

Domine Deus

Toni

98
2010

Antonio Vivaldi (1687-1741)

Largo

Organ
or
Piano

mp

Solo

Soprano (solo)
(*p*)

Do - mi-ne De - us, Rex cae-le - stis, De - us Pa - ter, De - us

Organ
or
Piano

p

13

Pa - ter om-ni-po-tens. Do -

tr *tr*

mp *p*

17

mi - ne De-us, Rex cae-le-stis, De-us Pa-ter, De - us Pa -

Largo

mp *p*

21

ter Pa-ter om-ni - po-tens. Do - - mi - ne

mp *p* *(p)*

25

De-us, Do - - mi - ne De-us, Rex cae-le - stis, De - us Pa-ter, De-us Pa-ter, Pa -

tr *tr*

mp *p* *(p)*

(p) (mf) (p)

ter, Pa-ter om-ni-po-tens. Pa

The first system of the score consists of three staves. The top staff is a vocal line with lyrics 'ter, Pa-ter om-ni-po-tens. Pa'. It features dynamic markings (p), (mf), and (p) and includes a trill (tr) over the word 'om-ni'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 4/4 time signature.

ter, Pa-ter om-ni-po-tens.

The second system continues the vocal line with the lyrics 'ter, Pa-ter om-ni-po-tens.' and includes piano accompaniment. The vocal line has a dynamic marking of (p). The piano accompaniment includes dynamic markings of p and mp.

mp

The third system shows the piano accompaniment for the right and left hands. The right-hand part starts with a dynamic marking of mp. The music continues with various rhythmic patterns and articulations.

p mp

The fourth system continues the piano accompaniment. It features dynamic markings of p and mp. The right-hand part has a melodic line with slurs, while the left hand provides a steady accompaniment.