And The Melody Still Lingers On
(Night In Tunisia)

Music By Dizzy Gillespie & Frank Paparelli
Lyrics By Arif Mardin & Chaka Khan
Arrangement by Arif Mardin

(Intro)
Medium Funk ♩=96

(elec. pn.)

(trp)

Dᵇ9   Cmi6/9   Dᵇ9   Cmi6/9

(synth. bass)

(rhythm figures continue for 3 more bars)

Dᵇ9   Cmi6/9   Dᵇ9   Cmi6/9   Dᵇ9   Cmi6/9

(Swing)
Dmi7(add 11)(no 5)   Dᵇ/G   Cmi7   A   G7(#9)(#5)   Cmi7   G7(#9)(#5)   Cmi7

(Freely)

A long time a-go— in the for-ties,— Diz-zy and Bird gave us this song, They

Aᵇmi7   Dᵇ7   Cmi7   Dmi7(add 11)(no 5)   Dᵇ/G   Fmi7   (Medium Funk) ♩=96 drum fill——

called it a night in Tu-ni-sia, And the mel-o-dy still lin-gers on.———

N.C.

Dᵇ9 Cmi6/9 Dᵇ9 Cmi6/9

(synth. bass)

It was

Dᵇ9   Cmi6/9   Dᵇ9   Cmi6/9   Dᵇ9   Cmi6/9

new and ver-y strange, Blew the squares right off the stage. Few— could play a-long,— But the

Dmi7(b5)   G7(b5)   Bᵇ/C   Dᵇ9   Cmi6/9   Dᵇ9   Cmi6/9

mel-o-dy still lin-gers on.——— Max, Miles, to name just two, To-

As played on Chaka Kahn's "What Cha' Gonna Do For Me"

Db9 Cmi6/9 Dmi7(b5) G7(b5) Bb/C B Gmi7(b5) C7(b9)(#5)

-sic was young and strong, And the mel–o–dy still lin–gers on.___ They paved the way— for gen–er–a – tions from

Fmi7 Fmi7(b5) Bb7(b9)(#5) EbMA7 Dmi7(b5) G7

l–trane to Stev – ie;___ No—one could stop the winds of change, with–out them, where would we be? The Duke and the

Db9 Cmi6/9 Db9 Cmi6/9 Db9 Cmi6/9

es were there be–fore, The past you can't ig–nore,_ The torch_ is lit,__we'll keep the flame, And the

Dmi7(b5) G7(b5) Bb/C C D7sus Db/G

(voice scats)

el–o–dy re–mains the same.

Cmi9 F13(#11) Bb13(#11) Bb13sus

E7(#9) EbMA7 break - - - - -

(synth. solo)

Db13 Cmi7

(Solo continues)

Dmi7(b5) G7(b5) Bb/C Gmi7(b5) C7(b9) Fmi7

(continued on the following page)

Fmi7(b5)   Bb7(b9 #5)   EbMA7   Dmi7(b5)   G7   Db13 (Half-Time Feel)

Cmi6/9   Db13   Cmi6/9

Gmi7(b5)   C7(b9)   Fmi9   1. Cb/Db   Bbmi7(#5)   Bb/Eb

(Bb/Eb)   Dmi7(add 11 no 5)   2. Cb/Db   Bbmi7(#5)   E7(#9)   Dbmi7(#5)

E (Original Feel)   Eb9   Dmi7   Emi7(b5)   A7(b5)   Dmi7

(voice solo)

The Duke and the

Eb9   Dmi7   Eb9   Dmi7   Eb9   Dmi7

Pres were there be–fore,   The past you can't ig–nore, The torch is lit,___ we'll keep the flame,   And the

Emi7(b5)   A7(b5)   Dmi7   F/Eb   A/Eb   C/D   Dmi7   F/Eb

mel–o–dy re–mains the same.   (voice scats)

(F/Eb)   A/Eb   C/D   Dmi7   F/Eb   A/C#

C/D   F/G   G/C   Bmi7   E/A   Gb/Ab   Ab/Db   Bb/C   C/F   E7sus

(voice solos over background vocal

Sheet music — lead sheet for "A Night in Tunisia"

Chords and markings (reading top to bottom):

E♭/A   Dmi⁹   G¹³(#11)

C¹³(#11)   C¹³sus   F#⁷(#9)   Fma⁷

break — — — — — — — — — —
(synth. w/alto)

F   Ami⁷(♭5)   D⁷(♭9)   Gmi⁷
(F) (voice) (drums fill during rests)

Gmi⁷   C⁷(♭9)   Fma⁷   Emi⁷(♭5)   A⁷(♭5)
(synth.)

(synth. continues for 3 more bars)   E♭⁹   Dmi⁶/⁹   E♭⁹   Dmi⁶/⁹
(trp)

E♭⁹   Dmi⁶/⁹   Emi⁷(♭5)   A⁷(♭5) C/D   E♭⁹   Dmi⁶/⁹

A long time a–go___ in the for–ties,

E♭⁹   Dmi⁶/⁹   E♭⁹   Dmi⁶/⁹   Emi⁷(♭5)   A⁷(♭5)   C/D

Diz–zy and Bird gave us this song; They called it a night___ in Tu – ni – sia, And the mel–o–dy still lin–gers on._

E♭⁹   Dmi⁹ (Trumpet solos over voice)

In the   for – ties,_____   A Night in Tu – ni – sia._____ vamp & fade