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SAB US \$1.95

*Recorded by TOTO*

# Africa

Words and Music by DAVID PAICH and JEFF PORCARO

Arranged by ROGER EMERSON

# POP CHORAL SERIES

Available for SATB, SAB and 2-Part



DIGITAL  
Rhythm



AUDIO  
08202513  
ShowTrax CD



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## CHORALOGRAPHY for "Africa"

This exciting arrangement can be enhanced with the choralography found on [www.youtube.com](http://www.youtube.com). Search for "Africa" and you will find the video of the vocal ensemble Perpetuum Jazzile.

Divide your ensemble into four sections, left to right.

Begin with all members rubbing palms quickly together like sand blocks, imitating approaching winds (about 15 seconds).

Gradually replace this action with random finger-snaps, emulating raindrops from left to right: group 1, then 2, 3, and 4 (about 15 seconds).

Gradually replace finger-snaps with a rapid patschen (slapping the tops of thighs) (about 15 seconds).

While continuing to patschen, jump up in a wave from left to right, imitating thunder. Do this 3 times, with about 5 seconds between each "wave."

Fade patschen, replacing with finger-snaps.

Fade finger-snaps and begin rhythm instruments. Fade snaps when chords begin.

If desired, you may end the piece with another "thunder wave" (jump) and finger-snaps fading out.

Stage lighting may add to the rainstorm effect, if you wish.

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# Africa

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by  
ROGER EMERSON

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DAVID PAICH and  
JEFF PORCARO

With a beat ( $\text{♩} = \text{ca. } 94$ )

Piano

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

8

9

Soprano

mp Dah dah dah dah dah dah dah

Alto

mp Doo doo doo doo doo doo bah.

Baritone

mp

B $\flat$  Am Dm

mp

9

dah dah dah dah dah dah dah.

Doo doo doo doo doo doo bah.

Dah dah

B $\flat$  Am Dm

12

\*Available separately:  
SATB, SAB, 2-Part, ShowTrax CD  
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download  
(syn 1-2, gtr, b, dm, perc)  
halleonard.com/choral



dah dah dah dah — dah dah dah dah dah dah dah dah dah. 17

Oo. \_\_\_\_\_

I hear the drums

15

Oo, \_\_\_\_\_

ech - o - ing to-night, — but she hears on - ly whis - pers of some

Em<sup>7</sup> Am Am/G B<sup>b</sup>/F

18

ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa - tion. Doo doo bah.

F/G Am B<sup>b</sup> Am Dm

22

26

Oo. \_\_\_\_\_

She's com-ing in twelve thir-ty flight, her moon-lit wings re -

C Em7 Am Am/G

26

Oo, \_\_\_\_\_ ah. Doo doo doo doo doo

flect the stars that guide me to-wards sal - va - tion.

B<sup>b</sup>/F F/G Am B<sup>b</sup>

30

35

doo doo bah. Oo. \_\_\_\_\_

Doo doo bah. I stopped an old man a-long the way,

Am Dm C Em7 Am

34

Oo, ah.

hop-ing to find — some long for-got - ten words or an - cient mel - o -

Am/G B $\flat$ /F F/G Am

38

44 *cresc.*

Doo doo doo — doo doo doo doo bah. Oo.

dies. Doo doo bah. He turned — to me — as if — to say, —

B $\flat$  Am Dm C Em $^7$

42

Unis.

“Hur-ry boy, — it’s wait-ing there — for you.” —

Am B $\flat$  Am Dm

46

oo, oo. div. 52 *mf-f*

oo, oo, It's gon-na take a lot to drag me a -

*mf-f*

*mf-f* Gm Eb

50

way from you. There's noth-ing that a

B<sup>b</sup> F B<sup>b</sup>/F F Gm

54

60

hun-dred men or more could ev-er do. I bless the rains

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>/F F Gm

57

down in Af - ri-ca. Gon-na take some time -

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>/F F G<sup>m</sup>

to do the things we nev - er had.

E<sup>b</sup> B<sup>b</sup> D<sup>m</sup>7

Oo. Doo doo doo doo doo bah. Dah dah *mp*

F G<sup>m</sup> F/A B<sup>b</sup> A<sup>m</sup> D<sup>m</sup>



dah dah dah dah — dah dah dah dah dah dah dah dah dah.

mp Doo doo doo — doo doo

mp

B<sup>b</sup>

72

To Coda (p. 12) ⊕

mp Dah dah dah dah dah dah — dah dah dah dah dah dah dah dah dah.

doo doo bah. doo doo

sfz

sfz

Am Dm

To Coda (p. 12) ⊕

75

78

Sop. I *mf* Oo,

Sop. II & Alto *mf* Doo doo doo doo doo. Doo doo doo doo doo.

The wild dogs cry out in the night — as they grow rest - less

C Em<sup>7</sup> Am Am/G

*mf*

78

oo. \_\_\_\_\_

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol-i-tar-y com-pa-ny.

B<sup>b</sup>/F F/G Am B<sup>b</sup>

82

87 Oo, \_\_\_\_\_

doo doo bah. Doo doo doo doo doo. Doo doo doo doo doo

Doo doo bah. I know that I must do what's right, sure as

Am Dm C Em<sup>7</sup> Am

86

oo. \_\_\_\_\_

doo. Doo doo doo doo doo, bah.

Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-ge-ti.

Am/G B<sup>b</sup>/F F/G Am

90

96 Oo.  
cresc.

Doo doo doo doo doo doo bah. Doo doo doo doo  
Doo doo bah. I seek to cure

B<sup>b</sup> Am Dm C

94

doo. Doo doo doo doo fright-ened of this  
what's deep in side, fright-ened of this

Em<sup>7</sup> Am

97

D.S. al Coda (p. 7) ⊕

thing that I've be-come. oo, oo.  
thing that I've be-come. Oo,

D.S. al Coda (p. 7) ⊕

B<sup>b</sup> Am Dm

100

♩ CODA  
104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

♩ CODA  
C Em7

104

dah. \_\_\_\_\_

Dah dah dah dah dah dah dah dah dah. Dah dah dl la dah dah dah dah

Am Am/G B<sup>b</sup>/F

106

3 3 3 dah.

dah dah dah dah dah dah dah dah dah dah'n doo doo doo doo doo

F/G Am B<sup>b</sup>

109

113

Unis.

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah. — dah dah. —

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah dah —

Am Dm C Em7

112

Unis. *cresc.*

Hur-ry boy, — she's wait - ing there — for you. —

dah.

Am B<sup>b</sup> Am Dm

*cresc.*

115

121

oo, oo. oo. *div.*

oo, —

Oo, —

It's gon-na take a lot — to drag me a -

*ff*

*ff*

Gm E<sup>b</sup>

119

way from you. There's noth - ing that a

B<sup>b</sup> F B<sup>b</sup>/F F G<sup>m</sup>

123

hun - dred men — or more — could ev - er do.

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>/F F

126

129 *Sing four times, driving to end*

I bless the rains — down in Af - ri - ca.

G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>/F F

*Play four times, driving to end*

129

Gon - na take some time \_\_\_\_\_ to do \_\_\_\_\_ the things we nev - er

Gm Eb Bb

133

had. \_\_\_\_\_ Oo,

Dm7 F Gm F/A

136

Sop div.  
doo doo doo \_\_\_\_\_ doo doo doo doo doo bah.

Bb Am Dm

139

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# Africa

**PERCUSSION**  
(Agogo Bells, Cabasa, Cowbell,  
Conga Drums)

Words and Music by  
**DAVID PAICH and JEFF PORCARO**  
Arranged by  
**ROGER EMERSON**

With a beat ( $\text{♩} = \text{ca. } 94$ )

The percussion notation is presented in four staves, each with a treble clef and a common time signature (C). The Agogo Bells staff features a sequence of eighth notes and rests. The Cabasa staff uses 'x' marks to denote rhythmic patterns. The Cowbell staff shows a series of eighth notes with stems pointing down. The Conga Drums staff uses quarter notes and rests to indicate the drumming pattern. Vertical bar lines divide the music into four measures.

*These suggested patterns may repeat throughout entire song.*

\* Claves, or a high pitched cowbell may be substituted for agogo bells.

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AFRICA - SAB

