

Fantasy Bells

Michael Patti
Orch. Jerome Leroy

6 free to bar 3

misterioso $\text{♩} = 112$

The score is arranged in systems. The first system includes Flute 1, Flute 2/3, Oboe 1/2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1/2, F Horn 1/2/3/4, Trumpet in Bb 1/2/3/4, Trombone 1/2, Trombone 3, Bass Trombone, and Tuba. The second system includes Timpani, Mark tree, Suspended Cymbals, Cymbals, and Crotales. The third system includes Harp, Celesta, and Choir. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a 3/4 time signature and a tempo of 112. The key signature has one flat. The Celesta part begins with a melody in measure 3, marked *mp*. The strings enter in measure 5 with a pizzicato accompaniment, also marked *mp*. The Choir part has a vocal line starting in measure 9, marked *Oo*. Measure numbers 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

molto rall.

a tempo

solo

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2

F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.

Timp.
M. tree
Sus. Cym.
Cym.
Crot.

Hp.
Cel.
Choir

Vln. I
Vln. II
Vla.
Vc.
Cb.

10

11

12

13

14

15

div. a3

(b) 8

div. (a2)

unis.

mp

div. a3

mp

mp

(mp)

arco

(mp)

(b) 8

(b) 8

(b) 8

(b) 8

(b) 8

(b) 8

(b) 8

mp

mp

mp

arco div.

(mp)

arco

(mp)

mf

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
M. tree
Sus. Cym.
Cym.
Crot.
Hp.
Cel.
Choir
Oo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mf*
pp *mf*
p *mp* *sim.* *div. a3*
mp
mp *pizz.*
mp

16 17 18 19 20 21 22

