

# POOR UNFORTUNATE SOULS

Moderately  
Cm(add9)

Lyrics by HOWARD ASHMAI  
Music by ALAN MENKEI



Vamp till Ready

I ad - mit that in the past I've been a

*mf*

Db



nas - ty. They weren't kid-ding when they called me, well, a witch. But you'l

G7sus/D



G7



G7sus/D



G7



Ab



Db



find that now - a - days I've mend-ed all my ways, re - pent-ed, seen the light and made a



Dm7b5



G7



Cm(add9)



Cm/Eb



D7



long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-

Dm7b5



G7



Cm(add9)



G7b9



Cm



Dm7b5



G7



deed. Those poor un - for - tu - nate souls, so sad, so

Cm



Dm7b5



G7



Cm



true. They come flock-ing to my cal-dron cry - ing spells, Ur - su - la, please! And I

D7



G7



Cm



Dm7b5



help them? Yes, I do. Now it's hap-pened once or twice, some-one

Fm6



G7sus



G7



Cm



could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the coals. Yes, I've

*price is too high* *the coal is not so good as it used to be* *see the*

Db



Ab



Db



had the odd com-plaint. But on the whole I've been a saint, to those

*what a saint* *on the whole* *see the*

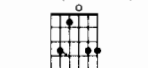
Cm/G



G7



Cm(add9)



Repeat as Necessary

poor un - for - tu - nate souls. (Dialogue)

*poor* *because* *in* *not*

Cm



You'll have your looks. Your pret-ty face.

*Do be* *see the*

Dm(add9)



(Spoken:) And Don't underestimate the importance of body language! The

*at least you're not lying to yourself*

men up there don't like a lot of blab - ber. They think a girl who gos - sips is a

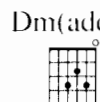
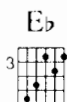
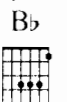
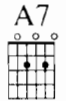
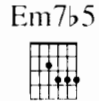
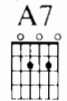
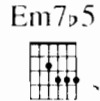
*Mann da oben mag nicht viel Gerede. Sie denken ein Mädchen, das Klatsch erzählt, ist ein*

bore. Yes, on land it's much pre-ferred for la - dies not to say a word. And af - ter

*langweilig. Ja, auf dem Festland ist es viel lieber, wenn die Damen nicht ein Wort sagen. Und nach*

all, dear, what is i - dle prat - tle for? Come on! They're not all that im-pressed with con - ver -

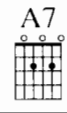
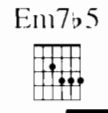
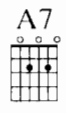
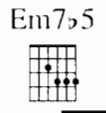
*alles, liebe, was ist das für ein Unsinn? Kommt her! Sie sind nicht alle so beeindruckt von Kon-*



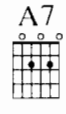
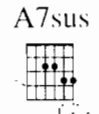
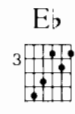


sa - tion. True gen - tle - men a - void it when they can. But they

*Intelligente Menschen vermeiden es*

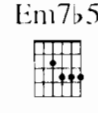
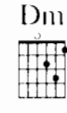
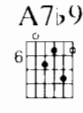
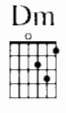


dote and swoon and fawn on a la - dy who's with - drawn. It's



she who holds her tongue who gets her man. Come on, you

*Man, wer die Zunge in der Tasche hält, bekommt den Mann*



poor un - for - tu - nate soul! Go a - head! Make your



Em7b5

A7

Dm

Dm/F

gulf and take a breath and go a - head and sign the scroll. Flot - sam

*use left or right hand*

Em7b5

A7

Dm

F/C

Dm/B

Jet - sam, now I've got her, boys, the boss is on a roll. This

*rall.*

Bb9

A7#5

Dm

poor un - for - tu - nate soul.

*a tempo*

Dm