

Mama Who Bore Me (Reprise)

-For choral performance-

Vocal Score

Music by **DUNCAN SHEIK**
Arranged by **DENIZ TURER**

$\text{♩} = 103$



Ma ma who bore me, — ma ma who gave me. — Ma ma the an —



— gels, — who — made me — so sad. —



Ma ma, — who bore — me, ma ma, — who gave — me. —



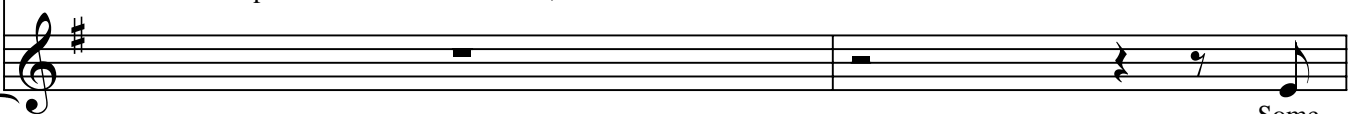
no way — to hand — le things, — who — made me — so — sad. —



Ma ma, — the wee — ping, — ma ma, — the an — gels. —



No sleep — in hea — ven, — or Beth — le hem. — Some



Some

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2

14

pray that one day Christ will come 'a calling.

pray one day Christ will come 'a calling, calling

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics 'pray that one day Christ will come 'a calling.' The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#4, A4, C5) and continuing with a rhythmic pattern of eighth and sixteenth notes.

16

They light a candle and hope that it glows.

life. Hope that it glows.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics 'They light a candle and hope that it glows.' The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#4, A4, C5) and continuing with a rhythmic pattern of eighth and sixteenth notes.

18

And some just lie there crying for

Aa

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics 'And some just lie there crying for'. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#4, A4, C5) and continuing with a rhythmic pattern of eighth and sixteenth notes.

19

him to come and find them. But

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics 'him to come and find them. But'. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (F#4, A4, C5) and continuing with a rhythmic pattern of eighth and sixteenth notes.

20

when it comes they don't know how to go.

when it comes they don't know how to go.

when it comes they don't know how to go.

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics 'when it comes they don't know how to go.' The middle and bottom staves are piano accompaniments in treble clef, starting with a whole note chord (F#4, A4, C5) and continuing with a rhythmic pattern of eighth and sixteenth notes.

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22

Ma ma, ma ma

Ma ma, who bore me, ma ma who

Ma ma, who bore me,

Detailed description: This block contains the first three systems of musical notation. The first system (measures 22-23) features a vocal line with the lyrics 'Ma ma, ma ma' and a piano accompaniment of chords. The second system (measures 23-24) continues the vocal line with 'Ma ma, who bore me, ma ma who' and includes a piano accompaniment with eighth-note patterns. The third system (measures 24-25) shows the vocal line with 'Ma ma, who bore me,' and a piano accompaniment with eighth-note patterns.

24

who gave me

gave me. Ma ma the an

ma ma, who gave me.

Detailed description: This block contains the second and third systems of musical notation. The second system (measures 24-25) features a vocal line with the lyrics 'who gave me' and a piano accompaniment with eighth-note patterns. The third system (measures 25-26) continues the vocal line with 'gave me. Ma ma the an' and includes a piano accompaniment with eighth-note patterns.

25

no way to handle things, who

gels, ma ma.

Detailed description: This block contains the third and fourth systems of musical notation. The third system (measures 25-26) features a vocal line with the lyrics 'no way to handle things, who' and a piano accompaniment with eighth-note patterns. The fourth system (measures 26-27) continues the vocal line with 'gels, ma ma.' and includes a piano accompaniment with eighth-note patterns.

26

made me so bad. Ma ma, the weeping,

Ma ma, the weeping. Ma ma, the an

Detailed description: This block contains the fourth and fifth systems of musical notation. The fourth system (measures 26-27) features a vocal line with the lyrics 'made me so bad. Ma ma, the weeping,' and a piano accompaniment with eighth-note patterns. The fifth system (measures 27-28) continues the vocal line with 'Ma ma, the weeping. Ma ma, the an' and includes a piano accompaniment with eighth-note patterns.

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28

ma ma, _____ the an _____ gels. _____ No sleep _____ in hea _____ ven, _____
_____ gels. _____ Ma ma

30

_____ or beth _____ le hem. _____