

Mr. Bad Man

Words and Music by Tori Amos

Moderately fast, with a bounce

(♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Chord diagrams: C, Cmaj7, C6, Cmaj7, C, Cmaj7, C6, Cmaj7

He's a

Chord diagrams: G, Gmaj7, G6, Gmaj7, Em, Esus2, Esus4, Em, Gmaj7, Gmaj9

bad man _ Mis - ter Bad _ _ Man And she had e -

Chord diagrams: Gmaj7, Em, Esus2, Esus4, Em, Cmaj7, C6, Cmaj7

e - nough of him so the wolves try _ _ _ to dry

Bm7 B7sus4 Bm7 Am7 C B Bsus2

her eyes _____ 'cause the bad man made her cry _____

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics: "her eyes _____ 'cause the bad man made her cry _____". Above the staff are seven guitar chord diagrams: Bm7, B7sus4, Bm7, Am7, C, B, and Bsus2. The bottom two staves show a piano accompaniment with chords and a bass line.

B7 Bsus4 B Am7 C D

But eve__ ry - day I know that I__ may__ just

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics: "But eve__ ry - day I know that I__ may__ just". Above the staff are five guitar chord diagrams: B7, Bsus4, B, Am7, and C. The bottom two staves show a piano accompaniment.

D7 G Dm C Cmaj7 C6 Cmaj7

be clos - er to the sea__ of fro - zen words _____

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics: "be clos - er to the sea__ of fro - zen words _____". Above the staff are seven guitar chord diagrams: D7, G, Dm, C, Cmaj7, C6, and Cmaj7. The bottom two staves show a piano accompaniment.

C Cmaj7 C6 C D D7

Words_ that e - ven sol - diers would_ lay__ down their swords for

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics: "Words_ that e - ven sol - diers would_ lay__ down their swords for". Above the staff are six guitar chord diagrams: C, Cmaj7, C6, C, D, and D7. The bottom two staves show a piano accompaniment.

G Dm C Cmaj7 C6

And they come in ev - 'ry col - or And fla - vor

Bb Bbmaj7 Bb6 Bbmaj7 C C6 Cmaj7 C

to Coda ⊕

Doo doo doo doo doo doo Doo doo doo doo doo doo

too doo doo doo doo And fla - vor

Bb Bbmaj7 Bb6 Bbmaj7 C C6 Cmaj7

Doo doo doo doo doo doo Doo doo doo doo doo

too doo doo doo doo

C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7

There's a

G Gmaj7 G6 Gmaj7 Em Esus2 Esus4 Em

gold star — on a gen - darme So she

Gmaj7 Gmaj9 Gmaj7 Em Esus2 Esus4 Em

asked him — “Hey can you — hold my song? — It’s the

Cmaj7 C6 Cmaj7 Bm7 B7sus4 Bm7

one piece — that I got left — so —

D.S. al Coda

Am7 C B Bsus2 B7 Bsus4 B

hide it well” she said He’s a

