -

3 4 3 3 4 6 5 5 4 6 3 1 0 3 1 3 6 6 9 3 4 1 1
5 4 6 6 4 3 4 6 5 5 4 6 3 1 0 3 1 4 6 7 9 3 5 4 1
5 6 6 5 5 5 4 6 3 1 0 3 1 0 1 5 1 3

C.10 - 1

T 1 3 4 4 1 3 5 6 9 10 10 11 10 6 6 6 8 10
 A 0 0 0 0 0 0 0 0 11 11 11 11 7 7 4 4 13 11 10
 B 2 1 0 0 0 0 0 0 0 12 12 12 12 7 7 5 5 10 11 0

C.5 C.8

T 10 10 13 11 10 8 5 8 11 10 8 6 8 8 10 8 6 8
 A 11 11 8 8 6 8 8 8 8 8 8 8 8 8 7 8
 B 12 12 0 12 10 8 8 7 11 10 8 7 8 8 8 7 0

C.8 C.2

T 10 8 8 7 V 8 8 8 10 8 6 5 3 3 3 4 5 3
 A 8
 B 8 0 12 12 10 8 0 4 3 0 0 3 0 3 4 0 2 4 2 2

C.3 C.8 rit.

T 6 6 10 8 6 5 3 6 4 3 4 3 0 0 11 15
 A 3 3 5 5 4 5 0 4 3 5 5 5 0 0 11 11
 B 0 0 2 4 4 0 2 5 5 4 0 0 0 0 0 0