

BACK HOME

Written and Arranged by
SAMMY NESTICO

Alto Sax 1

Slowly
♩ = 88

A B Soli
mp

1. 2. C 7 D E 7 F

Eas.

Soli

No Vib.

mf

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Alto Sax 2

Slowly .

The musical score for Alto Sax 2 is written in 4/4 time and the key of D major. It begins with a dynamic marking of *mp* (mezzo-piano). The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first staff, starting with a repeat sign and a first ending bracket. Section B is the second staff, also with a first ending bracket. Section C is the third staff, featuring a fermata and a 7 chord. Section D is the fourth staff, with a first ending bracket. Section E is the fifth staff, also with a fermata and a 7 chord. Section F is the sixth staff, concluding the piece. The music is characterized by long, flowing lines with many slurs and ties, and a tempo of 'Slowly'.

Ens.

Soli

No VLB.

mf

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SAMMY NESTICO

Arranged by GERRY HOELKE

Tenor Sax 1

Slowly

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly" and the dynamics are marked "mp". The first staff contains a melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure are two boxes labeled "A" and "B". The second staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the second staff is a box labeled "1.". The third staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the third staff is a box labeled "2.". The fourth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the fourth staff is a box labeled "C". The fifth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the fifth staff is a box labeled "D". The sixth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the sixth staff is a box labeled "E". The seventh staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the seventh staff is a box labeled "E". The eighth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the eighth staff is a box labeled "E". The ninth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the ninth staff is a box labeled "E". The tenth staff continues the melodic line with a slur over the first two measures, followed by a slur over the next two measures. Above the first measure of the tenth staff is a box labeled "E".

Annotations include dynamics (*mp*), articulation (accents), and various chord changes: $Fm7$, A^b , B^b+7 , E^b , Gm^7 , $A^b m^7$, b , b , b , b , D^b7 , and $F\#$. A section marked "E" includes the instruction "SOLD" and the chords E^b and $C+7$.

Bm⁷ *D* *(h)* *E⁷* *A* *Am⁷* *D⁷* *soli* **F**

Ens. *soli*

No VLB.

mf

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Tenor Sax 2

Slowly

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a double bar line and a repeat sign. Above the staff are two boxes labeled 'A' and 'B'. The first measure is marked 'mp'. The staff contains a melodic line with various note values and rests, including a fermata over the final measure.

Musical staff 2: Continuation of the melodic line from staff 1. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 3: Continuation of the melodic line. It includes a second ending bracket labeled '2.' and a box labeled 'C' above the staff. A '7' is written above the staff, indicating a seven-measure rest.

Musical staff 4: Continuation of the melodic line, starting with a box labeled 'D' above the staff.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line, featuring a box labeled 'E' above the staff and a '7' indicating a seven-measure rest.

Musical staff 7: Continuation of the melodic line, starting with a box labeled 'F' above the staff.

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Tenor Sax 2

Handwritten musical score for Tenor Sax 2, page 2 of "Back Home". The score consists of two staves of music. The first staff begins with a slur and the marking "Ens." above it. The second staff has a slur above it with the marking "No VLB." and "mf" below it. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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Baritone Sax

Slowly

mp

1.

2.

End soli

C 7

D

Soli

E 7

The musical score for Baritone Sax, page 2 of "Back Home", consists of two staves of music. The first staff begins with a dynamic marking of *sfz* and includes performance directions *Ens.* and *Soli.*. The second staff concludes with a dynamic marking of *mf*. The music features various note values, rests, and slurs, indicating a melodic and rhythmic progression.

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Trumpet 1

Slowly

A 8 **B** HARMON MUTE NO VIB. *mf*

MUTE OUT: 3 BUCKET MUTE (OR IN HAT) 3

C (OR DEEP IN HAT) *mp*

D 8 *p*

E *p*

F

6

2

s fz

mf

No vib.

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Trumpet 2

Slowly

A 8

B Harmon Mute nois. mf

BUCKET MUTE

MUTE OUT 3

C (OR DEEP IN HAT) mp

D p 8

E p

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Trumpet 3

Slowly

A 8 **B** HARMON MUTE NOISE. *mf*

MUTE OUT 3 BUCKET MUTE 3

C (OR DEEP IN HAT) *mp*

D *p* 8

E *p*

The score is written for Trumpet 3 in 4/4 time, marked "Slowly". It consists of five main sections (A-E) across several staves. Section A begins with a whole rest for 8 measures, followed by a melodic line starting on G4. Section B continues the melody with a "HARMON MUTE NOISE" instruction and a mezzo-forte (*mf*) dynamic. Section C is marked "MUTE OUT" for 3 measures, then "BUCKET MUTE" for another 3 measures, with a mezzo-piano (*mp*) dynamic. Section D features a melodic line with accents and a piano (*p*) dynamic, ending with an 8-measure rest. Section E continues the melodic line with accents and a piano (*p*) dynamic. The key signature has one sharp (F#), and the tempo is "Slowly".

F 6 2

No Vis.

mf

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Trumpet 4

Slowly

A 8

B HARMON MUTE No Vib. *mf*

MUTE OUT 3 BUCKET MUTE 3

C (OR DEEP IN HAT) *mp*

D 8 *p*

E *p*

Detailed description: This is a musical score for Trumpet 4, titled "BACK HOME". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked "Slowly". The score is divided into five sections, labeled A through E. Section A consists of 8 measures. Section B is marked "HARMON MUTE No Vib." and "mf". Section C is marked "(OR DEEP IN HAT)" and "mp". Section D is marked "p" and consists of 8 measures. Section E is marked "p". The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions for mutes: "MUTE OUT 3" and "BUCKET MUTE 3".

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Trombone 1

Slowly

A 8

B 7

BUCKET MUTE

C *mp*

D *p*

E *p*

F 6 2

sfz

No V.I.B.

mf

BACK HOME

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Trombone 2

Slowly

BUCKET HEAD

A 8 B 7

C mp

D p

E p

F 6 2

No VIB.

sfz mf

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Trombone 3

Slowly

A 8 **B** 7 *BUCKET MUSIC*

C

D

E

F

No Vib.

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Piano

Slowly

A **B** F⁶ F^{Maj7} A^{m7(-5)} D⁹ G^{m7} C⁷ A⁺⁷ A⁷ D⁷⁽⁻⁹⁾ D⁷

G⁹ B^{b6} A^{m7} D⁷⁽⁻⁹⁾ 1. G^{m7} C⁷ E^{b9} D⁹ D^{b7} C⁹

2. G^{m7} D^{b9} C⁹ F A^{b9} **C** D^b B^{b7(+9)} E^{b7} A^{b7} A^{b7} D^{b6(add9)} F^{m7}

F^{#m7} B⁹ E^{6(add9)} C^{#m7} A^{m7} D⁹ G^{m7} G⁶ G^{m7} C⁹

D F⁶ F^{Maj7} A^{m7(-5)} D⁷⁽⁻⁹⁾ D⁷⁽⁻⁹⁾ G^{m7} C⁷ A⁺⁷ A⁷ D⁷⁽⁻⁹⁾ D⁷ G⁹ B^{b6}

Chords: Fmaj7, F, Abm6, Gm7, C9, Eb9, D9, D+7, C9

Chords: A+7, D9, G7, C9, F6, Ab9, E, D(b6/all9), Bb7(+9), Ebm7, Ab+7, D(b6/all9), Fm7

Chords: F#m7, B9, Emaj7, C#m7, Am7, D7-9, Gmaj7, G+, G6, Gm7, C9

Chords: F6, Fmaj7, Am7(-5), D9, Gm7, C7, A+7, A7, D7-9, D7, G9, Bbm6

Chords: Am7, D+7(-9), Gm7, C9, Am7(-5), D7-9, G9, Eb9, Am7, D7-9, D+7

Chords: Gm7, Gm7, Db9, C9, F, D7(-9), G7(+5), C7+5, Fmaj7

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Guitar

Slowly

Line 1: **A** F6 Fmaj7 Am⁻⁵ D9 Gm7 C7 A+7 A7 D⁻⁹ D7 G9 B^bm6

Line 2: Am7 D+7 Gm7 C9 Eb9 D9 D^b7 C9 2. Gm7 Db9 C9 F6 Ab9 **C** D^b6 B^b7⁽⁺⁹⁾

Line 3: Eb7 Ab7 Ab+7 D^b6^(add9) Fm7 F#m7 B9 E^b6^(add9) C#m7 Am7 D9 Gmaj7 G6

Line 4: Gm7 C9 **D** F6 Fmaj7 Am⁻⁵ D⁻⁹ D+7 Gm7 C7 A+7 A7 D⁻⁹ D7 G9 B^bm6

Line 5: Fmaj7 F° Ab6 Gm7 C9 Eb9 D9 D^b7 C9 A+7 D9 G7 C9 F6 Ab9

Line 6: **E** D^b6^(add9) B^b7⁽⁺⁹⁾ Eb7 Ab+7 D^b6^(add9) Fm7 F#m7 B9 Emaj7 C#m7 Am7 D⁻⁹

Line 7: Gmaj7 G+ G6 Gm7 C9 **F** F6 Fmaj7 Am⁻⁵ D9 Gm7 C7

A⁺7 A7 D⁻⁹7 D7 G⁹ B^b6 Am⁷ D⁻⁹7 Gm⁷ C9 Am⁷ D⁻⁹7

G9 E^b9 Am⁷ D7 D⁺7 Gm⁷ Gm⁷ D^b9 C9 F6 D⁺7 G⁺7 Fmaj⁷(add9)

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Bass

Slowly

A **B** *Pizz.*



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Drums

Slowly

A **B** Brushes

2 3 4 5 6 1. 7 8 2.

C Brass (soft) **D** (SAXES)

2 3 4 5 6 7 8 2 3 4

E TENOR SOLO

5 6 7 8 9 10 11 7 x. 7 x. 2 3 4 2

F SAXES ENS.

3 4 2 3 4 5 6 mp mf

mp mf

mp mf