

Where shall I fly?

HERCULES (1744.)

MORE ANGRY IN BODY

DEJANIRA.

Voice. *X* Where shall I fly? where hide this guilty

Piano. *X*

head? Oh,..... fa-tal er-ror, oh, fa-tal er-ror

p

of misguided love! Oh, cruel Nessus, how art thou reveng'd!

f

TAKE

Wretch-ed I am! by me Al-ci-des dies!

Adagio.

p

CHEST HEAD LONG APPROX. MIX! BIG THROAT

Concitato.

These impious hands have sent my in-jur'd lord un-time-ly to the shades,

Furioso.

not too fast
Furioso.

Let me be mad!

MORE POWER

chain me, ye fu-ries, to your i-ron beds, And

lash my guilt-y ghost

with whips of scorpions!

Concitato.

See! see! they come!

A-lec-to with her

Concitato.

SS snakes! Me-gae-ra fell, and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a wavy line above it, followed by the lyrics "SS snakes!". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The system concludes with the lyrics "Me-gae-ra fell, and".

black Ti - si-pho-ne! See the

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "black Ti - si-pho-ne!". The piano accompaniment features a more complex rhythmic texture with many sixteenth notes. The system ends with the lyrics "See the" and a piano (*p*) dynamic marking.

dreadful sisters rise! Their baneful presence taints the skies!

The third system shows the vocal line with the lyrics "dreadful sisters rise! Their baneful presence taints the skies!". The piano accompaniment is marked with a forte (*f*) dynamic. The vocal line continues with a melodic phrase.

See, see, see, see the dreadful sisters rise! Their baneful

The fourth system features the vocal line with the lyrics "See, see, see, see the dreadful sisters rise! Their baneful". The piano accompaniment includes a piano (*p*) dynamic marking and continues with a rhythmic accompaniment.

presence taints the skies!

The fifth system shows the vocal line with the lyrics "presence taints the skies!" followed by a dotted line. The piano accompaniment is marked with a forte (*f*) dynamic and concludes the system.

See, see the snaky whips they bear! What yellings rend my

tor - - tur'd ear, my tor - tur'd ear! Hide me,

Lento e piano.

hide me from their ha - ted sight, Friend-ly shades of

black - est night, Hide me, hide me, friend-ly shades!

Concitato.

See, see the dread-ful sis-ters rise! Their bane-ful

Concitato.

pre-sence taints the skies!

See, see, see,

see the sna-ky whips, the sna-ky whips they bear!

What yellings rend my tor-tur'd ear, what

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yellings rend..... my tortur'd ear, my tor - - - tur'd

Lento. *f* Hide me from their ha - - ted sight, Friendly

EMOTION CONNECTED *f* WRONG - TORTURED

shades of black-est night! A - las! no

Concitato.

rest the guilt-y find From the pur-su-ing fu-ries of the

f *p*

mind, A - las! no rest the guilt-y

f

find, no rest the guilty find, A-las! no rest the guilty find

From the purs-uing fu-ries of the mind, From the pur-su - ing

fu ries of the mind, A - las! no rest the guilty find, no rest the guilty

find From the pur-su-ing fu-ries, no rest the guilt-y

find from the pursuing fu-ries, from the pursuing fu-ries of..... the mind!

Adagio. *AA*

Adagio.

Tempo I.

See, see, see, see the dread-ful sis-ters rise! Their baneful

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics 'See, see, see, see the dread-ful sis-ters rise! Their baneful'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Tempo I.

pre-sence taints the skies!

The second system continues the vocal line with the lyrics 'pre-sence taints the skies!'. The piano accompaniment features a dynamic marking of *f* (forte) and includes a complex, arpeggiated figure in the right hand.

See, see, see, see the dread-ful sis-ters rise! Their bane-lul

The third system repeats the vocal line with the lyrics 'See, see, see, see the dread-ful sis-ters rise! Their bane-lul'. The piano accompaniment has a dynamic marking of *p* (piano) and continues with the eighth-note accompaniment.

presence taints the skies!.....

The fourth system continues the vocal line with the lyrics 'presence taints the skies!.....'. The piano accompaniment features a dynamic marking of *f* and includes a complex, arpeggiated figure in the right hand.

No rest

The fifth system concludes the vocal line with the lyrics 'No rest'. The piano accompaniment features a dynamic marking of *f* and includes a complex, arpeggiated figure in the right hand, ending with a dynamic marking of *p*.

the guilty find, no rest the guilty find, A - las! a-las! no

rest the guilt-y find From the pur-su - ing fu-ries,

from the pur-su - ing fu-ries, no

rest the guilt-y find, no rest the guilt-y find, no rest they

find, no rest they find From the pur-su - ing fu-ries,

from the pur-su - ing fu-ries of..... the mind, A - las! a-las!

Adagio. *STRETCH EVERY NOTE* Concitato.

no rest the guilt-y find From the pur-su - ing fu-ries, Concitato.

Adagio.

WRITE CADENZA Adagio.

from the pur - su - ing fu-ries..... the mind!

Adagio. Tempo I.