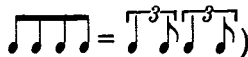


The Way You Look Tonight

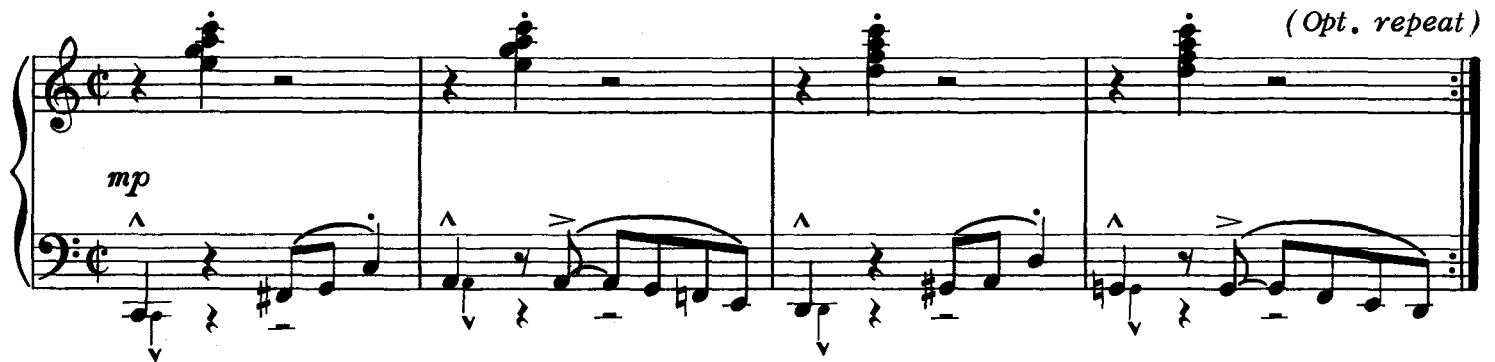
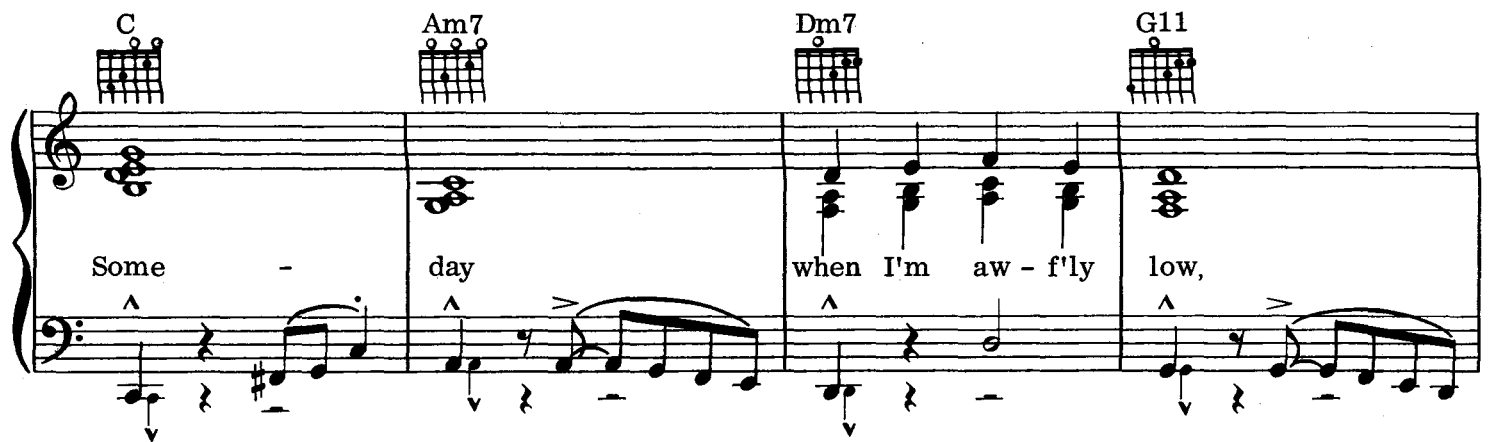
from *Swing Time*

Reading or singing the lyrics that Dorothy Fields wrote for Jerome Kern's lovely, lilting melody "The Way You Look Tonight," one would never guess that they are ironic. "Oh, but you're lovely," Fred Astaire sang to Ginger Rogers in *Swing Time*. "Never, never change . . . keep that breathless charm . . . just the way you look tonight." The way Ginger looked at the moment was awful—or, at least, Hollywood's version of awful: She was in the midst of shampooing her hair. Out of the film, this song (which won an Academy Award in 1936) has always been treated as a charming love song—which, of course, it is. But it just shows how deceptive words, particularly endearing words, can be when they are taken out of context.

Words by Dorothy Fields Music by Jerome Kern

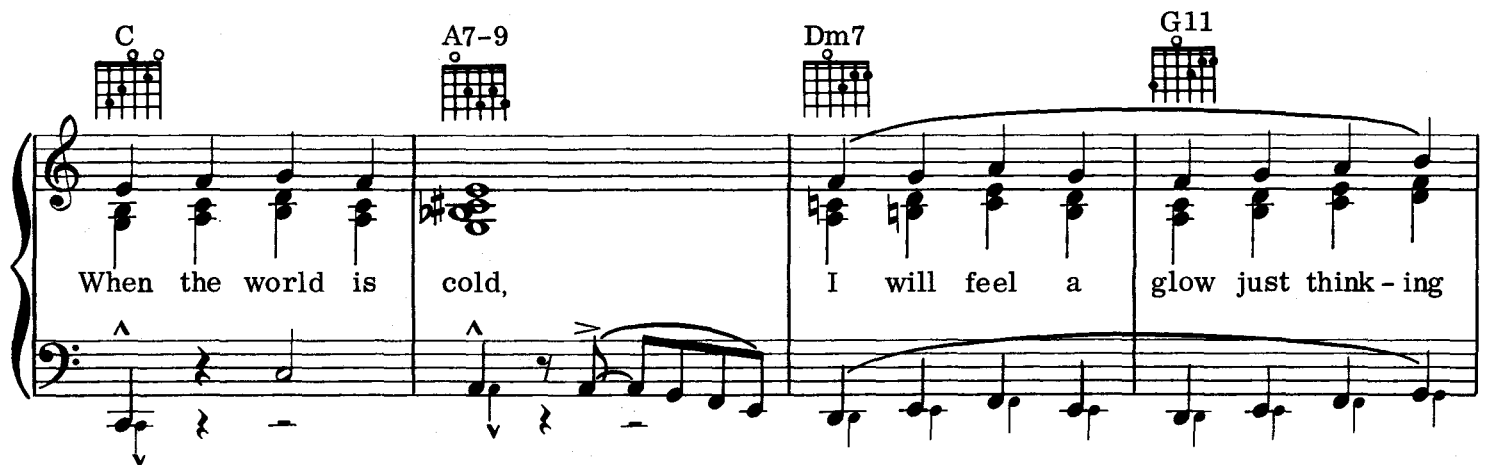
Moderate swing feeling ()

(Opt. repeat)

C Am7 Dm7 G11

Some - day when I'm aw - f'ly low,



C A7-9 Dm7 G11

When the world is cold, I will feel a glow just think - ing

C11 C7-5 F6 G7

of you And the way you look to -

C Am7 Dm7 G7 C Am7 Dm7 G7

night. Oh, but you're

C Am7 Dm7

love - ly, With your smile so

G11 C A7-9

warm And your cheek so soft,

Dm7 G11 C11

There is noth - ing for me but to love

C7-5 F6 Bbaug11 G7 C Am7

you, Just the way you look to - night.

Dm7 G7 C Am7 Fm9 Bb9 Ebmaj7

With each

Edim Fm9 Bb9

word your ten - der - ness grows,

E \flat /G bass



F \sharp dim



Fm7



B \flat 9



Tear - ing my fear a - part,

E \flat maj7



E \flat dim



Fm7



B \flat 9



E7+9

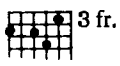


And that laugh that wrin - kles your nose.

E \flat maj7



A \flat 7-5



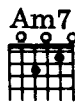
D \flat aug11



G7



Touch - es my fool - ish heart.



Love - ly, nev - er, nev - er change;

C B \flat 9 A7-9 Dm7 G11

Keep that breath-less charm; Won't you please ar - range it, 'Cause I

C11 C7-5 F6 G7

love you, Just the way you look to -

C Am7 Dm7 G7 C Am7 Dm7 G7

night, mm ___ mm ___ mm ___ mm ___

F6 G7 C

Just the way you look to - night. *very freely*
night. *in tempo*