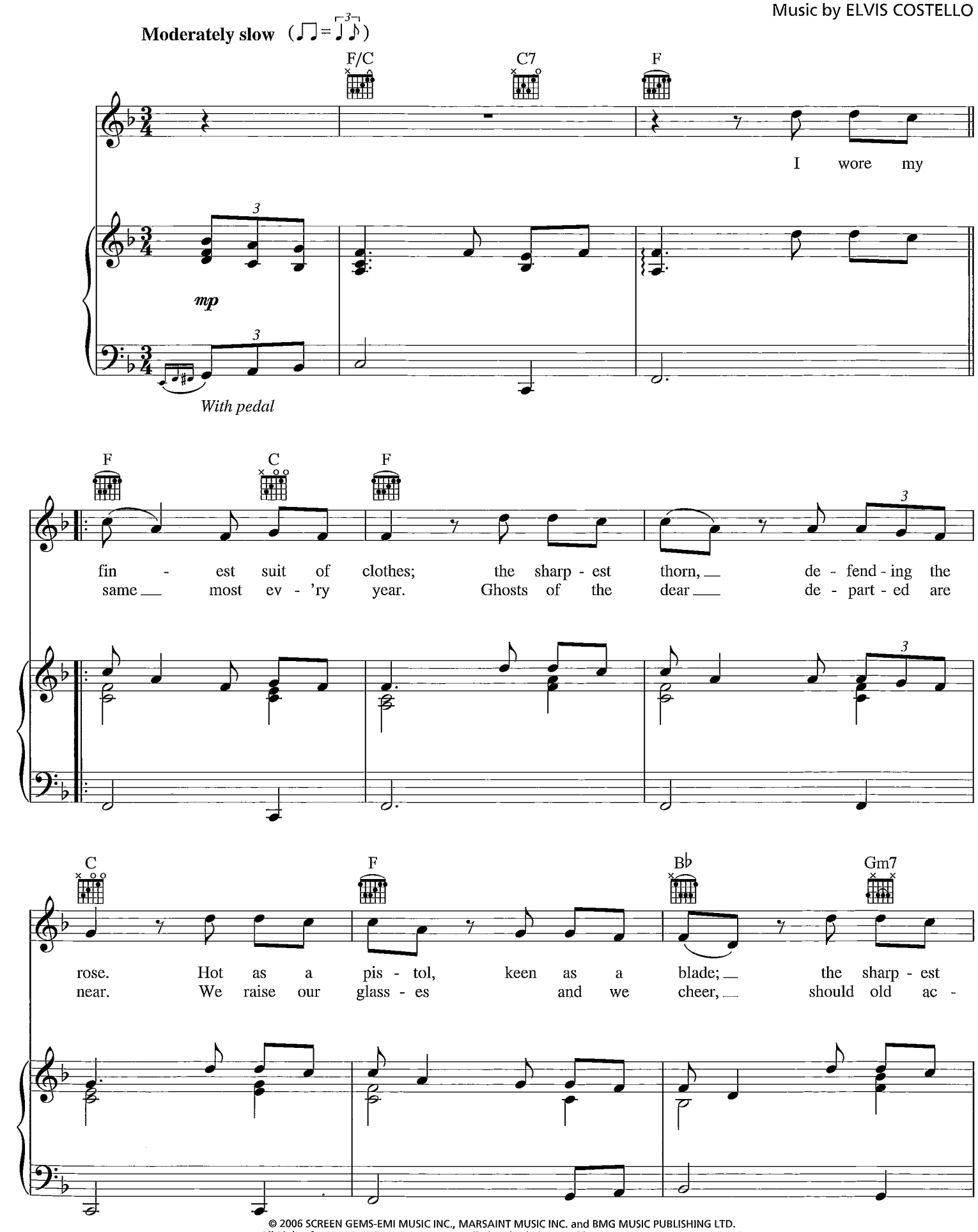
THE SHARPEST THORN

Words by ELVIS COSTELLO
and ALLEN TOUSSAINT
Music by ELVIS COSTELLO



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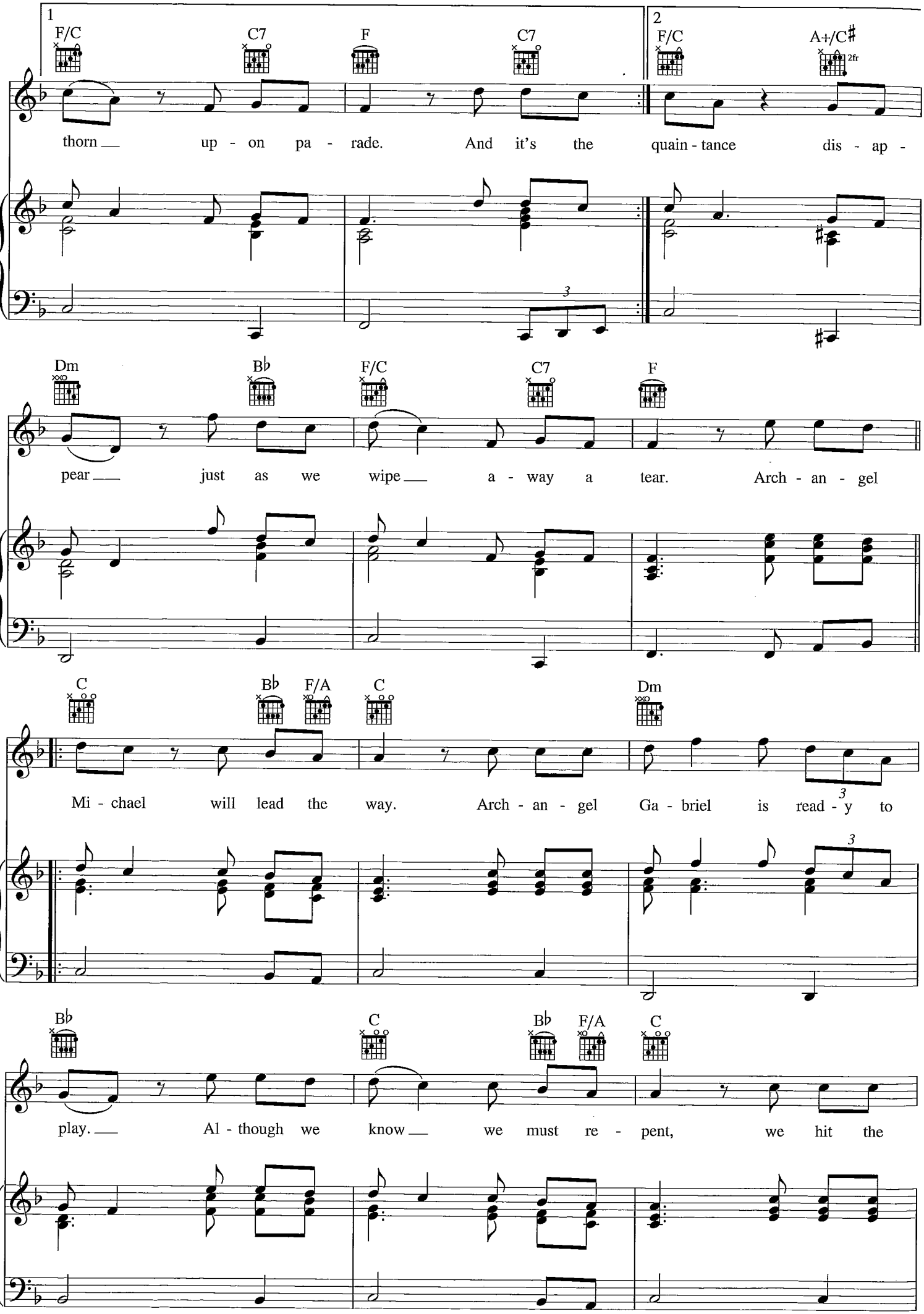
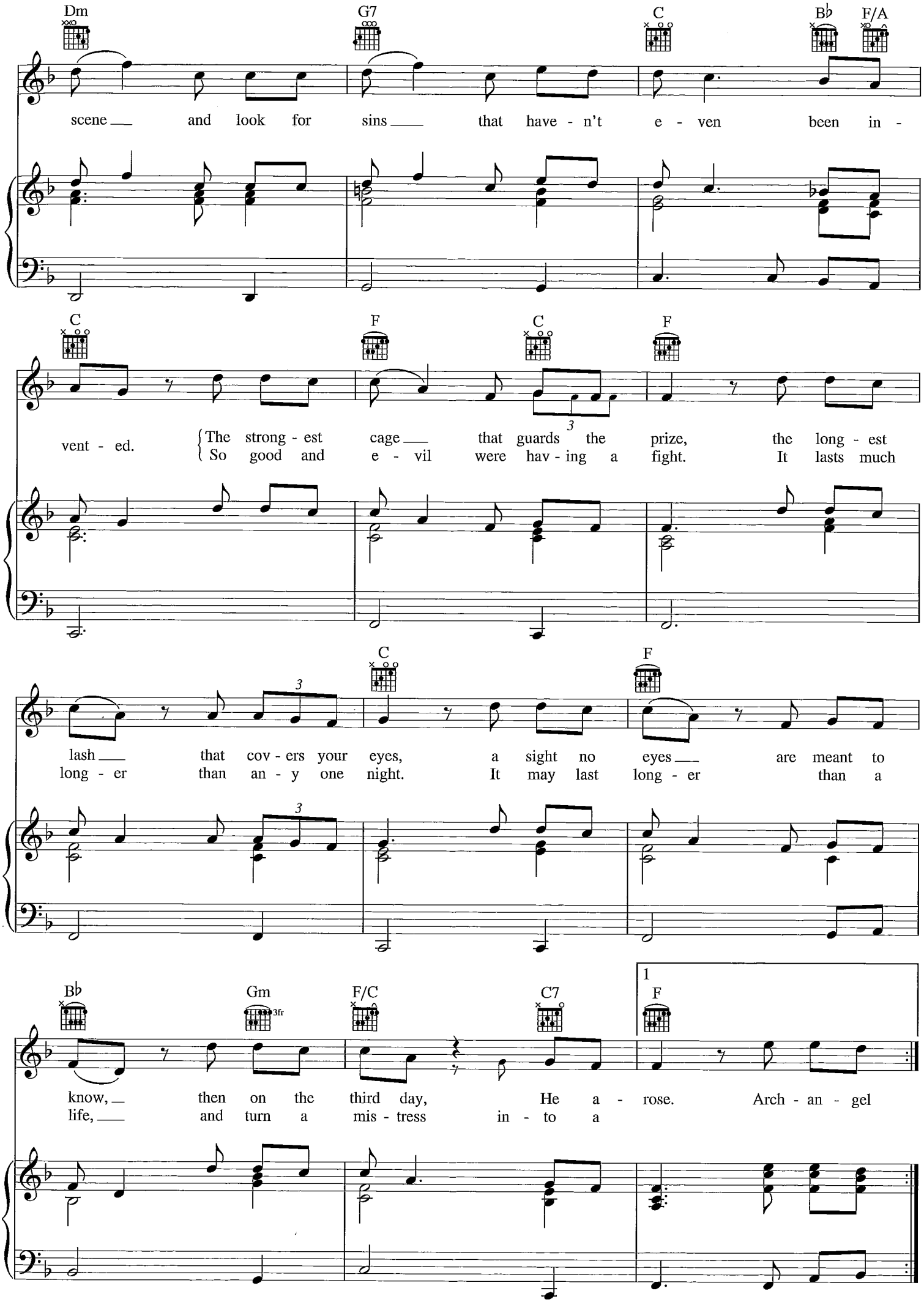
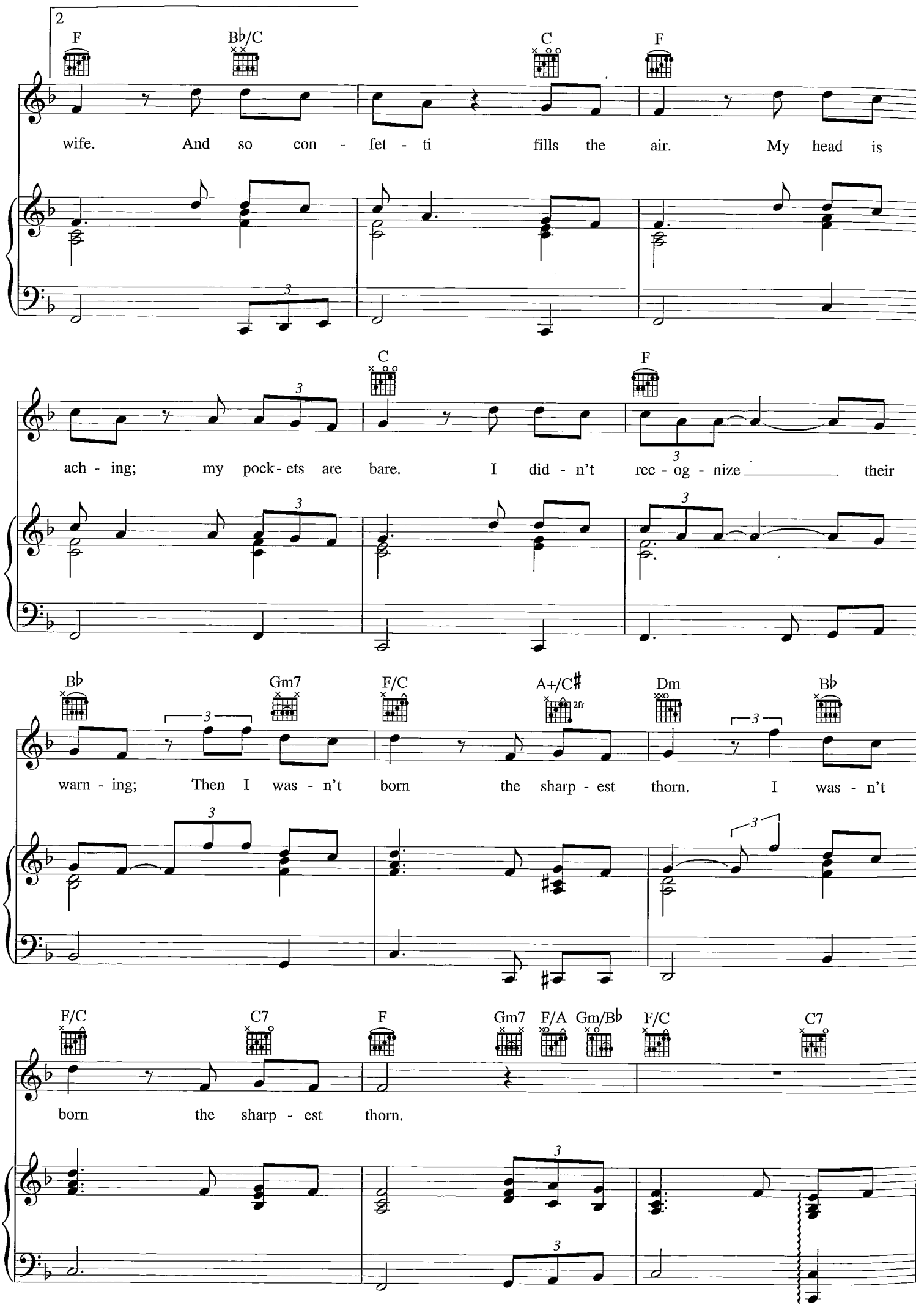
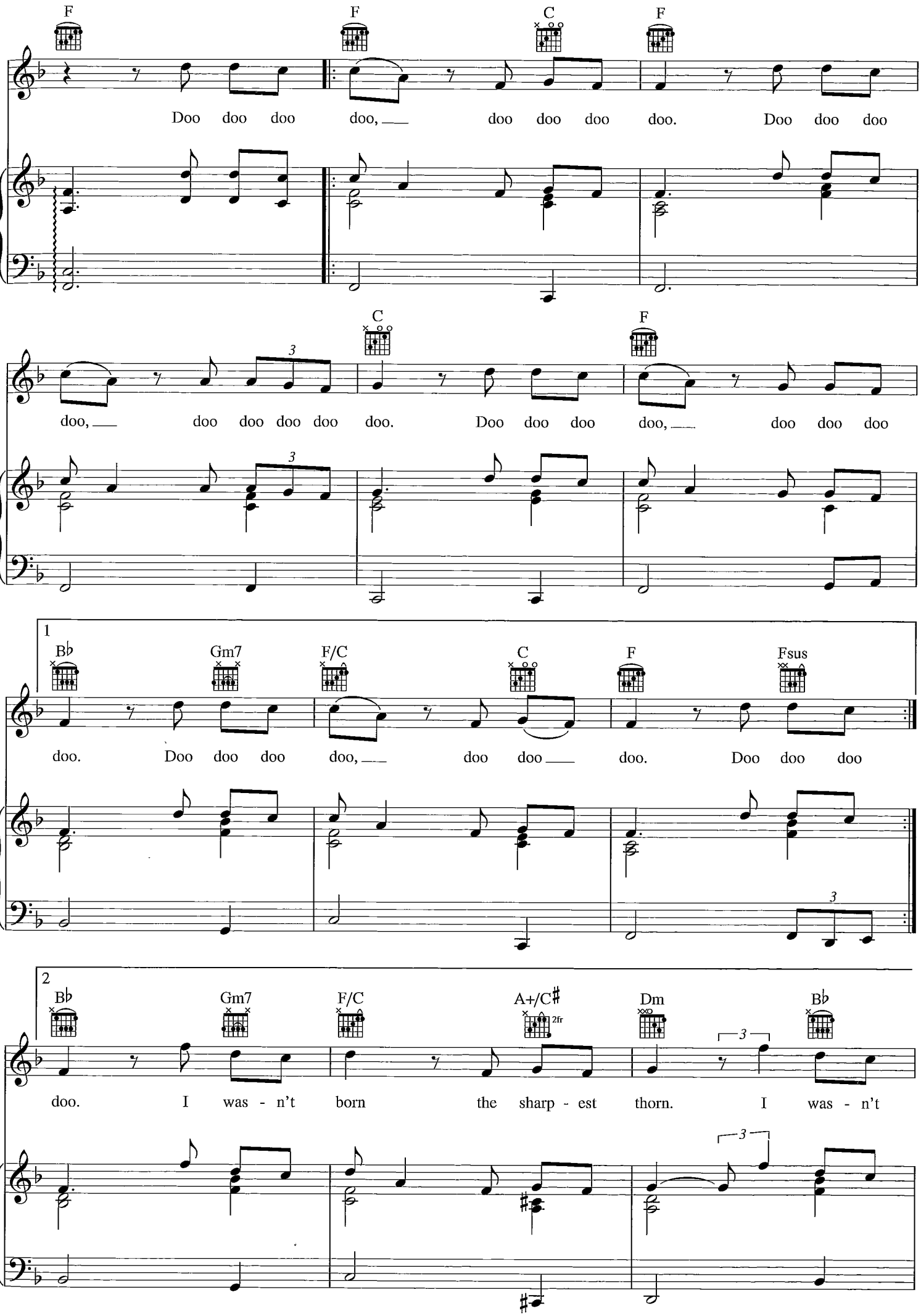
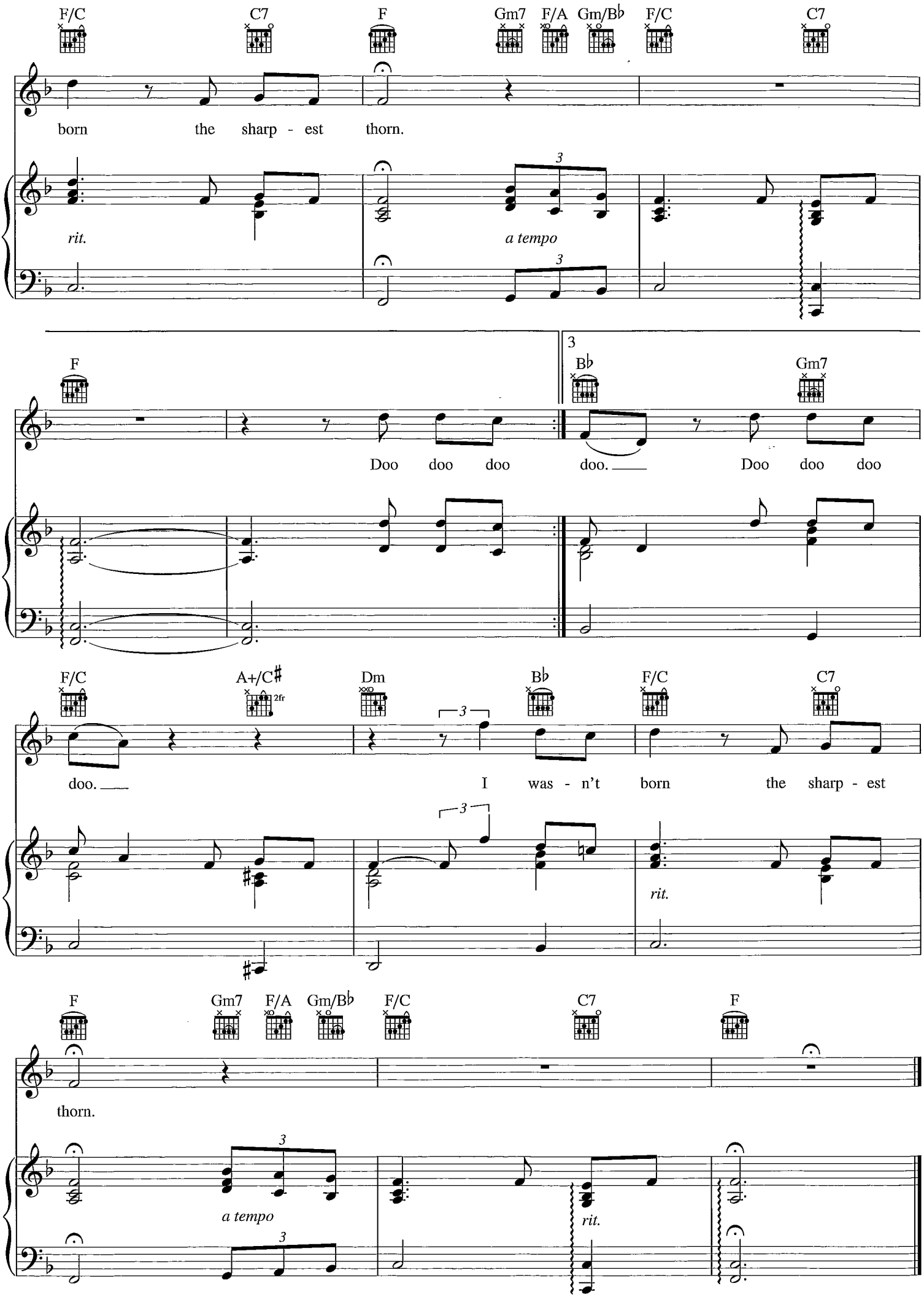

1
F/C
C7
F
C7
2
F/C
A+/C♯
2fr
thorn up - on pa - rade. And it's the quain - tance dis - ap -
Dm
B♭
F/C
C7
F
pear just as we wipe a - way a tear. Arch - an - gel
C
B♭
F/A
C
Dm
Mi - chael will lead the way. Arch - an - gel Ga - briel is read - y to
B♭
C
B♭
F/A
C
play. Al - though we know we must re - pent, we hit the


Dm
G7
C
B♭
F/A
scene and look for sins that have - n't e - ven been in -
C
F
C
F
vent - ed.
The strong - est cage that guards the prize, the long - est
So good and e - vil were hav - ing a fight. It lasts much
C
F
lash that cov - ers your eyes, a sight no eyes are meant to
long - er than an - y one night. It may last long - er than a
B♭
Gm
3fr
F/C
C7
1
F
know, then on the third day, He a - rose. Arch - an - gel
life, and turn a mis - tress in - to a


2
F
B♭/C
C
F
wife. And so con - fet - ti fills the air. My head is
C
F
ach - ing; my pock - ets are bare. I did - n't rec - og - nize their
B♭
Gm7
F/C
A+/C♯
2fr
Dm
B♭
warn - ing; Then I was - n't born the sharp - est thorn. I was - n't
F/C
C7
F
Gm7
F/A
Gm/B♭
F/C
C7
born the sharp - est thorn.


F
F
C
F
Doo doo doo doo, doo doo doo doo. Doo doo doo
C
F
doo, doo doo doo doo doo. Doo doo doo doo, doo doo doo
1
B♭
Gm7
F/C
C
F
Fsus
doo. Doo doo doo doo, doo doo doo. Doo doo doo
2
B♭
Gm7
F/C
A+/C♯
2fr
Dm
B♭
doo. I was - n't born the sharp - est thorn. I was - n't


F/C C7 F Gm7 F/A Gm/B♭ F/C C7
born the sharp - est thorn.
rit.
a tempo
F B♭ Gm7
Doo doo doo doo. Doo doo doo
F/C A+/C♯ 2fr Dm B♭ F/C C7
doo. I was - n't born the sharp - est
rit.
F Gm7 F/A Gm/B♭ F/C C7 F
thorn.
a tempo
rit.