

# Even In Death


(Piano/vocal arrangement)

Evanescence

Arr. by Kashala Jacobsen

♩ = 83

Piano



The piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line: D3, F#3, A3, D4.

3 Verse 1:

3 Give me a rea - son to be - lieve — that you're — gone. —

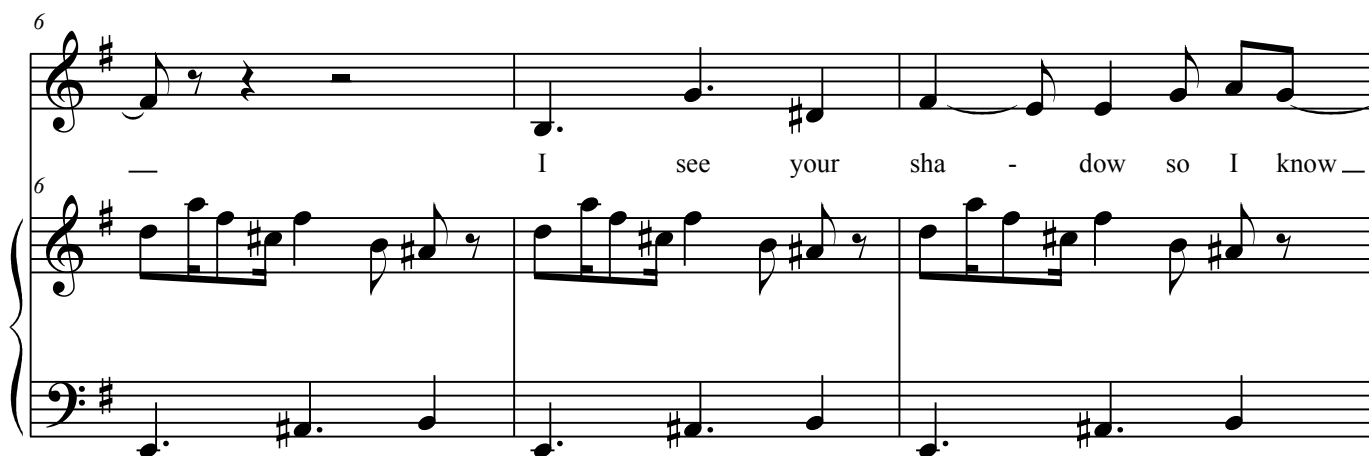
Pno.



The piano accompaniment for the first three measures of the verse. The right hand continues the eighth-note melody from the introduction. The left hand plays a bass line of eighth notes: D3, F#3, A3, D4, F#3, A3, D4, F#3, A3, D4, F#3, A3, D4.

6 — I see your sha - dow so I know —

Pno.



The piano accompaniment for the next three measures of the verse. The right hand continues the eighth-note melody. The left hand continues the bass line of eighth notes: D3, F#3, A3, D4, F#3, A3, D4, F#3, A3, D4, F#3, A3, D4.

# Even In Death

2

9

— they're all — wrong. — Moon - light on the

Pno.

12

soft brown earth, it leads me to where you — lay.

Pno.

15

They took you a - way from me but — now — I'm tak - ing —

Pno.

18 Chorus:  
— you — home. — I will stay for - ev -

Pno.

20 - - er here — with you,

Pno.

22 my love. The soft - ly spo - ken words

Pno.

# Even In Death

4

24

Pno.

— you gave me: "E - - - ven in death —

26

Verse 2:

Pno.

our love goes Some (on.) say I'm

28

Pno.

craz - y for my love, mmm, my love. But

31

no bonds can hold me from your side, mmm, my love.

Pno.

34

They don't know you can't leave me.

Pno.

37

They don't hear you singing to me.

Pno.

Even In Death

6

39 Chorus:

Piano accompaniment for measures 39-40. The piano part consists of a steady eighth-note accompaniment in both hands, with a treble clef and a key signature of one sharp (F#).

Vocal line for measures 39-40: "I will stay for - ev - er here \_\_\_\_\_ with"

41

Piano accompaniment for measures 41-42. The piano part continues with the eighth-note accompaniment, with a key signature change to two sharps (F# and C#) starting in measure 42.

Vocal line for measures 41-42: "you, my love. The"

43

Piano accompaniment for measures 43-44. The piano part continues with the eighth-note accompaniment, maintaining the key signature of two sharps.

Vocal line for measures 43-44: "soft - ly spo ken words \_\_\_\_\_ you gave \_\_\_\_\_ me:"



Even In Death

8

50 Bridge:

Ah. \_\_\_\_\_

Pno.

52

Pno.

54

Pno.

56

Pno.



58

Pno.

Musical notation for measures 58-59. The right hand features a melodic line with eighth notes and a final chord. The left hand has a bass line with eighth notes and a final chord.

60

Pno.

Musical notation for measures 60-61. The right hand has a dense texture of chords. The left hand has a bass line with eighth notes.

62

Pno.

Musical notation for measures 62-63. The right hand has a dense texture of chords. The left hand has a bass line with eighth notes.

64

Pno.

Musical notation for measures 64-65. The right hand has a dense texture of chords. The left hand has a bass line with eighth notes.

66

Pno.

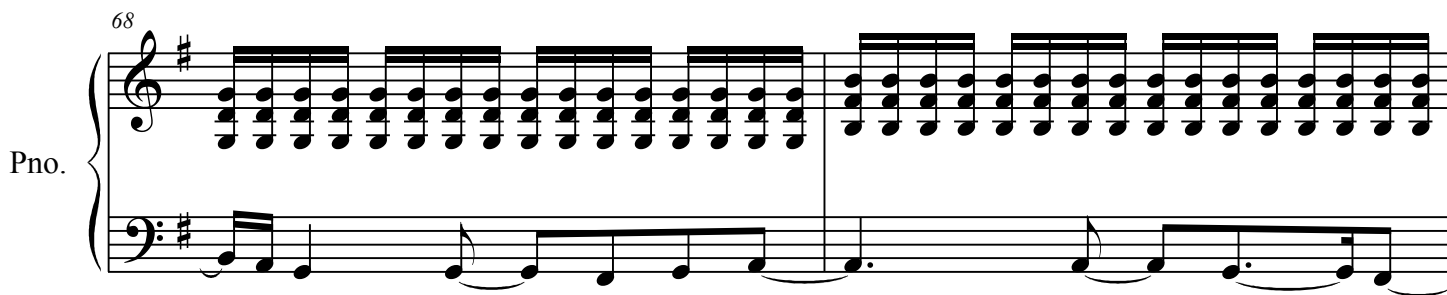
Musical notation for measures 66-67. The right hand has a dense texture of chords. The left hand has a bass line with eighth notes.

Even In Death

10

68

Pno.



70

Final Chorus:

I will stay for - ev -


Pno.



72

- - er here \_\_\_\_\_ with you,

Pno.



74

my love. The soft - ly spo - ken words —

Pno.

76

— you gave me: "E - - - ven in death —

Pno.

78

— our love goes on." And I can't love —

Pno.

Even In Death

12

80

you an - y - more than I do.

Pno.

82

Peo-ple die but

Pno.

84

real love is for - ev - er.

Pno.