

# БОЛЕРО

(1928)

Tempo di Bolero, moderato assai (♩ = 76)

2 Flûtes

2 Tambours

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Detailed description: This system contains the first three measures of the score. The woodwinds (Flutes I and II, Oboes, Clarinets, Bassoons, and Contrabassoon) are mostly silent, with some notes in the lower strings. The percussion (Tambours) plays a rhythmic pattern of eighth notes, with fingerings 1, 3, 5, 4, 5, 6, 3, and 5 indicated. The strings play a simple harmonic accompaniment. Dynamics include *pp* and *pizz.*

Fl.

Tamb.

Vons

Altos

velles

C-b

Detailed description: This system contains measures 4 through 6. The first flute has a solo part starting in measure 4, marked *pp* and *I solo*. The percussion continues with measures 5, 10, 11, and 12. The woodwinds and strings provide accompaniment. Dynamics include *pp* and *pizz.*

Fl.

Tamb.

Vons

Altos

velles

C-b

Detailed description: This system contains measures 7 through 9. The first flute continues its solo part, marked *pp*. The percussion continues with measures 5, 10, 11, and 12. The woodwinds and strings provide accompaniment. Dynamics include *pp* and *pizz.*

Fl. I

Tamb.

Vons

Altos

Vclles

C. b.

Musical score system 1. Flute I (Fl. I) has a melodic line with slurs and accents. Tambourine (Tamb.) has a steady rhythmic pattern. Violins (Vons) are silent. Alto saxophones (Altos) play a harmonic accompaniment. Violas (Vclles) play a harmonic accompaniment. Contrabass (C. b.) is silent.

Fl. I

Tamb.

Vons

Altos

Vclles

C. b.

Musical score system 2. Flute I (Fl. I) continues its melodic line. Tambourine (Tamb.) continues its rhythmic pattern. Violins (Vons) are silent. Alto saxophones (Altos) play a harmonic accompaniment. Violas (Vclles) play a harmonic accompaniment. Contrabass (C. b.) is silent.

Fl. I

Tamb.

Vons

Altos

Vclles

C. b.

Musical score system 3. Flute I (Fl. I) continues its melodic line. Tambourine (Tamb.) continues its rhythmic pattern. Violins (Vons) are silent. Alto saxophones (Altos) play a harmonic accompaniment. Violas (Vclles) play a harmonic accompaniment. Contrabass (C. b.) is silent.

Fl.

Tamb.

Vons

Altos

Vclles

C. b.

Musical score system 4. Flute (Fl.) has a melodic line with slurs and accents, ending with a first ending bracket. Tambourine (Tamb.) continues its rhythmic pattern. Violins (Vons) are silent. Alto saxophones (Altos) play a harmonic accompaniment. Violas (Vclles) play a harmonic accompaniment. Contrabass (C. b.) is silent. A first ending bracket is present above the Flute staff and below the Violins staff.

Fl. II

Clar.

Tamb.

Vons

Altos

Vclles

C. b.

*2* *1 solo*

Fl. II

Clar. I

Tamb.

Vons

Altos

Vclles

C. b.

Fl. II

Clar. I

Tamb.

Vons

Altos

Vclles

C. b.

Fl. II

Clar. I

Tamb.

Voies

Altos

vettes

C.-b.

Fl. II

Clar. II

Tamb.

Voies

Altos

vettes

C.-b.

Fl.

Clar.

Tamb.

Harpe

Voies

Altos

vettes

C.-b.

Fl. I

Horn I

Tamb.

Harp

Vcln.

Alto

Vcllo

C. b.

*1 solo*

Fl. I

Horn I

Tamb.

Harp

Vcln.

Alto

Vcllo

C. b.

Fl. I

Horn I

Tamb.

Harp

Vcln.

Alto

Vcllo

C. b.

Fl I  
Pon I  
Tamb.  
Harpe  
Voies  
Alto-c.  
Velle.  
C.b.

This system contains the first four measures of the score. The Flute I part has a melodic line with eighth notes. The Trombone I part has a similar melodic line with some slurs. The Tambourine part has a steady eighth-note accompaniment. The Harp part has a sparse accompaniment of chords. The Voices part has a vocal line with some rests. The Alto Saxophone and Violin parts have a simple accompaniment of chords and eighth notes. The Cello part has a similar accompaniment.

Fl.  
Pon Cl.  
Bom I  
Tamb.  
Harpe  
Voies  
Alto-c.  
Velle.  
C.b.

This system contains measures 5 through 8. The Flute part has a melodic line with a circled '4' and a 'solo' marking. The Piccolo Clarinet part has a similar melodic line. The Trombone I part has a melodic line with slurs. The Tambourine part has a steady eighth-note accompaniment. The Harp part has a sparse accompaniment of chords. The Voices part has a vocal line with some rests. The Alto Saxophone and Violin parts have a simple accompaniment of chords and eighth notes. The Cello part has a similar accompaniment.

Fl. II  
Pon Cl.  
Tamb.  
Harpe  
Voies  
Alto-c.  
Velle.  
C.b.

This system contains measures 9 through 12. The Flute II part has a melodic line with slurs. The Piccolo Clarinet part has a similar melodic line. The Tambourine part has a steady eighth-note accompaniment. The Harp part has a sparse accompaniment of chords. The Voices part has a vocal line with some rests. The Alto Saxophone and Violin parts have a simple accompaniment of chords and eighth notes. The Cello part has a similar accompaniment.

Fl. II

pc Cl.

Tamb.

Harpe

Sib

Voc.

Alt.

Ver.

C. b.

Fl. II

pc Cl.

Tamb.

Harpe

Sib

Lab

Voc.

Alt.

Ver.

C. b.

Fl. II

pc Cl.

Tamb.

Harpe

Voc.

Alt.

Ver.

C. b.

4

Fl. II

1<sup>re</sup> Cl.

Hautb. d'am

I

II

Tamb.

*solo*

4

Vcln. I

Vcln. div.

Altos

Vcllo

C. b.

*pizz.*

Hautb. d'am

I

II

Tamb.

Vcln. I

Vcln.

Altos

Vcllo

C. b.

Hautb. d'am

I

II

Tamb.

Vcln. I

Vcln. II

Altos

Vcllo

C. b.



Hautb. d'am.  
 Horn I  
 Horn II  
 Tromp.  
 Vib. I  
 Vib. II  
 Alt. I  
 Vib. II  
 C. b.

Hautb. d'am.  
 Horn I  
 Horn II  
 Cor.  
 Tromp.  
 Tamb.

Vib. I div.  
 Vib. II  
 Alt. I  
 Vib. II  
 C. b.

Fl.  
 Cor.  
 Tromp.  
 Tamb.  
 Vib. I div.  
 Vib. II  
 Altos  
 Vib. II  
 C. b.

Fl. I

Cor. I

Trump. I

Tamb.

Vom. I

Vom. II

Alto

Vcllo

C. b.

Fl. I

Cor. I

Trump. I

Tamb.

Vom. I

Vom. II

Alto

Vcllo

C. b.

Fl.

Cor. I

Trump. I

Tamb.

Vom. I

Vom. II

Alto

Vcllo

C. b.

1

Fl. I  
Fl. II  
Sax. T.  
Cor I  
Trump. I  
Trump. II  
Tamb.  
Vcln. I  
Vcln. II  
Alt.  
Vcllo  
C. b.

*solo*  
*espressivo, vibrato*

*non div.*

Sord. II

Detailed description: This is the first system of a musical score. It features ten staves. The Flute I and II staves have a circled '1' above the first measure. The Saxophone Tenor staff has a 'solo' marking and a slur over the first two measures, with the instruction 'espressivo, vibrato' below. The Trumpet II staff has a 'Sord. II' marking. The Violin II staff has a 'non div.' marking. The rest of the staves (Cor I, Trumpet I, Tambourine, Violin I, Alto, Viola, and Cello) contain various musical notations including notes, rests, and rhythmic patterns.

Fl. I  
Fl. II  
Sax. T.  
Trump. II  
Tamb.  
Vcln.  
Alt.  
Vcllo  
C. b.

Detailed description: This is the second system of the musical score. It continues the notation from the first system. The Saxophone Tenor staff has a slur over the first two measures. The Trumpet II staff has a 'Sord. II' marking. The Violin II staff has a 'non div.' marking. The rest of the staves contain various musical notations including notes, rests, and rhythmic patterns.

Fl.  
Sax. T.  
Trump. II  
Tamb.  
Vcln.  
Alt.  
Vcllo  
C. b.

Detailed description: This is the third system of the musical score. It continues the notation from the previous systems. The Saxophone Tenor staff has a slur over the first two measures. The rest of the staves contain various musical notations including notes, rests, and rhythmic patterns.

Sax. T.  
 Tromp. II  
 Tamb.  
 Viol.  
 Alto.  
 Vcllo.  
 C. b.

Fl.  
 Clar.  
 Sax. T.  
 Tromp. II  
 Tamb.  
 Viol.  
 Alto.  
 Vcllo.  
 C. b.

I  
 Hautb.  
 II  
 C. angl.  
 Sopranino  
 Sax.  
 Tenor  
 Tromp.  
 Tamb.  
 Viol. I div.  
 Viol. II  
 Alto.  
 Vcllo.  
 C. b.

Solo  
*espressivo, pib. ato*

I  
 Hautb. II  
 C. angl.  
 Sax. S<sup>mo</sup>  
 Tromp.  
 Tamb.  
 Vons I  
 div  
 Vons II  
 Altos  
 Velles  
 C.b.

This musical score system includes parts for two flutes (Hautb. I and II), an English horn (C. angl.), a soprano saxophone (Sax. S<sup>mo</sup>), trumpets (Tromp.), a snare drum (Tamb.), two violins (Vons I and II), two violas (Velles), and a double bass (C.b.). The woodwinds play a rhythmic pattern of eighth notes with accents. The saxophone has a melodic line with slurs. The trumpets play a steady eighth-note accompaniment. The snare drum has a consistent rhythmic pattern. The strings play block chords.

I  
 Hautb. II  
 C. angl.  
 Sax. S<sup>mo</sup>  
 Tromp.  
 Tamb.  
 Vons I  
 Vons II  
 Altos  
 Velles  
 C.b.

This musical score system continues the arrangement with the same instrumentation as the first system. The woodwinds maintain their rhythmic patterns. The saxophone continues its melodic line. The trumpets play their eighth-note accompaniment. The snare drum has a consistent rhythmic pattern. The strings play block chords.

1  
Hautb I  
Hautb II  
C. angl.  
Sax. S'leo  
Tamb. I  
Tamb.  
Violin I  
Violin II  
Alto  
Viola  
C. b.

This musical score covers measures 1 through 4. The woodwinds (Hautb I & II, C. angl.) play a rhythmic pattern of eighth notes. The saxophone (Sax. S'leo) features a melodic line with slurs. The percussion (Tamb. I & II) provides a steady accompaniment. The strings (Violin I & II, Alto, Viola, C. b.) play a harmonic accompaniment with sustained notes.

5  
Hautb I  
Hautb II  
C. angl.  
Sax.  
Soprano  
Tromp. I  
Tamb.  
Violin I  
Violin II  
Alto  
Viola  
C. b.

This musical score covers measures 5 through 8. The woodwinds continue their rhythmic pattern. The saxophone (Sax.) has a melodic line with slurs. A soprano part is introduced in measure 5. The trumpet (Tromp. I) plays a rhythmic line. The percussion (Tamb.) continues its accompaniment. The strings (Violin I & II, Alto, Viola, C. b.) maintain their harmonic accompaniment.

This musical score is for a symphony orchestra, spanning measures 8 to 10. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II. Fl. I has a first ending bracket over measures 8-10. Fl. II has a second ending bracket over measures 8-10.
- Woodwinds:** Hautb. (oboes), C. angl. (English horn), Cl. b. (clarinet in B-flat), Sax. Soprano (soprano saxophone), and Cors. (cor Anglais).
- Brass:** Tromp. I (trumpet I), Tamb. (timpani), and C. b. (trombone).
- Strings:** Vons I (Violins I), Vons II div. (Violins II divided), Altos (Violas), and Velles (Violas).
- Percussion:** Celesta.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '8' is located at the top center of the page, indicating the start of the first system.

Score for various instruments:

- Fl. I
- Fl. II
- Cl. b.
- Horns
- Cors I solo
- Cors II
- Tamb.
- Celesta
- Harpe
- Violins I
- Violins II
- Alto
- Vielle
- C. b.

Dynamic markings: *pp*, *p*, *mf*



This musical score page contains the first three measures of a piece for a large ensemble. The instruments and their parts are as follows:

- Piccolo Flute (Pic. Fl.):** Plays a melodic line with eighth-note patterns, often beamed in groups of four.
- Flute I (Fl. I):** Plays a rhythmic accompaniment of eighth notes.
- Flute II (Fl. II):** Plays a melodic line similar to the Piccolo Flute.
- Clarinet in B-flat (Cl. b.):** Plays a sparse, rhythmic accompaniment with eighth notes.
- Bassoon (Bons):** Plays a sparse, rhythmic accompaniment with eighth notes.
- Cor Anglais (Cors):** Plays a melodic line with eighth-note patterns.
- Tam-tam (Tamb.):** Plays a rhythmic accompaniment of eighth notes.
- Celesta:** Plays a melodic line with eighth-note patterns, often beamed in groups of four.
- Harpe (Harpe):** Provides harmonic support with chords and single notes.
- Violins I (Vns I):** Plays a melodic line with eighth-note patterns.
- Violins II (Vns II):** Plays a melodic line with eighth-note patterns.
- Alto:** Plays a melodic line with eighth-note patterns.
- Viola:** Plays a melodic line with eighth-note patterns.
- Cello (C-b.):** Plays a melodic line with eighth-note patterns.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth-note runs and chords. The woodwinds and strings provide a rich texture, while the percussion instruments add rhythmic drive.

This page of a musical score features the following instruments and parts:

- Pte Fl. I:** Flute I part, melodic line with slurs.
- Fl. II:** Flute II part, melodic line with slurs.
- Cl. b.:** Clarinet in B-flat, melodic line with slurs.
- Bass:** Bassoon part, melodic line with slurs.
- Cors:** Cor Anglais, melodic line with slurs.
- Tamb.:** Tambourine, rhythmic accompaniment with repeated patterns.
- Celesta:** Celesta part, melodic line with slurs.
- Harpe:** Harp part, accompaniment with chords.
- Violins I & II:** Violin I and Violin II parts, rhythmic accompaniment.
- Altos:** Viola part, rhythmic accompaniment.
- Violoncelles:** Violoncelles (Cellos), rhythmic accompaniment.
- C. b.:** Contrabass part, rhythmic accompaniment.

pic. Fl.

I

Fl.

II

Cl. b.

B<sup>♭</sup>

Cors

Tamb.

Celesta

Harpe

Violins I

Violins II

Viola

Violoncello

C-b.

Pi<sup>re</sup> Fl.

I

Fl.

II

Cl. b.

Organs

Cors

Tamb.

Celesta

Harpe

Voies I

Voies II

Altos

Vocelles

C-b.

1.   
 1. Fl.   
 1. Fl.   
 2. Fl.   
 Cl. b.   
 Bsns.   
 Cors.   
 Tromp.   
 Tamb.   
 Celesta   
 Harpe   
 Vln. I div.   
 Vln. II div.   
 Altus div.   
 Vcllo   
 C. b.

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Flutes I and II, Clarinet in B-flat, Bassoons, Cor Anglais, Trumpets, Trombones, Tambourine, Celesta, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and melodic lines, with dynamic markings like "Sord." and "IV".

This page of a musical score contains the following instruments and parts:

- Fl. (Flute) I and II
- Hautb. (Oboe)
- Hautb. d'am. (Oboe da caccia)
- C. angl. (English Horn)
- Clar. I and II (Clarinets)
- Cl. b. (Bass Clarinet)
- Bons. (Bassoon)
- Cors. (Horn) I and II
- Tromp. (Trumpet)
- Tamb. (Trombone)
- Harpe (Harp)
- Violins I div. (Violin I)
- Violins II div. (Violin II)
- Altos div. (Viola)
- Violles (Violoncello)
- C.-b. (Double Bass)

The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Hautb. I (Flute I)
- Hautb. II (Flute II)
- C. angl. (English Horn)
- Clar. I (Clarinet I)
- Clar. II (Clarinet II)
- Cl. b. (Bass Clarinet)
- Basson (Bassoon)
- Cor. IV (Trumpet IV)
- Tromp. (Trumpet)
- Tamb. (Tambourine)
- Harpe (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alt. (Viola)
- Viol. (Violoncello)
- C. b. (Double Bass)

The score is written in a common time signature and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide rhythmic and harmonic support.

This page of a musical score contains the following instruments and parts:

- Hautb. I**: Flute I, playing a melodic line with slurs.
- Hautb. d'am.**: Flute II, playing a melodic line with slurs.
- C. angl.**: English Horn, playing a melodic line with slurs.
- Clar. I**: Clarinet I, playing a melodic line with slurs.
- Clar. II**: Clarinet II, playing a melodic line with slurs.
- Cl. b.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bass.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cor. IV**: Fourth Horn, playing a rhythmic pattern of eighth notes.
- Tromp.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tam-tam, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp, playing a rhythmic pattern of eighth notes.
- Viol. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Viol. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Altos**: Viola, playing a rhythmic pattern of eighth notes.
- Violon.**: Violone, playing a rhythmic pattern of eighth notes.
- C. b.**: Double Bass, playing a rhythmic pattern of eighth notes.



This page of a musical score contains the following instruments and parts:

- Flute I**: Melodic line with slurs and ties.
- Flute II**: Melodic line with slurs and ties.
- Clarinet**: Melodic line with slurs and ties.
- Oboe I**: Melodic line with slurs and ties.
- Oboe II**: Melodic line with slurs and ties.
- Clarinet Bass**: Sparse melodic line with rests.
- Bassoon**: Sparse melodic line with rests.
- Trumpet IV**: Melodic line with slurs and ties.
- Trumpet**: Melodic line with slurs and ties.
- Trombone**: Melodic line with slurs and ties.
- Tam-tam**: Percussion line with rhythmic patterns.
- Harpe**: Piano accompaniment with chords and arpeggios.
- Violin I**: Melodic line with slurs and ties.
- Violin II**: Melodic line with slurs and ties.
- Viola**: Melodic line with slurs and ties.
- Alto**: Melodic line with slurs and ties.
- Violoncelles**: Melodic line with slurs and ties.
- Contrebasse**: Melodic line with slurs and ties.

This page of a musical score contains the following parts and staves:

- Hautb. I**: Flute I, playing a melodic line with eighth notes.
- Hautb. d'am.**: Flute II, playing a melodic line with eighth notes.
- C. angl.**: English Horn, playing a melodic line with eighth notes.
- Clar. I**: Clarinet I, playing a melodic line with eighth notes.
- Clar. II**: Clarinet II, playing a melodic line with eighth notes.
- Cl. b.**: Bass Clarinet, playing a melodic line with eighth notes.
- Bons**: Bassoons, playing a melodic line with eighth notes.
- Cor IV**: Fourth Horn, playing a melodic line with eighth notes.
- Tromp.**: Trumpets, playing a melodic line with eighth notes.
- Tamb.**: Tam-tam, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp, playing a melodic line with eighth notes.
- Voies I**: First Voices, playing a melodic line with eighth notes.
- Voies II**: Second Voices, playing a melodic line with eighth notes.
- Altos**: Alto Saxophones, playing a melodic line with eighth notes.
- Voies**: Voices, playing a melodic line with eighth notes.
- C-b**: Contrabass, playing a melodic line with eighth notes.

10

Fl. I

Hautb. I

Hautb. d'am.

C. angl.

Clar. I

Clar. II

Cl. b.

B<sup>ass</sup>

C<sup>ontr.</sup>

Gardez en II Hautb.

Cors

Tromp.

Tamb.

Harpe

IV

II

10

Violons I

Violons II

Altos

Violles

C. b.

arco

arco

Fl. I

Clar. I

Clar. II

Cl. b.

C.boa

Cors

Tromb. I

Tamb

Harpe

Yons I

Yons II

Altos

Vclles

C. b.

solo

*mf* *sostenuto*

Sib

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 184 at the bottom left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute I (Fl. I), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet in B-flat (Cl. b.), Cor Anglais (C.boa), Cors (French Horns), Trombone I (Tromb. I), Tambourin (Tamb), Harpe (Harpe), Violins I (Yons I), Violins II (Yons II), Alto Saxophones (Altos), Violas (Vclles), and Cello (C. b.). The Flute I part has a continuous eighth-note melody. The Clarinet parts have a similar eighth-note pattern. The Trombone I part has a melodic line starting in the second measure with the annotation 'solo' and 'mf sostenuto'. The Tambourin part has a rhythmic pattern of eighth notes. The Harpe part has a sparse accompaniment with the annotation 'Sib' in the second measure. The Violin parts have a steady accompaniment. The Alto Saxophone part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a steady accompaniment. The page is divided into three measures by vertical bar lines.

This musical score page features the following instruments and parts:

- Fl. I**: Flute I, playing a melodic line with eighth-note patterns.
- Clar. I & II**: Clarinets I and II, playing a rhythmic accompaniment of eighth notes.
- Cl. b.**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- C. b. a.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor. II**: Cor Anglais II, playing a melodic line with eighth-note patterns.
- Tromb. I**: Trombone I, playing a melodic line with long notes and some grace notes.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of eighth notes.
- Harpe**: Harp, playing a rhythmic accompaniment of eighth notes.
- Voc. I & II**: Vocal soloists I and II, playing a melodic line with long notes.
- Altos**: Alto saxophone, playing a melodic line with eighth-note patterns.
- vet. a.**: Violoncello (Cello), playing a rhythmic accompaniment of eighth notes.
- C. b.**: Contrabasso (Double Bass), playing a rhythmic accompaniment of eighth notes.

Fl. I  
I  
Clar.  
II  
Cl. b.  
Corno  
Cor II  
Tromb. I  
Tamb.  
Harpe  
Vols. I  
Vols. II  
Alto  
Vcllo  
C. b.

Fl. I

Clar. I

Clar. II

Cl. b.

Chor.

Cor. II

Tromb. I

Tromb. II

Harpe

Sib Sib

Vins I

Vins II

Altos

Vielles

C. b.

Fl. I

Clar. I

Clar. II

Cl. b.

Cb.

Cor. II

Tromb.

Tamb.

Harpe

Voc. I

Voc. II

Altos

Violles

C-b.

This page of a musical score contains 14 staves. The top five staves are for woodwinds: Fl. I (flute), Clar. I and II (clarinets), Cl. b. (bass clarinet), and Cb. (contrabass). The next three staves are for brass: Cor. II (cor Anglais), Tromb. (trombone), and Tamb. (tambourine). The Harpe (harp) is represented by two staves. The vocal section includes Voc. I and II (soprano and alto), Altos (alto), Violles (viola), and C-b. (cello). The score is organized into three measures, with various musical notations including notes, rests, and dynamic markings.



The image shows a page of a musical score for a symphony orchestra, divided into three systems. The instruments are listed on the left side of each system.

**System 1 (Top):**

- Fl. I
- Cl. I
- Cl. II
- Cl. b.
- Bassoon
- Cor Anglais
- Trompete
- Trombone I
- Tambourin
- Harpe

**System 2 (Middle):**

- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

**System 3 (Bottom):**

- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- A double bar line with a "II" marking at the end of each system.
- "IV" marking above the Trompete staff in the second system.
- "senza sord." (without mutes) marking above the Trompete staff in the second system.
- "arco" (arco) markings above the Violon I and Violon II staves in the third system.
- "div." (divisi) and "pizz. non div." (pizzicato non divisi) markings above the Alto staff in the third system.

pic Fl.

Fl. I

Fl. II

Hautb. I

Hautb. II

C. angl.

Clar.

Cl. b.

Bass.

Chor.

Sax. T.

Cors

Tromp.

Tromb. I

Tamb.

Harpe

Vions I

Vions II

Altos

Vclles

C. b.

190

pic Fl.

Fl. I

Fl. II

Oboe I

Oboe II

C. angl.

Clar.

Cl. b.

Bass.

Cb.:.

Sax. T.

Cor. IV

Tromp. I

Tamb.

Harpe

Viol. I

Viol. II

Viola

Cello

C. b.

Fl. I  
 Fl. II  
 Hautb. I  
 Hautb. II  
 C. angl.  
 Clar. I  
 Clar. II  
 Cl. b.  
 Bass.  
 C. bon.  
 Sax. T.  
 Cor. IV  
 Tromp. I  
 Tamb.  
 Harpe  
 Vols. I  
 Vols. II  
 Altos  
 Violles  
 C. b.

Picc. Fl.  
 Fl.  
 II  
 Hautb.  
 II  
 C. ang.  
 I  
 Clar.  
 II  
 Cl. b.  
 Bass.  
 C. bon.  
 Sax. T.  
 Cor. IV  
 Tromp. I  
 Tamb.  
 Harpe  
 Sib  
 Sib  
 Viol. I  
 Viol. II  
 Alto  
 V. llc.  
 C. b.

pic Fl.

Fl. I

Fl. II

Hautb. I

Hautb. II

Cl. I

Cl. II

Bons

Cbon

Sax. T.

Cor. IV

Tromp I

Tamb

Harpe

Vions I

Vions II

Altos

Vcllo

C. b.

Lab

FL. I  
FL. II  
Hautb. I  
Hautb. II  
C. and F.  
Clar. I  
Clar. II  
Cl. b.  
Bassoon  
C. Bass  
Sax. T.

Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Tuba  
Euphonium  
Harp

V. I  
V. II  
A. S.  
V. C.  
C. B.

pizz.  
pizz.

pic Fl.

I

Fl.

II

I

Hautb.

II

I

Clar.

II

Bass.

Conb.

Cors

Timb.

Tamb.

Viol. I

Viol. II

Viola

Violon.

C. b.

arco

arco



This image shows a page of a musical score, likely for a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments are labeled on the left side of the page:

- Violins:** Violin I (Vln I) and Violin II (Vln II) are at the top, playing melodic lines with many slurs.
- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (Cbass.) are in the middle section.
- Brass:** Trumpets (Trp.), Trombones (Tromb.), and Tuba (Tuba) are in the lower middle section.
- Percussion:** Cymbals (Cym.), Snare Drum (Tamb.), and Timpani (Timb.) are in the lower section.
- String Basses:** Violoncello (Vcll) and Double Bass (Cb.) are at the bottom.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs, indicating a complex and melodic piece. The overall layout is clean and professional, typical of a printed musical score.

pic Fl.

I

Fl.

II

I

Hautb.

II

I

Clar.

II

Bass.

cbon.

Cors

Timb.

Tamb.

Violins I

Violins II

Viola

Violoncello

Contrabass

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures by vertical bar lines. The woodwind section includes Piccolo (Pc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The brass section includes Horn I (Horn I), Horn II (Horn II), Trumpet I (Trpt. I), and Trumpet II (Trpt. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), and Contrabass (C. b.). The percussion section includes Cymbals (Cus.), Snare Drum (Tamb.), and Tom-tom (Tomb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

pic Fl.

I

Fl.

II

I

Hautb.

II

I

Clar.

II

Bass.

Cbass.

Cors.

Timb.

Tamb.

Viol. I

Viol. II

Viola

Cello

Cont.

Pic Fl.  
 Fl. I  
 Fl. II  
 Hantb. I  
 Hantb. II  
 Clar. I  
 Clar. II  
 Cl. b.  
 Bono  
 C. bon.  
 Sino.  
 Sax.  
 T.

This section of the score covers measures 19, 20, and 21 for the woodwind instruments. The Piccolo Flute (Pic Fl.) and Flutes I and II play a melodic line with slurs and accents. The Clarinets I and II, and Bass Clarinet (Cl. b.) play a similar melodic line. The Bassoons (Bono and C. bon.) play a rhythmic accompaniment with slurs and accents. The Saxophones (Sino. and Sax.) and Trombones (T.) are mostly silent in this section.

Cors.  
 Timb.  
 Tamb.  
 Harpe

This section of the score covers measures 19, 20, and 21 for the percussion and harp. The Corsos (Cors.) play a rhythmic accompaniment with slurs and accents. The Timpani (Timb.) and Tom-toms (Tamb.) play a rhythmic accompaniment. The Harp (Harpe) plays a rhythmic accompaniment with slurs and accents.

Vons I  
 Vons II  
 Altos div.  
 velles.  
 C. b.

This section of the score covers measures 20, 21, and 22 for the string instruments. The Violins I (Vons I) and Violins II (Vons II) play a melodic line with slurs and accents. The Altos (Altos div.) play a rhythmic accompaniment with slurs and accents. The Violas (velles.) and Cellos (C. b.) play a rhythmic accompaniment with slurs and accents.

pic Fl.

I

II

Oboe

I

II

Clarinet

I

II

Cl. b.

Bassoon

Con. bassoon

Sax.

T.

Horns

Trum.

Tam-tam

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

div. in 4

arco

div. in 4

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures by vertical bar lines. The instruments and their parts include:

- Flutes:** Fl. I and Fl. II, both playing melodic lines with frequent slurs.
- Oboes:** Oboe I and Oboe II, playing similar melodic lines to the flutes.
- Clarinet:** Clarinet I and Clarinet II, playing melodic lines.
- Bassoon:** Bassoon I and Bassoon II, playing a more rhythmic part with many rests.
- Saxophone:** Saxophone I and Saxophone II, playing a rhythmic part with many rests.
- Cor Anglais:** Playing a melodic line.
- Horns:** Horn I and Horn II, playing a rhythmic part with many rests.
- Trumpets:** Trumpet I and Trumpet II, playing a rhythmic part with many rests.
- Trombones:** Trombone I and Trombone II, playing a rhythmic part with many rests.
- Percussion:** Cymbals (Cym.), Snare Drum (Sna.), and Tom-toms (Tomb.).
- Harps:** Harp I and Harp II, playing chords.
- Violins:** Violin I and Violin II, playing melodic lines with many slurs.
- Viola:** Playing chords.
- Cello:** Playing chords.
- Double Bass:** Playing chords.

This page of a musical score is organized into several systems of staves. The instruments are listed on the left side of each staff:

- 1<sup>re</sup> Fl.** (First Flute)
- Fl.** (Flute)
- Fl.** (Flute)
- Hautb.** (Horn)
- H.** (Horn)
- C. angl.** (English Horn)
- Cl. a.** (Clarinete alto)
- Cl. b.** (Clarinete baixo)
- Bon.** (Basson)
- C. bas.** (Corno baixo)
- Sax.** (Saxofone)
- T.** (Tromba)
- Corn.** (Corno)
- Timb.** (Tímpano)
- Tamb.** (Tamborim)
- Harp.** (Harpa)
- Vim. I.** (Violino I)
- Vim. II.** (Violino II)
- Alto.** (Alto)
- Viol.** (Violoncelo)
- C. b.** (Contrabaixo)

The score is written in a standard musical notation with various note values, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The page is numbered 204 at the bottom left.



This page of a musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score is divided into four measures by vertical bar lines. The top section includes the woodwinds: Piccolo Flute (Pic. Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hrn.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Cl. b), Bassoon (Bsn.), Contrabassoon (Cbass.), Saxophone (Sax.), and Trombone (T.). The middle section includes the brass and percussion: Cor Anglais (Cora), Trumpet (Tuba), Trombone (Tamb.), Harp (Harpe), and two Violin staves (Viol. I and Viol. II). The bottom section includes the strings: Alto (Alt.), Violin (Viol.), and Contrabass (C. b.). The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures by vertical bar lines. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Contrabassoon, and Saxophone. The brass section includes Trumpet, Trombone, Horn, and Tuba. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum, and Cymbal. The keyboard section includes Harp. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall style is that of a classical orchestral score.

This page of a musical score contains the following instruments and parts:

- Piccolo (Pic.)
- Flutes (Fl. I and II)
- Horns (Horn I and II)
- Clarinets (Clar. I and II)
- Bassoon (Cl. b.)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpets (Trb. I and II)
- Tubas (Tuba)
- Timpani (Timb.)
- Harp (Harpe)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Alto)
- Cello (Vcl.)
- Double Bass (C. b.)

The score is divided into two systems. The first system covers measures 1 through 14, with a measure number '14' in a box at the end. The second system covers measures 15 through 16, with a measure number '16' in a box at the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

208

The image shows a page of a musical score for a symphony, likely by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic Fl., Fl., Hautb., C. angl., Clar. I, Clar. II, Bons., Cbon., Sino., Sax. T., Cors., Tromp. I, Trb. I, Trb. II, Tuba, Timb., Tamb., Harpe, Vons I, Vons II, Altos, Vclles, and C. b. The score is written in a standard musical notation with staves and notes. The music is in 14/2 time, as indicated by the time signature at the bottom left. The page number 209 is visible at the bottom right.

pie Fl.  
Fl.  
Hautb.  
C. angl.  
I  
Clar.  
II  
Bons  
Cbon  
Sino  
Sax.  
T.  
Cors  
Tromp. I  
Trb. I  
II  
Tuba  
Timb.  
Tamb.  
Harpe  
vons I  
vons II  
Altos  
celles  
C-b.

This image shows a page of a musical score for a large orchestra. The score is arranged in a system of staves, with each staff labeled with an instrument or section. The instruments listed on the left side of the page are:

- P<sup>re</sup> Fl.
- Fl.
- Hautb.
- angl.
- I
- Clar.
- II
- Bass.
- Chon.
- Sino.
- Sax.
- T.
- Cors.
- Tromp. I
- Trb. I
- II
- Tuba.
- Timb.
- Tamb.
- Harpe
- Violon I
- Violon II
- Altos
- Violon
- C. b.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page is numbered 14 1/2 at the bottom left and 211 at the bottom right.

1<sup>st</sup> Fl.  
Fl.  
Hautb.  
C. angl.  
Clar.  
Cl. b.  
Bsn.  
Obou.  
Sno.  
Sax.  
T.  
Coes.  
Tromp. I  
Trb. I  
Tuba  
Timb.  
Tamb.  
Harpe  
Violon I  
Violon II  
Altes.  
Vclon.

Lab  
sul G  
pizz.  
arco

212



18

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This page of a musical score is arranged in a system of staves. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Hautb. II
- C. angl. I
- Clar. II
- Cl. b.
- Bass.
- Chor.
- Sax. S<sup>mo</sup>
- Corn.
- Truop. II
- Truop. III
- Trb. I
- Trb. II
- Trb. III et Tuba
- Timb.
- Tamb.
- Harpe
- Vcllo I
- Vcllo II
- Altus
- Vcllo
- C. b. div.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwind and string sections play melodic lines with frequent slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of instruments, with the timpani and snare drum playing rhythmic patterns. The harp and strings provide a rich, textured background.

This page of musical score is divided into two main systems. The upper system consists of 11 staves, with the top five staves likely representing vocal parts and the bottom six representing piano accompaniment. The lower system consists of 11 staves, with the top two staves likely representing vocal parts and the bottom nine representing piano accompaniment. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. The piano accompaniment includes dense chordal textures and intricate rhythmic figures. The page is numbered 215 in the bottom right corner.

Fl.  
Hornb.  
C. angl.  
Clar.  
Cl. b.  
Bass.  
Sax.  
T.  
Coes  
Tromp.  
Trb. I  
Trb. II  
Trb. III et Tuba  
Timb.  
Tamb.  
Harpe  
Viol. I  
Viol. II  
Alt. et div.  
Violon. div.  
C. b.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl I, Fl II
- Woodwinds:** Hautb. I, Hautb. II, Clar. I, Clar. II, Cl. b., Bassoon (Bass.), Contrabassoon (Cb.), Saxophone Tenor (Sax. T.)
- Percussion:** Cowbell (Cow. c.), Tom-tom (Tomp.), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone III & C (Trb. III & C), Tuba, Timpani (Timb.), Tambourine (Tamb.)
- String Section:** Violin I (Viol. I), Violin II (Viol. II), Alto Viola (Altos div.), Violoncello (Vcllo div.), Double Bass (C. b. div.)
- Other:** Harp (Harpe)

The score is divided into measures, with a large measure number '18' appearing at the top right and bottom right. Dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato) are used throughout the piece.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves, with the following instruments listed on the left side:

- pe H.
- Fl. I
- Fl. II
- Hautb. I
- Hautb. II
- Clar. I
- Clar. II
- Cl. b.
- Bass.
- Chor.
- Sax.
- Cors.
- en Re
- Trump. en Do
- Trb. I
- Trb. II
- Trb. III et Tuba
- Timb.
- Tamb.
- Harpe
- Viol. I div. in 4
- Viol. II
- Altus
- Vcll.
- C. u. div.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page is numbered 218 at the bottom left.

Pc.

Fl.

Hautb.

Clar.

Cl. b.

Bsn.

Cln.

Sax.

T.

Cora.

en Re

en Do

Trb. I

Trb. II

Trb. III et Tub.

Timb.

Tamb.

Harpe

Viol. I

Viol. II

Viola

Cello

C. b.

157

Fl. I  
 Fl. II  
 Clar. I  
 Clar. II  
 Bass. I  
 Bass. II  
 Sax.  
 Tromb. I  
 Tromb. II  
 Tromb. III  
 Tuba  
 Harpe  
 Viol. I  
 Viol. II  
 Viola  
 Cello  
 Double Bass



This page of a musical score is densely packed with musical notation for a large ensemble. The instruments and parts are arranged vertically as follows:

- 1<sup>st</sup> Fl.** (First Flute)
- Fl.** II (Second Flute)
- Hautb.** I, II (Horn I, Horn II)
- Clar.** I, II (Clarinet I, Clarinet II)
- Cl. b.** (Bass Clarinet)
- Pan.** (Percussion)
- Ch.** (Cymbal)
- Stm.** (Snare Drum)
- Sat.** (Soprano)
- T.** (Tenor)
- Cors.** (Cor Anglais)
- en R.** (Trumpet in B-flat)
- Tro.** (Trumpet in C)
- en D.** (Trumpet in D)
- Trb. I** (Trombone I)
- Trb. III** (Trombone III)
- Tuba** (Tuba)
- Euph.** (Euphonium)
- Torb.** (Trombone)
- Harp.** (Harp)
- Vc.** I, II (Violin I, Violin II)
- Alto.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Double Bass)

The score is written in a common time signature and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The layout is organized into systems, with each instrument or part represented by one or more staves. The overall appearance is that of a professional orchestral score page.

1<sup>re</sup> Fl  
Fl  
Hautb  
Clar.  
Cl b  
B<sup>ou</sup>  
C<sup>or</sup>  
S<sup>ax</sup>  
T.  
C<sup>or</sup>  
en Re  
Trump.  
en Do  
Trb I  
Trb II  
Trb III et  
Tuba  
Timb.  
Tamh.  
Harpe  
Viol. I  
Viol. II  
Alto  
Violoncelle  
C<sup>o</sup>

17

arco

arco

arco

arco

arco

S. b



Fl. I  
 Fl. II  
 Horn I  
 Horn II  
 Clar. I  
 Clar. II  
 Bassoon  
 Saxophone  
 Trumpet I  
 Trumpet II  
 Trombone I  
 Trombone II  
 Trombone III  
 Tuba  
 Snare Drum  
 Cymbals  
 Harp  
 Violin I  
 Violin II  
 Viola  
 Cello

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with each staff labeled with an instrument or section. The instruments listed from top to bottom are: P<sup>te</sup> Fl. (Piccolo Flute), Fl. I and II (Flutes), Hautb. I and II (Oboes), Clar. I and II (Clarinets), Cl. b (Bass Clarinet), H<sup>rn</sup> (Horn), C<sup>rn</sup> (Cor Anglais), S<sup>ax</sup> (Saxophone), T. (Trumpet), Cors. (Trumpet), Tromp. en B<sup>b</sup> (Trumpet in B-flat), Tromp. en D<sup>b</sup> (Trumpet in D-flat), Trb. I and II (Trombones), Trb. III: (Trombone III), Tuba, Tom. (Tom-tom), Lomb. (Lombard), Harp. (Harp), V<sup>cln</sup> I and II (Violins), Vib. (Vibraphone), Alts. (Alto Saxophones), V<sup>cln</sup> (Violoncello), and C. b. (Contrabass). The score is written in a standard musical notation with various notes, rests, and articulation marks. The page is numbered 225 in the bottom right corner.

This page of a musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, indicated by vertical bar lines. The instruments include:

- Flutes (Fl.) I and II
- Oboes (Hautb.) I and II
- Clarinets (Clar.) I and II
- Bassoon (Cl. b.)
- Bassoon (Bass.)
- Contrabassoon (Cb. a.)
- Soprano (Sopr.)
- Tenor (Ten.)
- Chorus (Chor.)
- Trumpets (en Re) I and II
- Trumpets (en Do) I and II
- Trombones (Trib.) I and II
- Trombone III (Trib. III)
- Tuba (Tuba)
- Timpani (Timb.)
- Tam-tam (Tamb.)
- Harps (Harpe)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Alto (Altus)
- Viola (Viola)
- Cello (C. b.)

The score contains various musical notations, including notes, rests, slurs, and dynamic markings. The vocal parts (Soprano and Tenor) feature long, sustained notes with slurs. The instrumental parts show a variety of rhythmic patterns and textures.

PH Fl.  
Fl.  
Hautb.  
Clar.  
Cl. b.  
Hörn.  
Ehorn.  
Sax.  
T.  
Cres.  
en Re.  
Tromp.  
en Do.  
Trb. I.  
Trb. II.  
Trb. III et  
Tuba.  
Tomb.  
Tamb.  
Harpe  
Viol. I.  
Viol. II.  
Alto.  
Vcllo.  
Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Pf (I) - Piano
- Fl - Flute
- Haarb - Harp
- Clar - Clarinet
- Cl. b - Clarinet in Bb
- Hörn - Horn
- Cor - Cor Anglais
- Sax - Saxophone
- Cor - Cor Anglais
- en Re - Trumpet in E-flat
- en D - Trumpet in D
- Trb I - Trombone I
- Trb II - Trombone II
- Trb III et Tuba - Trombone III and Tuba
- Timb - Timpani
- Tamb - Tambourine
- Harpe - Harp
- Vcln I - Violin I
- Vcln II - Violin II
- Altes - Viola
- Vclon - Violoncello
- C. b - Contrabasso

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 228 is located at the bottom left corner.



Fl I  
Fl II  
Clar I  
Clar II  
Bsn I  
Bsn II  
Sax I  
Sax II  
Trp I  
Trp II  
Tbn I  
Tbn II  
Tuba  
Timp  
Cym  
Gng  
Harp  
Viol I  
Viol II  
Vcllo  
Cb

*gliss.*  
*gliss.*  
*sofia bucellata*  
*non div.*  
*non div.*

229

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Pf II
- I
- Fl I
- II
- Hautb. I
- II
- C. angl.
- Clar.
- Cl. b.
- Bass.
- C. bas.
- Sax. I
- T.
- Corn.
- en Re
- Tromp.
- en Do
- Trb. II
- Trb. III
- Tuba
- Timb.
- Tam.
- Cymb.
- Gr. C.
- T. I.
- Harpe
- Viol. I
- Viol. II
- Alto
- Violon.
- C. b.

The score is written in a single system with three measures. The notation includes various rhythmic values, dynamics (such as *simile* and *unif.*), and articulation marks. The bottom right corner of the page contains the markings "unif." and "div."