

All That I'm Living For

as performed acoustic on VH1

Words and music by A. Lee and J. LeCompt

Transcribed by Kelly Thomas

♩ = 120

Intro:

Piano

5

♩ = 120

9

I can feel the night be-gin - ning, Se - pa-rate me from the liv - ing,

13

Un - der - stand - ing me, Af - ter all I've seen,

All That I'm Living For

Pie-cing ev - ery thought to-ge - ther, find the words to make me bet - ter,

If I on - ly knew, how to pull my - self a - part,

All that I'm liv - ing for, All that

I'm dy - ing for, All that I can't ig - nore a - lone at night,

All that I'm wan - ted for, Al - though

36

I wan - ted more, Lock the last op - en door,

39 *To Coda*

My ghosts are gain - ing on me,

43

47

I be-lieve that dreams are sac - red,

51

Take my dark - est fears and play them, Like a lull - a-by,

This system contains measures 51 through 54. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some rests. The lyrics are: "Take my dark - est fears and play them, Like a lull - a-by,"

55

like a rea - son why, - Like a play of my ob - sess - ions,

This system contains measures 55 through 58. The vocal line continues with quarter and eighth notes. The lyrics are: "like a rea - son why, - Like a play of my ob - sess - ions,"

59

make me un - der stand the les - son, So I'll find

This system contains measures 59 through 62. The vocal line continues with quarter and eighth notes. The lyrics are: "make me un - der stand the les - son, So I'll find"

62

my - self, So I won't be lost ag - ain,

D.S. al Coda

This system contains measures 62 through 65. The vocal line continues with quarter and eighth notes. The lyrics are: "my - self, So I won't be lost ag - ain,". The system concludes with the instruction *D.S. al Coda*.

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65 \oplus Coda

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 begins with a Coda symbol. The lyrics are: "Guess I thought I'd have to change the".

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The lyrics are: "world, to make you see me,".

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The lyrics are: "To be the one,".

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The lyrics are: "I could have run for -".

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80

ev - er, But how far would I have

84

come, with - out mour - ning your love,

Piano drops out m. 87-94, but I have written
87 in what she plays on the other choruses.

87

All that I'm liv - ing for, All that

90

I'm dy - ing for, All that I can't ig - nore,

93 Piano comes back in.

a lone at night, All that I'm wan - ted for,

This system contains measures 93 through 96. The piano part features a consistent eighth-note accompaniment in the bass clef. The vocal line begins in measure 93 with the lyrics 'a lone at night,' and continues through measure 96 with 'All that I'm wan - ted for,'.

97

al - though I wan - ted more, Lock the last op - en door,

This system contains measures 97 through 100. The piano accompaniment continues. The vocal line starts in measure 97 with 'al - though I wan - ted more,' and ends in measure 100 with 'Lock the last op - en door,'.

101

my ghosts are gain - ing on me, Should it hurt

This system contains measures 101 through 103. The piano accompaniment continues. The vocal line starts in measure 101 with 'my ghosts are gain - ing on me,' and ends in measure 103 with 'Should it hurt'.

104

to love you? Should I feel like I do?

This system contains measures 104 through 107. The piano accompaniment continues. The vocal line starts in measure 104 with 'to love you?' and ends in measure 107 with 'Should I feel like I do?'.