

from - violin sonata in G minor (Tomo 373)

A. Vivaldi

Allegro

♩ = 90

1 3 5 7 9 11 13

0 3 1 4

2

VII

2 1 4

1 2 4

3

8

Detailed description: This is a page of musical notation for a violin sonata in G minor by Antonio Vivaldi. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 90. The piece is in 8/8 time. The notation consists of seven systems of staves, each with a measure number (1, 3, 5, 7, 9, 11, 13) at the beginning. The first system includes a tempo marking '♩ = 90'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4 above or below notes. A 'VII' marking appears below the staff in measure 7. A circled '2' is placed above a note in measure 11. The piece concludes with a double bar line in measure 13.

15

Musical notation for measures 15 and 16. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes. The bass line features dotted quarter notes and eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 continues the melody. Measure 18 features a guitar chord IV (F#m) with a circled 4 above it. The bass line includes a triplet of eighth notes (3 1 4) and a quarter note (4). Measure 19 has a circled 2 above the first note.

19

Musical notation for measures 19 and 20. The melody continues with eighth and sixteenth notes. The bass line consists of dotted quarter notes and eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a rest in the melody. The bass line continues with dotted quarter notes and eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 has a rest in the melody. The bass line continues with dotted quarter notes and eighth notes.

27

Musical notation for measures 27 and 28. Measure 27 has a rest in the melody. Measure 28 ends with a double bar line and repeat dots.