

O mio babbino caro

from
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Giacomo Puccini

Allegro energico *rall.*

mf *cresc.* *ff*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat major). It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The music features a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *ff* (fortissimo) dynamic marking and a *rall.* (rallentando) instruction.

Andantino ingenuo (♩ = 120)

LAURETTA:

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,

pp dolce

The vocal line is in 6/8 time, starting with a treble clef and a key signature of three flats. The lyrics are "O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,". The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of three flats. It features a *pp dolce* (pianissimo dolce) dynamic marking and a melodic line in the right hand that mirrors the vocal line, with a steady eighth-note accompaniment in the left hand.

bel - lo; vo'an - da - re in Por - ta Ros - sa

pp

The vocal line continues with the lyrics "bel - lo; vo'an - da - re in Por - ta Ros - sa". The piano accompaniment continues with a *pp* (pianissimo) dynamic marking, maintaining the same melodic and accompanimental patterns as the first line.

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an-da - re!

pp

E se l'a-mas-si in - dar - no, an - drei sul Pon - te Vec - chio,

p

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

p

men - to! O Di - o, vor - rei mo - rir!

pp

dim. *pp* *rinforz.*

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a melodic phrase starting on a half note 'men' and continues with 'to! O Di - o, vor - rei mo - rir!'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *pp* at the start, *dim.* in the first measure, *pp* in the second measure, and *rinforz.* in the third measure.

Bab - bo, pie - tã, pie - tã!

rit. *m.d.*

Detailed description: This system contains the second line of music. The vocal line (top staff) has a melodic phrase starting on a half note 'Bab - bo, pie - tã, pie - tã!'. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. Dynamic markings include *rit.* and *m.d.* in the third measure.

Bab - bo, pie - tã, pie - tã!

pp *rall.* *m.d.* *m.s.*

Detailed description: This system contains the third line of music. The vocal line (top staff) has a melodic phrase starting on a half note 'Bab - bo, pie - tã, pie - tã!'. The piano accompaniment (bottom two staves) features a more complex texture with some sixteenth notes. Dynamic markings include *pp* in the first measure, *rall.* and *m.d.* in the second measure, and *m.s.* in the third measure.