

*From: "The Girl In The Other Room"*

# **Stop This World**

by

MOSE ALLISON

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**Bug Music**

"Stop This World" written by Mose Allison  
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# Stop This World

Words & Music by Mose Allison

Slow and bluesy ♩ = 78

N.C

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains whole rests. The grand staff contains a 12/8 time signature and a key signature of one flat (Bb). The bass line features a bluesy, syncopated rhythm with eighth and sixteenth notes.

F7



3

The second system of music includes a treble clef staff with lyrics, a grand staff, and a bass line. The lyrics are: "Stop this world, \_ let me off, there's". The treble staff has a triplet of eighth notes marked with a "3". The grand staff continues the bass line from the first system.

A $\flat$ 7



G7



G $\flat$ 9



F13



E13



E $\flat$ 7



D7



The third system of music includes a treble clef staff with lyrics, a grand staff, and a bass line. The lyrics are: "dust too ma-ny pigs \_ in the same trough, \_ there's \_ too \_ ma-ny buz-zards". The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff continues the bass line.

D $\flat$ 7

C7



F7

B $\flat$ 7

Bdim7



sit - tin' on the fence,

stop this world \_ it's start - ed

C11



N.C.

F7



mak - ing sense.

Stop this show, \_

A $\flat$ 7

G7

G $\flat$ 13

F7



hold the phone \_\_\_\_\_ bet - ter \_ days - this girl \_ has known. \_

E $\flat$ 7

D7

D $\flat$ 7

C7



F



F7

B $\flat$ 7

Bdim7



Bet-ter days \_ so long \_ a - go

hold the phone \_ won't you

C11



D $\flat$ 7



Fm



stop this show. Well it seems my lit - tle play-house is a fall-en down I

D $\flat$ 7



Fm6/9



D $\flat$ 9



think my \_ lit - tle ship has run a-ground \_ feel \_ like \_ I'm \_ in the

Fm



B $\flat$



C7#9



wrong place, my \_ state of mind is a dis - grace. \_ So won't you

F7



A $\flat$ 7



G7



stop this game, \_ deal \_ me \_ out I know too \_ well what it's

Gb7

Fm

E7

Eb7

D13

Db7

Cm



all a - bout \_ I know too well \_ that it had to be,



F

F7/A

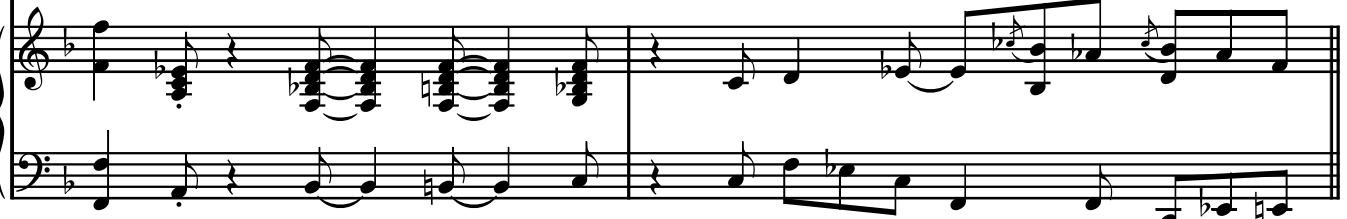
Bb

Bdim7

C11



stop this game \_ well it's ruin - in' me \_



F7

C7

F7



*piano solo*

Ab7

G7

Gb7

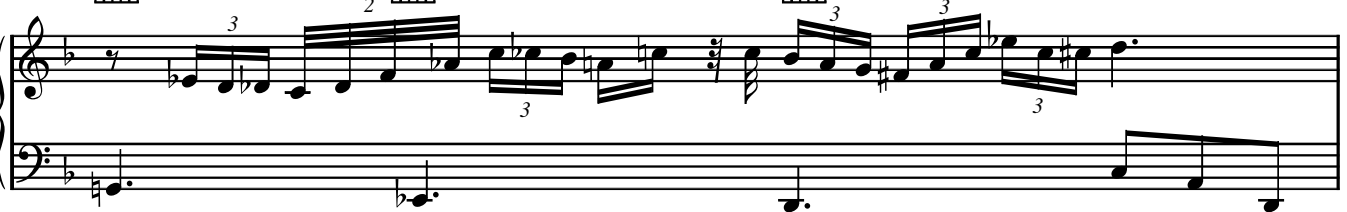
F7



Gm7

Eb7

D7



Chord diagrams: Db7, C7, F, F7/A, Bb, Bdim7

Chord diagrams: Db7 (x x 7 7 x), C7 (x x 7 7 x), F (x x 5 5 x), F7/A (x x 3 3 x), Bb (x 5 5 x), Bdim7 (x x 6 6 x)

Chord diagrams: C7, F7

Chord diagrams: C7 (x x 7 7 x), F7 (x x x x)

Chord diagrams: Ab7, G7

Chord diagrams: Ab7 (x x x 4), G7 (x x x 3)

Chord diagrams: Gb7, F7, E7, Eb7, D7, Db7, C7

Chord diagrams: Gb7 (x x x 2), F7 (x x 6 6 x), E7 (x x 5 5 x), Eb7 (x x 4 4 x), D7 (x x 3 3 x), Db7 (x 7 7 x), C7 (x x 7 7 x)

F F7 Bb Bdim7 C11 Fm

*end solo* Well I \_\_\_\_\_

Db7 Fm11 Db7

got too smart for my own good I just don't do the things I

Fm7 Db7 Fm7

know I should. There's bound to be some better way I just

Bb7 C7#9

got one thing more to say and that is; stop this game,

A $\flat$ 7
G7
G $\flat$ 7
Fm

deal \_ me \_ out      I know too \_ well      what it's      all a - bout \_

E $\flat$ 7
D7#5(#9)
D $\flat$ 7
F
F7
B $\flat$ 
Bdim7

I know too well      that it      had to be,      stop this game \_ well it's

C11
Fm
D $\flat$ 7

wreck-in' me \_ yeah.

N.C. 8va -----

*rit.*