

This One's for You

Music by BARRY MANILOW
Lyric by MARTY PANZER

Slowly

Piano introduction in G major, 4/4 time. The right hand features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a simple harmonic accompaniment with a bass line of G2, B2, D3, E3, F#3, G3.

Guitar chord diagrams for the first line of the melody: Em7, A11, A9, F#7sus4, F#7, Bm7. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

1. This one - 'll nev - er sell, — they'll nev - er un - der-stand,
2. I've done a hun - dred songs, — from fan - ta-sies — to lies,
3. I've got it all, — it seems, — for all it means — to me, —

Piano accompaniment for the first line of lyrics. The right hand continues the melody from the guitar part. The left hand provides a steady accompaniment with a bass line of G2, B2, D3, E3, F#3, G3.

Guitar chord diagrams for the second line of the melody: Em7, A11, A9, F#7sus4, F#7, Bm7, Am7. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4.

I don't e - ven sing — it well, — I try, but I — just can't. — But I
But this one's so real — for me — that I'm the one — who cries. — But I
But I sing of things — I miss — and things that used — to be. — And I

Piano accompaniment for the second line of lyrics. The right hand continues the melody. The left hand provides a steady accompaniment with a bass line of G2, B2, D3, E3, F#3, G3.

G A7sus4 A7 F#7sus4 F#7 Bm7 Am7

sing it ev - 'ry night, and I fight to keep it in, 'Cause
 sing it ev - 'ry night, and I fight to hide the tears, 'Cause
 won - der ev - 'ry night if you might just miss me too, And

Gmaj7 A7sus4 A7 F#m7 Bm7 Em7 A11

This One's For You, This One's For
 This One's For You, This One's For
 I sing for you, I sing for

1. D 2. D

You. You.
 You. You.

Bm7 E11 Amaj7 Dmaj7

This One's For You wher - ev - er you are, To
 This One's For You wher - ev - er I go, To

Bm7



C#7-9



C#



F#m



C#m7



F#7sus4



To Coda

F#7



say that noth - ing's been_ the same_ since we've been_ a - part._
say the things_ I should have said, _ things that you_ should know._

Bm7



E11



Amaj7



Dmaj7



This one's for all_ the love we once knew,

Gmaj7



Em7



F#7



F#7-9



Like ev - ery-thing else_ I have, _ This One's For You, _ oh._

Bm7



Am7



Gmaj7



F#m7



D.S. to 2nd ending
al Coda



Coda

Bm7

E11

Amaj7

Dmaj7

This one's to say — that all I can do is

Gmaj7

Em7

F#7

F#7-9

hope that you — will hear me sing 'cause This One's For You. — Oh, —

Fade out

Bm7

E11

Amaj7

Dmaj7

This One's For You — wher-ev-er you are. — To

Bm7

C#7-9

C#7

F#m

C#m7

F#7sus4

F#7

say that noth - ing's been — the same — since we've been — a-part. — Oh, —