

Symphony No. 3 in F Major, Op. 90

7

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K-Fag. *a 2*

(C) Hr. *a 2*

(F) Hr. *a 2*

Trpt. (F) *a 2*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

K-B. *cresc.*

13

Fl. *p* **A**

Ob. *p*

Klar. (B) *p*

Fag. *p*

K-Fag. *p*

(C) Hr. *p*

(F) Hr. *p*

Trpt. (F) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vel. *p*

K-B. *p*

A *p*

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29

Fl. *p* *più p* 1.

Ob. *p*

Klar. (B)

Fag. *p* *più p* 1. *più p* 2.

(C) *p*

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *arco*

K-B.

35

Fl. *p* *pp* 1.

Ob.

Klar. (B) *mutano in A* 1. *mezza voce* *p grazioso* *mezza voce* *pp*

Fag. 1. *p grazioso* *pp*

1.Viol.

2.Viol.

Br. *p* *pp*

Vcl. *p* *pizz.* *pp*

K-B. *p* *pizz.* *pp*

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40

Fl. *mezza voce*

Ob. *P grazioso*

Klar. (A) *p*

Fag. *p*

(C)

Hr. (F) *p*

1Viol. *p*

2Viol. *p*

Br. *P grazioso*

Vcl. *p*

K.-B. *p*

dolce

pp

pp

pp

pp

pp

44 **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1Viol. *pizz.* *p*

2Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *div.* *p*

K.-B. *p*

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

C

Symphony No. 3 in F Major, Op. 90

48

Fl. *p legg.* *dolce* a 2

Ob. *p*

Klar. (A) *p legg.* *p legg.*

Fag. *p* *p legg.*

Hr. (C) *p*

Hr. (F) *p* *dolce*

1.Viol. *dim.* *pp* *pizz.* *p*

2.Viol. *dim.* *pp* *pizz.* *p* *div.*

Br. *dim.* *pp* *pizz.* *p* *arco*

Vcl. *dim.* *pp* *pizz.* *p* *arco*

K-B. *dim.* *pp* *p dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *p legg.* *cresc.*

Fag. *cresc.*

Hr. (C) *p* *cresc.*

Hr. (F) *cresc.*

1.Viol. *arco* *cresc.*

2.Viol. *arco* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *arco* *p* *cresc.*

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D

59

Fl. *f* *p* *p legg.* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Klar. (B) *f* *p* *cresc.* *f*

Fag. *f* *p* *p legg.* *cresc.* *f* *a 2*

(C) *f* *p* *cresc.* *f*

Hr. (F) *f* *p* *cresc.* *f*

1.Viol. *f* *fp* *p legg.* *cresc.* *f*

2.Viol. *f* *p* *p legg.* *cresc.* *f*

Br. *f* *p* *cresc.* *f*

Vcl. *f* *p* *cresc.* *f*

K.-B. *f* *p* *cresc.* *f*

D

64

Fl. *ff* *a 2* *3*

Ob. *ff* *a 2* *3*

Klar. (B) *ff* *a 2* *3*

Fag. *ff* *a 2* *3*

(C) *a 2*

Hr. (F) *a 2*

1.Viol. *sf* *mf* *sf* *sf*

2.Viol. *sf* *mf* *sf* *sf*

Br. *sf* *mf* *sf* *sf*

Vcl. *sf* *mf* *sf* *sf*

K.-B. *sf* *mf* *sf* *sf*

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77 **E**

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)
Hr.

(F)

1.Viol. *div.*

2.Viol.

Br. *f*

Vcl. *f*

K-B. *f*

ben marc.

ben marc.

ben marc.

ben marc.

E

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

cresc.

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87

F

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

F

92

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

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97 G

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p
f
espress.
cresc.
f
p

G

103

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p
f
espress.
cresc.
f
p

Symphony No. 3 in F Major, Op. 90

109 **poco rit.** - - - - - **H** **Un poco sostenuto**

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K-B. *p dim.*

poco rit. - - - - - **H** **Un poco sostenuto**

Fl. *rit. cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *pp*

Pos. *pp*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

rit.

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120 **Tempo I**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) Hr. *f*

(F) Hr. *f*

Trpt. (F) *f*

Pos. *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

Tempo I

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128

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K-B.

a 2

f

marc.

f marc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

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I

133

Fl.
Ob.
Klar. (B)
Fag.
Z-Fag.
(C)
Hr. (F)
Trpt. (F)
Pos.
Pk.

1. *p*

1. *p*

1. *p*

p

p

Viol.
Viol.
Br.
Vcl.
K:B.

sf

sf

sf

p

p

p

espress.

I

Symphony No. 3 in F Major, Op. 90

139

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)
(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

p

legg.

legg.

pizz. legg.

p

144

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)
(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p grazioso

sotto voce

p grazioso

p

pizz. p

pizz.

p

mutano in A

in A

pizz. p

p

pizz.

p

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150 1. *pp*

Fl. *pp*

Ob. *pp*

Klar. (A) *pp dolce*

Fag. *pp*

(C) Hr.

(F) Hr.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

p

pizz.

pizz.

pizz.

div.

p

154

Fl. *mp*

Ob. *mp*

Klar. (A) *mp*

Fag. *mp*

1.Viol. *mp*

2.Viol. *mp*

Br. *mp*

Vcl. *mp*

K.-B. *mp*

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

dim.

dim.

dim.

dim.

mutano in B

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158

Fl. *p legg.*

Ob. *dolce*

Klar. (B) *p legg.*

Fag. *p legg.*

Hr. (C) *p*

Hr. (F) *p*

1.Viol. *pp* *p pizz.*

2.Viol. *pp* *p pizz.*

Br. *pp* *p*

Vcl. *pp* *p dolce*

K.B. *p* *arco*

163

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.* *a 2*

Hr. (C) *p* *cresc.*

Hr. (F) *p cresc.*

Trpt. (F) *a 2* *p cresc.*

1.Viol. *cresc.* *arco*

2.Viol. *cresc.* *arco*

Br. *cresc.* *arco*

Vcl. *cresc.*

K.B. *cresc.*

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177 *a 2*

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.

This section of the score covers measures 177 to 180. It features woodwind and brass parts. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts begin with a melodic line marked *a 2*. The Horns (C and F), Trumpets (F), and Trombones parts provide harmonic support with sustained notes and chords. Dynamics include *f* (forte) and *f* (forte) with accents.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 177 to 180 for the string ensemble. The Violins (1 and 2) play a melodic line with a triplet of eighth notes at the start of measure 178, marked *ff* (fortissimo). The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and chords. Dynamics include *ff* (fortissimo) and accents.

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L

182

Fl. *sf* *sf* *sf* *f marc.*

Ob. *sf* *sf* *sf* *f marc.*

Klar. (B) *sf* *sf* *sf* *f marc.*

Fag. *a 2* *sf* *sf* *f marc.*

K.-Fag. *sf* *sf* *sf* *f marc.*

(C) *a 2* *sf* *sf* *f marc.*

Hr. (F) *sf* *sf* *sf* *f marc.*

Trpt. (F) *sf* *sf* *sf* *f marc.*

Pos. *sf* *sf* *sf* *f marc.*

Pk. *f* *f* *f* *f*

1. Viol. *sf* *f marc.*

2. Viol. *sf* *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *sf* *sf* *sf* *f marc.*

L

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188 *a 2*

Fl. *più f*

Ob. *più f*

Klar. (B) *più f*

Fag. *f marc.* *più f*

K.-Fag.

(C) *a 2* *f*

Hr. (F) *a 2* *f*

Trpt. (F)

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

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193

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

a 2

sf

f

trmm

sf più f

sf più f

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M

198

Fl. *sf sf ff rf*

Ob. *sf sf ff rf*

Klar. (B) *sf sf ff rf*

Fag. *sf sf ff rf*

K-Fag. *sf sf ff rf*

Hr. (C) *sf*

Hr. (F) *sf*

Trpt. (F) *sf sf*

Pos. *sf sf*

Pk. *sf sf ff* C muta in B

1.Viol. *ff rf*

2.Viol. *ff rf* *b div.*

Br. *sf sf*

Vcl. *sf sf*

K.B. *sf sf ff*

M

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217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag. *p cresc.* *f* *p*

(C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *f* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f* *p*

Pk. *p cresc.* *f* *p*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *pizz.* *p dim.* *arco*

K. B. *cresc.* *f* *pizz.* *p dim.* *arco*

Symphony No. 3 in F Major, Op. 90

Andante

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
3 Posaunen
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
espress.
p semplice
p
p
div.
div.
p

Andante

Detailed description: This system contains the first eight measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Cello, Bass) are active. The Flute part has a *p* dynamic. The Oboe part is marked *espress.* The Clarinet and Bassoon parts are marked *p semplice*. The Horns and Cello parts are marked *p*. The Viola and Bass parts have *div.* markings. The strings play a rhythmic pattern of eighth notes.

8
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
1
pp
pp
A
A

Detailed description: This system contains measures 9-16. The woodwinds continue their parts. The Flute part has a *p* dynamic and a first ending bracket labeled *1*. The Oboe part has a *pp* dynamic. The Clarinet and Bassoon parts have *pp* dynamics. The Horns and Bassoon parts have *pp* dynamics. The strings continue their rhythmic pattern. A boxed *A* is placed above the Flute staff at measure 10 and below the Bass staff at measure 16.

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17

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pizz.

25

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

f

pizz.

arco

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29

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

34

C

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

C dolce

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45

Fl. *dolce* *dim.* *p*

Ob. *1.* *3.* *p espress. dolce* *dim.* *p*

Klar. (B) *1.* *dim.* *p*

Fag. *1.* *2.* *dim.* *p*

Hr. (C) *1.* *3.* *p espress. dolce* *dim.* *a 2* *p*

Pos.

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *dim.* *1.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *3.* *dim.* *dolce*

Hr. (C) *a 2* *dim.* *1.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

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61 **D**

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *cresc.* *pf*
cresc. *pf*
mf *cresc.* *pf*
mf *cresc.* *poco f*
mf *cresc.*

D 67

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *a 2* *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*

Symphony No. 3 in F Major, Op. 90

72

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf cresc.
cresc.
mf cresc.
f

77

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf
sfz
sfz
sfz
sfz
sfz

E

E

Symphony No. 3 in F Major, Op. 90

81

Fl. *p* *espress.* 1.

Ob. *espress.* 1.

Klar. (B)

Fag. *p dolce* *espress.* 1.

Hr. (C)

Pos.

1.Viol. *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

85

Fl. *ma dolce*

Ob. *ma dolce* *dolce*

Klar. (B) *ma dolce*

Fag. *dolce*

Hr. (C) *dolce*

Pos. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.*

K.-B. *pp*

Symphony No. 3 in F Major, Op. 90

89

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

93

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp* *p cresc. poco a poco*

Hr. (C) *pp* *p cresc.*

Pos.

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco* *div.*

Br. *p cresc. poco a poco* *arco*

Vcl. *p cresc. poco a poco* *arco*

K.-B. *p cresc. poco a poco* *arco*

F

112 **G**

Fl. *f* *dim.* *p* *dolce*

Ob. *f* *dim.* *p* *dolce*

Klar. (B) *f* *dim.* *p* *dolce*

Fag. *f* *dim.* *p* *dolce*

Hr. (C) *f* *dim.* *p* *dolce*

Pos. *f* *dim.* *p* *dolce*

1.Viol. *f* *dim.* *p* *dolce*

2.Viol. *f* *dim.* *p* *dolce*

Br. *f* *dim.* *p* *dolce*

Vcl. *f* *dim.* *p* *dolce*

K.-B. *f* *dim.* *p* *dolce*

Symphony No. 3 in F Major, Op. 90

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p mezza voce

pp

dolce

pizz.

dim.

Detailed description: This system of the score covers measures 119 to 126. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, and Trombone) play a melodic line starting in measure 119, marked *p mezza voce*. The strings (Violins, Viola, Violoncello, and Double Bass) provide accompaniment, with the Violoncello and Double Bass parts marked *pizz.* (pizzicato). The Flute and Oboe parts have first endings marked with a '1' and a fermata. The score includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The key signature is F major, and the time signature is 3/4.

127

poco rit.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p <

piu p

arco

p

div.

poco rit.

Detailed description: This system of the score covers measures 127 to 134. The tempo marking *poco rit.* (poco ritardando) is present at the beginning of the system. The woodwinds continue their melodic line, with the Flute and Oboe parts marked *p <* (piano with hairpins) and *piu p* (pianissimo). The strings play a rhythmic accompaniment, with the Violoncello and Double Bass parts marked *arco* (arco) and *p* (piano). The Flute and Oboe parts have first endings marked with a '1' and a fermata. The score includes dynamic markings such as *p* (piano) and *div.* (diviso). The key signature is F major, and the time signature is 3/4.

Symphony No. 3 in F Major, Op. 90

Poco Allegretto

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
pp leggiero
pp leggiero
mezza voce
espress.
pizz.
p

Detailed description: This system contains the first five measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play a simple harmonic accompaniment, with the Flutes and Bassoons starting on a half note G4. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing triplets. The Cello and Double Bass play a steady eighth-note accompaniment. Dynamics range from *pp* to *p*. Performance markings include *mezza voce* for the Cello and *espress.* and *pizz.* for the Double Bass.

Poco Allegretto

6
Fl.
Ob.
Klar.
(B)
Fag.
Hr.
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mezza voce
espress.

Detailed description: This system contains measures 6 through 10. The woodwinds continue their accompaniment. The strings play a more complex rhythmic pattern, with the Violins and Violas playing eighth-note triplets. The Cello and Double Bass play a steady eighth-note accompaniment. Dynamics range from *mezza voce* to *espress.*. Performance markings include *mezza voce* for the Violins and *espress.* for the Violins and Double Bass.

Symphony No. 3 in F Major, Op. 90

Musical score for measures 1-20. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the Clarinet part is marked with a piano (*p*) dynamic.

Musical score for measures 21-30. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 21 is marked with a boxed letter 'A'. The Clarinet part has a piano (*pp*) dynamic marking. The Bassoon part has a piano (*pp*) dynamic marking. The Violin I part has a *dolce* marking and a five-fingered fingering (*5*) in measure 23. The Violoncello part has a *dolce.* marking. The Double Bass part has a piano (*pp*) dynamic marking. Measure 30 is marked with a boxed letter 'A'.

Symphony No. 3 in F Major, Op. 90

Musical score for measures 43-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat) and the time signature is 3/4. The music features a complex texture with multiple melodic lines in the woodwinds and strings. A first ending bracket is present at the beginning of the section. A 'pizz.' (pizzicato) marking is visible in the Cello part at measure 47.

Musical score for measures 50-56. The score continues with the same instrumentation as the previous page. A section marked 'C' begins at measure 50. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) play a melodic line marked 'dolce' (softly) and 'p' (piano). The strings play a rhythmic accompaniment, with the Cello and Double Bass parts marked 'arco' (arco) and 'p dolce' (piano dolce). A second ending bracket is present at the bottom of the page.

Symphony No. 3 in F Major, Op. 90

58 **D**

Fl. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *p dolce*

2.Viol.

Br.

Vcl. *p dolce*

K.-B.

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *pp espress.* *cresc.* *f*

2.Viol. *pp espress.* *cresc.* *f*

Br.

Vcl. *pp espress.* *cresc.* *f*

K.-B. *arco* *f*

Symphony No. 3 in F Major, Op. 90

77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. dolce*

2.Viol. *p dim. dolce*

Br. *p dim. dolce*

Vcl. *p dolce*

K.-B. *p*

86 **E**

Fl. *p* *dim.* *pp dim.* *lunga*

Ob. *p* *dim.* *pp dim.* *lunga*

Klar. (B) *p* *dim.* *pp dim.*

Fag. *p* *dim.* *pp dim.*

Hr. (C) *p* *dim.* *pp dim.*

1.Viol. *p* *dim.* *pp dim.*

2.Viol. *p* *dim.* *pp dim.*

Br. *p* *dim.* *pp dim.*

Vcl. *p* *dim.* *pp dim.*

K.-B. *p* *dim.* *pp dim.* *lunga*

Symphony No. 3 in F Major, Op. 90

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1. p espressivo*

1.Viol. *pp legg. 3*

2.Viol. *pp legg. 3*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

F

106

Fl.

Ob. *1. p espress.*

Klar. (B) *1. dolce*

Fag. *1. p*

Hr. (C) *1. 5*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B.

Symphony No. 3 in F Major, Op. 90

114

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pizz.
pizz.

122 **G**

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
dolce
dolce
pp
dolce
arco dolce
dolce

dim.
dim.
dim.
dim.
dim.
dim.

G

Symphony No. 3 in F Major, Op. 90

130

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The time signature is 3/4. The score features various dynamics and articulations: *pp* for the Flute, *dolce* for the Clarinet and Bassoon, *pp dolce* for the Horn, and *più p* for the Violoncello and Double Bass. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes.

136

Musical score for measures 136-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The time signature is 3/4. The score features various dynamics and articulations: *p* for the Flute, *dim.* for the Bassoon and Horn, *mp espress.* for the Violin I and Violoncello, and *arco* for the Violoncello. The woodwinds play melodic lines with triplets and slurs, while the strings play a rhythmic pattern of eighth notes. A rehearsal mark 'H' is present at the beginning of measure 136 and at the end of measure 141.

Symphony No. 3 in F Major, Op. 90

143

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

150

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
pp
f
p
pizz.
div.
arco
pp
f
p
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

I

Symphony No. 3 in F Major, Op. 90

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
p e sotto voce

Kontrafagott

4 Hörner
in C 1. 2.
in F 3. 4.

2 Trompeten in F

3 Posaunen
1. 2. 3.

Pauken in F. C

1. Violine
p e sotto voce

2. Violine
p e sotto voce

Bratsche
p e sotto voce

Violoncell
p e sotto voce

Kontrabaß
p e sotto voce

Allegro

Symphony No. 3 in F Major, Op. 90

8

Fl. *p mezza voce*

Ob.

Klar. (B) *p mezza voce*

Fag. *p mezza voce*

1.Viol.

2.Viol.

Br. *legg.*

Vcl. *legg.* *pp* *pizz.*

K.-B. *pp* *pizz.*

12

Fl. *p* *dim.*

Ob.

Klar. (B) *p* *dim.*

Fag. *pp* *pp*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *arco* *dim.* *pizz.*

Symphony No. 3 in F Major, Op. 90

18 **A**

Fl. *pp* *a2*

Ob.

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

Pos. *pp*

Pk. *f*

1 Viol. *pp*

2 Viol. *pp* *div.*

Br. *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *pp*

K-B. *arco* *pp*

A

Symphony No. 3 in F Major, Op. 90

30 **B**

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Klar. (B) *f* *pp* *f*

Fag. *f* *pp* *f*

K.-Fag. *f* *f*

(C) Hr. *f*

(F) Hr. *f* *pp* *f*

Trpt. (F) *f*

Pos. *f*

Pk. *pp cresc.* *f*

1.Viol. *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K.-B. *f* *pp* *f*

B

Symphony No. 3 in F Major, Op. 90

38

Fl. *a2* *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F) *a2* *cresc.*

Trpt. (F) *cresc.*

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Symphony No. 3 in F Major, Op. 90

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K:Fag. *ff*

(C) *ff* *f*

Hr. (F)

Trpt. (F) *f*

Pos.

Pk.

1.Viol. *ff* *fp legg.*

2.Viol. *ff*

Br. *ff* *fp legg.*

Vcl. *ff* *f*

K.-B. *ff* *pizz.* *mf*

C

Symphony No. 3 in F Major, Op. 90

55

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p legg.

pizz.

mf

Symphony No. 3 in F Major, Op. 90

62 **D**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K-Fag.

(C)

Hr. (F) *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.B. *p* *f* *p*

D

Symphony No. 3 in F Major, Op. 90

E

69

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

arco

E

Symphony No. 3 in F Major, Op. 90

86

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

F

F

Symphony No. 3 in F Major, Op. 90

99

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

dim.

sf

pizz.

107

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F) Hr.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

p

mf

arco

Symphony No. 3 in F Major, Op. 90

116

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

125

Fl.

Ob.

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Symphony No. 3 in F Major, Op. 90

134 **H**

Fl. *dim.*

Ob. *dim.*

Klar. (B) *pp*

Fag. *pp*

Hr. (C) *pp*

Hr. (F) *pp*

Trpt. (F) *f*

1.Viol. *pp marc.*

2.Viol. *pp marc.*

Br. *pp marc.*

Vcl. *pp marc.*

K.-B. *pp marc.*

143 **H**

Fl. *piu f sempre*

Ob. *piu f sempre*

Klar. (B) *piu f sempre*

Fag. *piu f sempre*

Hr. (C) *piu f sempre*

Hr. (F) *piu f sempre*

Trpt. (F) *f*

1.Viol. *piu f sempre*

2.Viol. *piu f sempre*

Br. *piu f sempre*

Vcl. *piu f sempre*

K.-B. *piu f sempre*

Symphony No. 3 in F Major, Op. 90

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) Hr. *f ben marc.*

(F) Hr. *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

I

Symphony No. 3 in F Major, Op. 90

154

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

più f sempre

più f sempre

più f sempre

Symphony No. 3 in F Major, Op. 90

159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K.Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B. *più f sempre*

Symphony No. 3 in F Major, Op. 90

163

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

Symphony No. 3 in F Major, Op. 90

167

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff

Symphony No. 3 in F Major, Op. 90

K

172

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombone (Pos.), and Percussion (Pk.). The score is in F major and 3/4 time. The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, often with accents. The Flute, Oboe, and Clarinet in B-flat parts are marked *ff* (fortissimo). The Bassoon and Contrabassoon parts also feature *ff* markings. The Horn in C and Horn in F parts are marked *ff*. The Trumpet in F, Trombone, and Percussion parts are marked *ff*. The Percussion part is marked *ff*.

Musical score for string instruments. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The score is in F major and 3/4 time. The Violin 1 and Violin 2 parts are marked *ff* (fortissimo). The Viola and Double Bass parts are marked *ff*. The Violin 1 part includes a *div.* (divisi) marking. The Violin 1 and Violin 2 parts are playing a rhythmic pattern of eighth notes, often with accents. The Viola and Double Bass parts are playing a rhythmic pattern of eighth notes, often with accents.

K

Symphony No. 3 in F Major, Op. 90

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf sf *piu f*

sf sf *piu f*

sf sf *piu f*

sf sf *piu f*

sf sf *piu f*

div.

Symphony No. 3 in F Major, Op. 90

195

This page of the musical score covers measures 195 to 200. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Ob.**: Oboe, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Klar. (B)**: Clarinet in B-flat, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Fag.**: Bassoon, plays a rhythmic accompaniment of eighth notes in measures 195-197, then a melodic line with triplets in measures 198-200.
- K.-Fag.**: Contrabassoon, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- (C)**: Cor Anglais, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Hr. (F)**: Horn in F, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Trpt. (F)**: Trumpet in F, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Pos.**: Trombones, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Pk.**: Percussion, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- 1. Viol.**: First Violin, plays a rhythmic accompaniment of eighth notes in measures 195-197, then a melodic line with triplets in measures 198-200.
- 2. Viol.**: Second Violin, rests in measures 195-197, then plays a melodic line with triplets in measures 198-200.
- Br.**: Brass, plays a rhythmic accompaniment of eighth notes in measures 195-197, then a melodic line with triplets in measures 198-200.
- Vcl.**: Violoncello, plays a rhythmic accompaniment of eighth notes in measures 195-197, then a melodic line with triplets in measures 198-200.
- K.-B.**: Double Bass, plays a rhythmic accompaniment of eighth notes in measures 195-197, then a melodic line with triplets in measures 198-200.

Dynamic markings include *f* (forte) and *mf legg.* (mezzo-forte, leggiero). The *pizz.* (pizzicato) marking is present in the Violoncello part in measure 198.

Symphony No. 3 in F Major, Op. 90

226

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vci.

K.-B.

Symphony No. 3 in F Major, Op. 90

233

Fl.
Ob.
Klar. (B)
Fag.
K. Fag.
(C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

Symphony No. 3 in F Major, Op. 90

239

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ben marc.

ben marc.

Symphony No. 3 in F Major, Op. 90

244

N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

N

sf

f

mf dim.

p

pizz.

dim.

fp

p dim.

Symphony No. 3 in F Major, Op. 90

240

0

Musical score for measures 240-264. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Percussion (Pk.). The woodwinds and strings play a complex, rhythmic pattern. The Flute part starts with a *pp* dynamic. The strings are marked *arco*. A large bracket spans the top of the woodwind section.

0

Musical score for measures 265-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The tempo is marked *Un poco sostenuto*. The Flute part has an *espress.* marking. The Clarinet in B-flat part has a *p* marking and a *cresc.* marking. The Horn in F part has a *p* marking. The Violoncello part has a *pizz.* marking. A large bracket spans the top of the woodwind section.

Un poco sostenuto

Symphony No. 3 in F Major, Op. 90

269

Fl. *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) Hr. *mf* *dim.* *p*

(F) Hr. *mf* *dim.* *pp*

Trpt. (F) *pp*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *dim.* *p* *arco* *p espress.*

K.-B. *f* *dim.* *p* *arco* *p espress.*

275

Fl. *p* *p*

Ob. *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) Hr. *p* *dim.*

(F) Hr. *p* *dim.*

Trpt. (F) *pp* *dim.*

Pos. *pp* *dim.*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

Symphony No. 3 in F Major, Op. 90

280 **P**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

dolce

cresc.

p dolce

p dolce

pp

p

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

p

pp

pp

dolce

P *dolce*

div.

Symphony No. 3 in F Major, Op. 90

286

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p

pp

cresc.

Symphony No. 3 in F Major, Op. 90

292

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

p

Symphony No. 3 in F Major, Op. 90

297

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

K.-Fag.

(C) *p*

Hr. (F) *p*

Trpt. (F) *p*

Pos. *p*

Pk.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

